

2

The musical score consists of two staves. The top staff begins at measure 374 and ends at measure 386. It features a melodic line with various dynamics including *sf*, *p*, *f*, and *ff*. A large slur covers the first half of the staff, and a fermata is placed over the final note. The bottom staff also spans from measure 374 to 386. It contains a lower melodic line with dynamics such as *f* and *ff*. Both staves conclude with a double bar line and repeat dots.

Viol. I

Viol. I

20 *cresc.* *ff*

A 12

Viol. I

88 *ff* 

97 1. 2. 100 Viol. I

Viol. I

117

ff

4

3

2

C

134

2 3 7

p *pp*

157 *cresc.* *ff* **D**

169

f *f* *f* *f*

Beethoven — Symphony No. 4

Fagotto I

8

184 Solo
p dolce

192 [E]

204 2 8

223 *p*

237 [F] *ff sf sf sf sf*

242 6 1 *ff sf sf sf sf p cresc. ff*

270 1 9 [G] *p*

288 Viol. I Solo

301 *ff*

313 5 *sf p p pp p*

329 5 1 3 [H] *cresc. ff ff*

345 1 *pp ff*

Medea=aria
Parigi 1797

L.M. CHERUBINI
Firenze 1760
Parigi 1842

Andantino
Solo
p
Tim
cresc.
Solo

II° Alto

Elisir d'amore "una furtiva lacrima,"
Milano 1832

G. DONIZETTI
Bergamo 1797-1848

Larghetto
Solo

cresc.

sostenendo *poco rall. p*

cresc. *Maggiore*

Solo

Die Hochzeit des Figaro X

Ouverture

W. A. Mozart
KV 492

Presto

pp

5

101

p

104

112

120

133

f

135

139

pp

143

156

p

158

163

214

p

219

229

235

274

f

Ouverture

Presto

Così fan tutte

W. A. Mozart
KV 588

33 1 3

41 79 p

80 4 p

89 4 143 p

144

157 p

161 2 p

175 p

197 p

202 3 p

1. Akt

Nr. 14 Arie

Allegro

22

p

25

Nr. 18 Finale des 1. Akts

Allegro

500

p

505

fp *fp* *fp* *fp*

512

fp fp fp fp f

636

p

638

644

f *p*

652

Presto

657

683

687

692

Bolero
Parigi 1928

M. RAVEL

Mod. assai $\text{♩} = 96$ Solo *mp*

The image shows the first four staves of the musical score for Bolero by Maurice Ravel. The music is written in 4/4 time, with a tempo marking of 'Mod. assai' and a metronome indication of 96 quarter notes per minute. The key signature is one flat (B-flat major or D-flat minor). The first staff begins with a 'Solo' marking and a mezzo-piano (*mp*) dynamic. The melody is characterized by its slow, hypnotic, and repetitive nature, featuring a series of eighth and sixteenth notes with various accidentals (sharps, flats, and naturals) that create a chromatic effect. The notation includes many slurs and ties, emphasizing the continuous flow of the music. The first staff ends with a double bar line. The subsequent three staves continue the melodic line, with the fourth staff also ending with a double bar line.

Rapsodia spagnola
Parigi 1907

M. RAVEL X

I. Prelude à la Nuit

Très modéré $\text{♩} = 66$

The first system of the musical score for 'Prelude à la Nuit' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 9-measure rest, followed by a series of eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef with the same key signature and time signature. It also begins with a 9-measure rest, followed by a series of eighth and sixteenth notes. A 'Cadenza p ad libitum' is indicated between the two staves. The system concludes with a double bar line.

The second system of the musical score for 'Prelude à la Nuit' consists of two staves. Both staves continue the melodic and harmonic material from the first system, featuring a mix of eighth and sixteenth notes. The system concludes with a double bar line.

The third system of the musical score for 'Prelude à la Nuit' consists of two staves. The top staff continues the melodic line, while the bottom staff provides harmonic support. A 'très ralenti' marking is present, followed by a 'long.' marking with a double-headed arrow indicating a sustained note. The system concludes with a double bar line.

IV. Feria

Assez animé $\text{♩} = 76$

Solo

The first system of the musical score for 'Feria' consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 1-measure rest, followed by a series of eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature. It also begins with a 1-measure rest, followed by a series of eighth and sixteenth notes. A 'Solo' marking is present. The system concludes with a double bar line.

Sheherazade op.35
1888

N. RIMSKY-KORSAKOV
Nowgorod 1844
Petroburgo 1908

Andantino $\text{♩} = 112$ *espriccioso, quasi recitativo*

dolce espress.

tit. assai

Moderato
recitando
Solo
lento

lunga

a tempo

p stringendo e cresc.

poes rit. dim. a tempo

lento

lunga

p stringendo e cresc.

poes rit. dim. p

lento

lunga

stringendo e cresc.

Allegro molto ed animato $\text{♩} = 152$

rit. molto e dim.

Introduzione

Le Sacre du Printemps

Igor Strawinsky

Lento ♩ = 50. tempo rubato

1. solo *ad lib.*

① poco accel.

a tempo

poco accel.

②

③

Più mosso ♩ = 66

f

très en dehors

f

sim.

⑧

mf

⑫ Tempo I

come prima

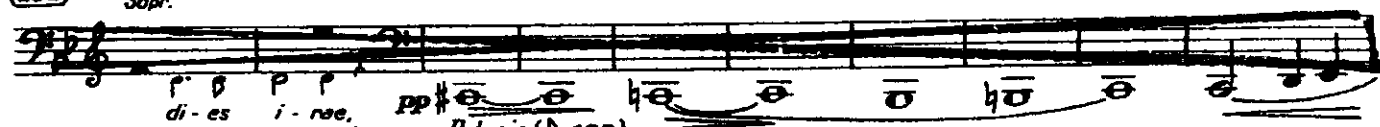
VERDI: MESSA DA REQUIEM

4

Fagott I

(252)

Sopr.



(262)



(273)



(278)



(283)



(288)



(292)



(300)



(305)



(310)



(321)



(330)

