

**TEATRO BELLINI CATANIA**  
**Audizione 2016**  
**Flauto di fila con obbligo dell'Ottavino**

**PROGRAMMA**

**Con il Flauto**

- a) W. A. Mozart                      Concerto in Re magg. K 314  
Primo e secondo movimento con cadenze (riduzione per flauto e pianoforte)
- b) F. Martin                          Ballade per flauto e pianoforte
- c) Passi d'orchestra:
- |                |                    |                                      |
|----------------|--------------------|--------------------------------------|
| G. Bizet       | Carmen             | (Canzone) (2° flauto)                |
| A. Dvořák      | Sinfonia n. 9      | (2° flauto)                          |
| G. Puccini     | Tosca              | (Gavotta) ("a solo" palcoscenico)    |
| M. Ravel       | Daphnis et Chloé   | (2° flauto)                          |
|                | Ma Mère L'Oye      | (2° flauto)                          |
| I. Stravinskij | L'uccello di fuoco | (2° flauto)                          |
| G. Verdi       | Aida               | (n°3 Gran scena) e (Danze 2° flauto) |
|                | Otello             | (atto 3° Ballabili) (2° flauto)      |
|                | Rigoletto          | (caro nome) (2° flauto)              |

**Con l'Ottavino**

- a) A. Vivaldi                          Concerto in Do Maggiore F VI N° 4  
Secondo e terzo movimento (riduzione per ottavino e pianoforte)
- b) Passi d'orchestra:
- |                   |                  |   |
|-------------------|------------------|---|
| G. Bizet          | Carmen           | (n°3 - 1°ottavino)  |
| L. Délibes        | Coppelia         | (n°11- musique des automatique) (ottavino)                  |
| A. Ponchielli     | La Gioconda      | (danza delle ore) (ottavino)                                |
| M. Ravel          | Daphnis et Chloé | (ottavino) e ( "a solo" dell'interno di ottavino)           |
| G. Rossini        | Ma mère l'oye    | (III Laideronnette , Impératrice des Pagodes)<br>(ottavino) |
|                   | La gazza ladra   | (sinfonia) (ottavino)                                       |
|                   | Semiramide       | (sinfonia) (ottavino)                                       |
| D. Šostakovič     | Sinfonia n°8     | (4° movimento) (ottavino)                                   |
| P. I. Tchaikovsky | Sinfonia n°4     | (3° e 4° movimento) (ottavino)                              |
| G. Verdi          | Aida – Danze     | (ottavino)  |

FLAUTO

Georges Bizet

# CARMEN

## N° 11 Canzone

Andantino quasi Allegretto

Flauto

*Vla. pizz.*  
*pp*  
*pp*  
*dim.*

The musical score for the Flute part of 'Canzone' (No. 11) from Bizet's 'Carmen'. The tempo is marked 'Andantino quasi Allegretto'. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on six staves. The first staff begins with a piano (pp) dynamic and a 'Vla. pizz.' (violin pizzicato) instruction. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. The piece concludes with a 'dim.' (diminuendo) instruction.

This page of musical notation consists of ten staves of music in treble clef, with a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Slurs are used to group phrases of notes. Dynamic markings include *ppp* (pianissimo), *p* (piano), *dim.* (diminuendo), and *smorzando* (morendo). There are also first and second endings indicated by the numbers 1 and 2 above the staves. The music concludes with a double bar line.

# Sinfonie Nr. 9

e-Moll/E minor  
(„Aus der Neuen Welt“)

## 1. Satz

Allegro molto [♩=136]

Antonín Dvořák  
op. 95

811 [♩=112] II. *p*

827

828 [♩=100] II. *p*

## ATTO II.

Tempo di Gavotta molto moderato

Flauto sul palco

*p*

*poco rall.* *a tempo* *poco rall.* *a tempo*

*pp*

*poco rit.*

*rall.* *a tempo* *Ott. (in Orch.)* *Andante sostenuto* ♩ = 52  
I. II. III. *ten.* *ten.*

*ppp* *ppp* 3 3

Maurice Ravel  
DAPHNIS et CHLOE'

II.<sup>e</sup> Suites

1 et 2 FLUTES et P<sup>ce</sup>

Début des Fragments Symphoniques (2<sup>e</sup> Série)

155 Lent

Fl.

Handwritten musical score for Flute 1, measures 155-160. The music is in 4/4 time, key of D major. It features a melody in the right hand and a supporting line in the left hand. The dynamic marking *pp* is present. An arrow points to the beginning of the first system.

Handwritten musical score for Flute 1, measures 161-166. The music continues with the same melodic and harmonic material. An arrow points to the beginning of the second system.

Handwritten musical score for Flute 1, measures 167-172. The music continues with the same melodic and harmonic material. An arrow points to the beginning of the third system.

Handwritten musical score for Flute 1, measures 173-178. The music continues with the same melodic and harmonic material. An arrow points to the beginning of the fourth system. The measure number 156 is written in a box at the end of the system.

Handwritten musical score for Flute 1, measures 179-184. The music continues with the same melodic and harmonic material. The dynamic marking *pp* is present.

Handwritten musical score for Flute 1, measures 185-190. The music continues with the same melodic and harmonic material.

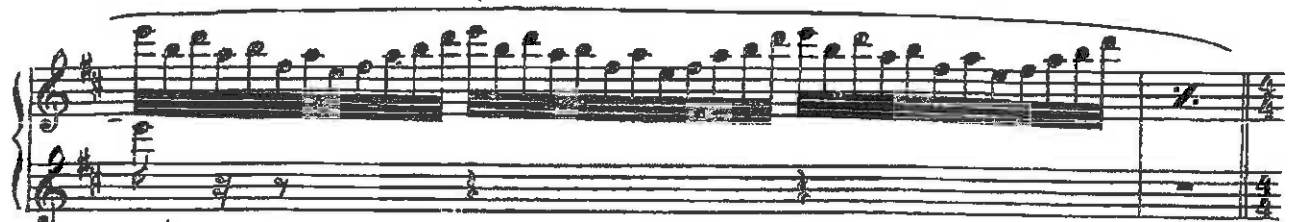
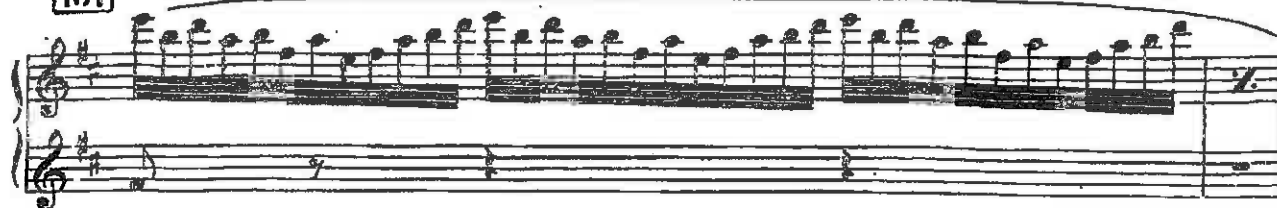
1 et 2 FLUTES et Pic

This musical score page contains measures 157 through 160 for Flutes 1 and 2, and the Piccolo. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 157 and 158 feature a melody in the right hand and a complex, fast-moving accompaniment in the left hand. Measure 159 shows a change in the left-hand accompaniment, with a measure rest in the right hand. Measure 160 begins with a Piccolo entry (marked 'Pi.') and continues with the flute melody and accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is marked with measure numbers 157, 158, 159, and 160 in boxes.

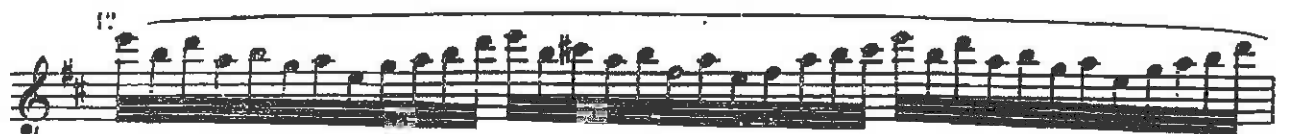
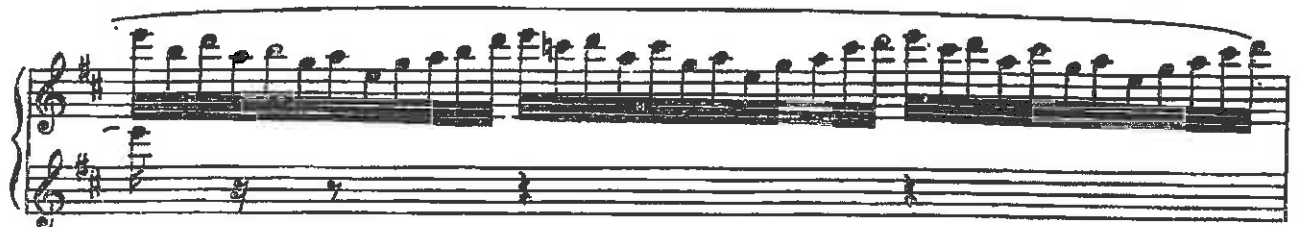
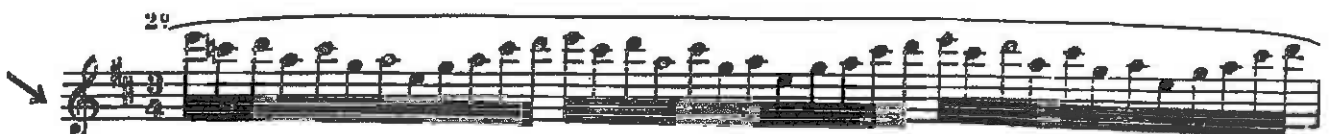
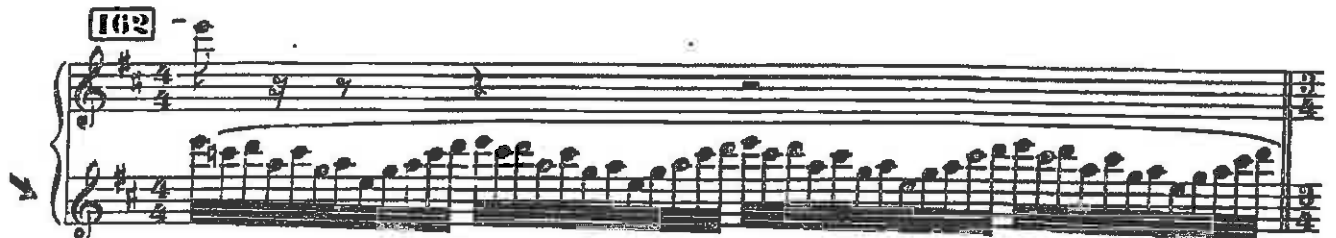


1 et 2 FLUTES et Pic

101



102



1 et 2 FLÛTES et Pic

Musical score for Flutes 1 and 2 and Piccolo, measures 103-107. The score is written for two flutes and a piccolo. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 103: Flute 1 and 2 play a melodic line, while the Piccolo plays a rhythmic pattern. The dynamic marking is *f* (forte).

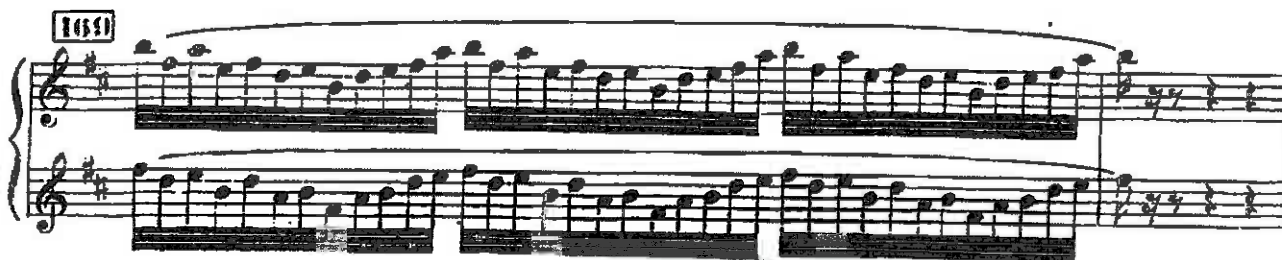
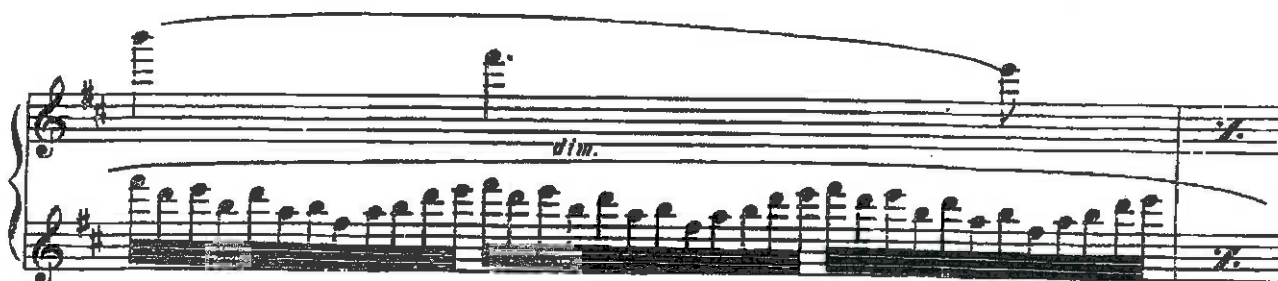
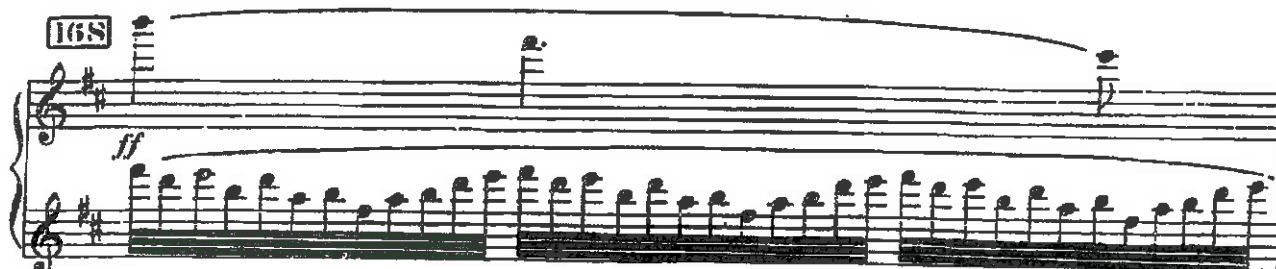
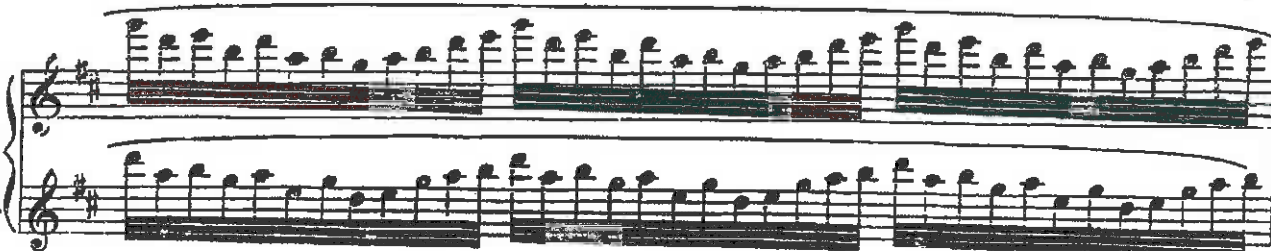
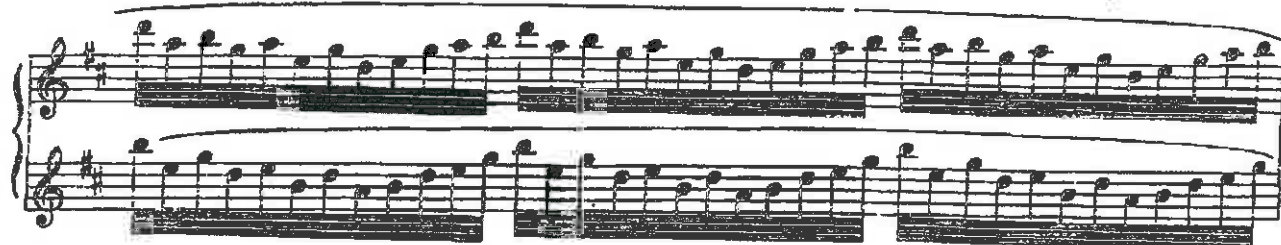
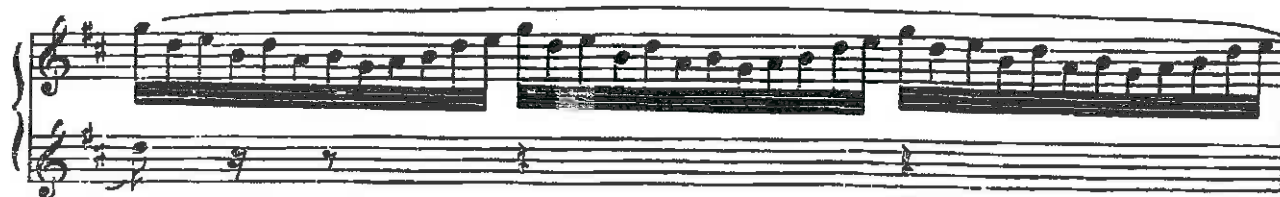
Measure 104: Flute 1 and 2 play a melodic line, while the Piccolo plays a rhythmic pattern. The dynamic marking is *dim.* (diminuendo).

Measure 105: Flute 1 and 2 play a melodic line, while the Piccolo plays a rhythmic pattern. The dynamic marking is *mf* (mezzo-forte).

Measure 106: Flute 1 and 2 play a melodic line, while the Piccolo plays a rhythmic pattern. The dynamic marking is *f* (forte).

Measure 107: Flute 1 and 2 play a melodic line, while the Piccolo plays a rhythmic pattern. The dynamic marking is *mf* (mezzo-forte).

1 et 2 FLUTES et P<sup>no</sup>



179 au Mouvi Pressez

Retenez

Handwritten musical score for measures 179-180. The system consists of two staves. Measure 179 begins with a piano (p) dynamic and a trill (tr) over a half note. The key signature has two sharps (F# and C#). Measure 180 features a forte (ff) dynamic and a trill (tr) over a half note. The tempo/mood changes to 'au Mouvi' and 'Pressez'.

au Mouvi Pressez

Handwritten musical score for measures 181-182. The system consists of two staves. Measure 181 begins with a piano (pp) dynamic and a trill (tr) over a half note. The key signature has two sharps (F# and C#). Measure 182 features a forte (ff) dynamic and a trill (tr) over a half note. The tempo/mood changes to 'au Mouvi' and 'Pressez'.

180 Vir

Handwritten musical score for measures 183-184. The system consists of two staves. Measure 183 begins with a piano (pp) dynamic and a trill (tr) over a half note. The key signature has two sharps (F# and C#). Measure 184 features a forte (f) dynamic and a trill (tr) over a half note. The tempo/mood changes to 'Vir'.

181

Handwritten musical score for measures 185-186. The system consists of two staves. Measure 185 begins with a piano (p) dynamic and a trill (tr) over a half note. The key signature has two sharps (F# and C#). Measure 186 features a forte (f) dynamic and a trill (tr) over a half note. The tempo/mood changes to 'Vir'.

182 Un peu plus animé.

Handwritten musical score for measures 187-188. The system consists of two staves. Measure 187 begins with a piano (p) dynamic and a trill (tr) over a half note. The key signature has two sharps (F# and C#). Measure 188 features a forte (ff) dynamic and a trill (tr) over a half note. The tempo/mood changes to 'Un peu plus animé'.

1 et 2 FLÔTES et Piccolo

[183] En animant toujours davantage.

[184] au F<sup>o</sup> Mouvt vif avec un peu plus de langueur.

[185] Animez un peu.

[186] En animant toujours

[187] Moins animé.

[188] Très lent.

[189]

Cédez très peu Pressez Plus lent

[190] au Mouvt Cédez très peu Pressez

1 et 2 FLUTES et P<sup>no</sup>

Plus lent

191 Même mouv! Retenez peu à peu plus lent.

van Solo

Fl.

Musical score for measures 191-192. Measure 191 shows piano and flute parts with dynamics *pp*, *f*, and a fermata. Measure 192 is a whole rest for the piano.

192

Musical score for measures 192-193. Both piano and flute parts play a continuous sixteenth-note scale.

Musical score for measures 193-194. Both piano and flute parts continue the sixteenth-note scale.

Musical score for measures 194-195. Both piano and flute parts continue the sixteenth-note scale.

Musical score for measures 195-196. Both piano and flute parts continue the sixteenth-note scale.

193 Lent

Musical score for measures 193-194. Measure 193 shows piano and flute parts with dynamics *f* and a fermata. Measure 194 is a whole rest for the piano.

194 Animé

1 et 2 FLUTES et P<sup>no</sup>

194 *mf*

195 *ff*

195 Lont

Animé

195 *ff*

196 *mf*

196

197 Fl. en sol

196 1 2

197 Fl. en sol

197 *Fl.* *mf*

198 *ff*

198

198 *ff*

199 *p*

199

199 *p*

200 *mf* *pp*

Prenez la P<sup>te</sup> Fl.



1 et 2 FLUTES et Pic

200 201 Cl. 2

Fl. *pp*

G<sup>de</sup> Fl. 202 *f*

2<sup>e</sup> Pic. Fl.

203

8

8

Prenez la G<sup>de</sup> Fl.





1 et 2 FLÛTES et P<sup>ce</sup>

204

205

206

207

208

I et 2 FLÔTES et P<sup>le</sup>

209

Handwritten musical score for Flutes 1 and 2 and Piano. The system shows two staves. The piano part is marked *mf* and *pp* *ne bifo*. The flute parts are marked *ff*. The key signature is two sharps (F# and C#).

Handwritten musical score for Flutes 1 and 2 and Piano. The system shows two staves. The piano part is marked *ff*. The flute parts are marked *ff*. The key signature is two sharps (F# and C#).

Handwritten musical score for Flutes 1 and 2 and Piano. The system shows two staves. The piano part is marked *ff*. The flute parts are marked *ff*. The key signature is two sharps (F# and C#).

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Handwritten musical score for Flutes 1 and 2 and Piano. The system shows two staves. The piano part is marked *ff*. The flute parts are marked *ff*. The key signature is two sharps (F# and C#).

I et 2 FLUTES et P<sup>ce</sup>

213

214

215

216

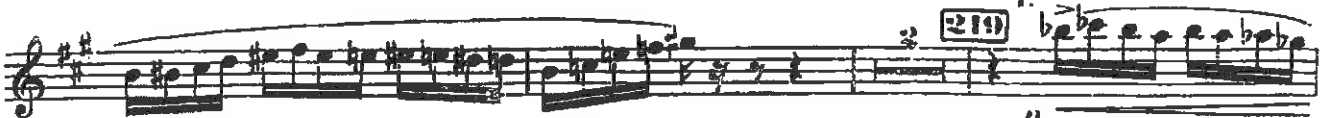
217

1 et 2 FLUTES et P.

218



219



2: prenez la 2<sup>e</sup> 1<sup>re</sup> Fl.



220



221



# MA MÈRE L'OYE

5 pièces enfantines

MAURICE RAVEL

1<sup>re</sup> GRANDE FLÛTE

2<sup>e</sup> GRANDE FLÛTE et PETITE FLÛTE

## I. Pavane de la Belle au bois dormant

*Lent*

1<sup>re</sup> G<sup>de</sup> FLÛTE

2<sup>e</sup> G<sup>de</sup> FLÛTE

SOLO

*pp* *expressif*

*pp*

2

IGOR STRAVINSKY

The Firebird

INTRODUCTION

(2) +2 Slow introduction, generally subdivided in 12. Count and mind your cues for entrance.

♩ = 108

Cl. 1

Fl. 1

(p)

Fl. 2

etc.

(3) +3 Soli - so raise dynamic slightly.

♩ = 108

Fl. 1

Fl. 2

p

etc.

L'OISEAU DE FEU ET SA DANCE

♩ = 152

Fl. 1

Fl. 2

f

8

p sub.

etc.

FLAUTO 1º e 2º

Nº 3.

GRAN SCENA E FINALE 1º

(SCENE UND ERSTES FINALE)

AIDA, G. VERDI

FLAUTO 1º

FLAUTO 2º

ANDANTE con moto

50

ALL.<sup>mo</sup>

pp

pp

The musical score is for the Flute 1 and 2 parts, Piano, and strings. It is in 3/4 time and consists of five systems. The first system shows the Flute 1 and 2 parts with a tempo change from 'ANDANTE con moto' to 'ALL. mo' at measure 50. The piano part is marked 'pp' and features a complex rhythmic pattern. The string parts are also marked 'pp' and feature a complex rhythmic pattern.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'pp'. The score is written in a cursive, handwritten style.



GIUSEPPE VERDI

# AIDA

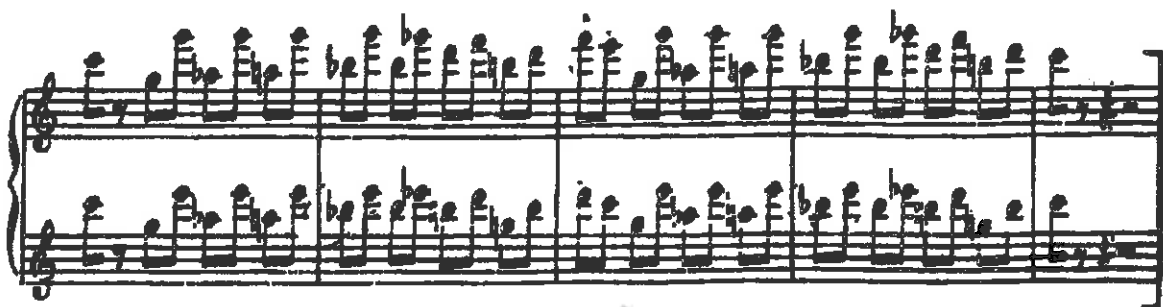
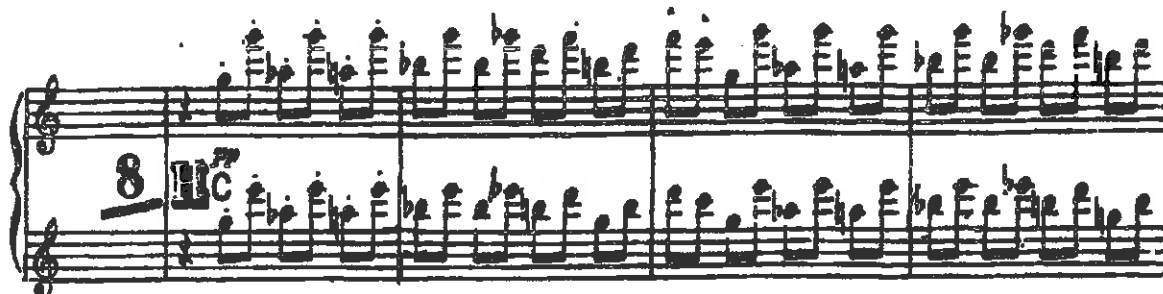
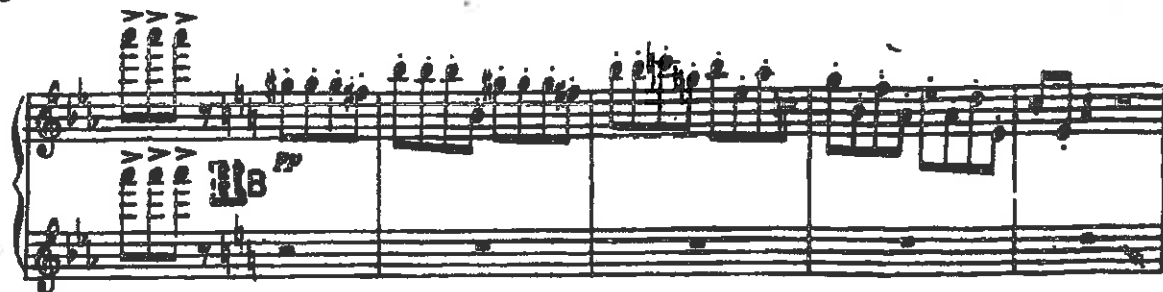
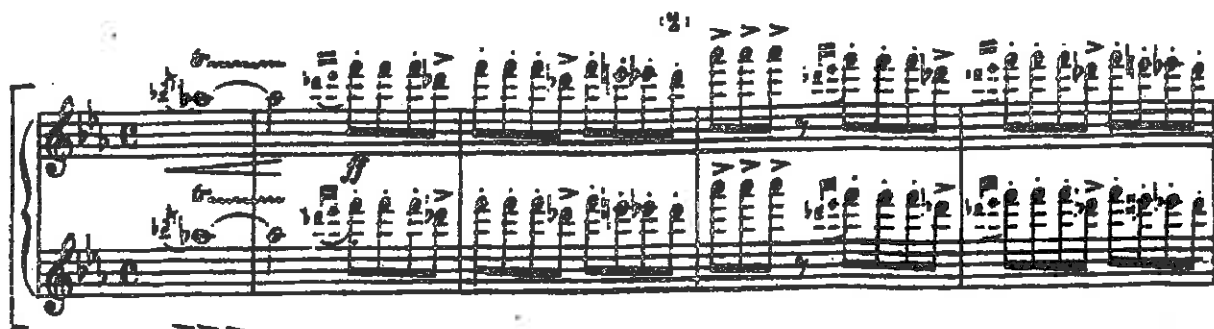
FLAUTO II

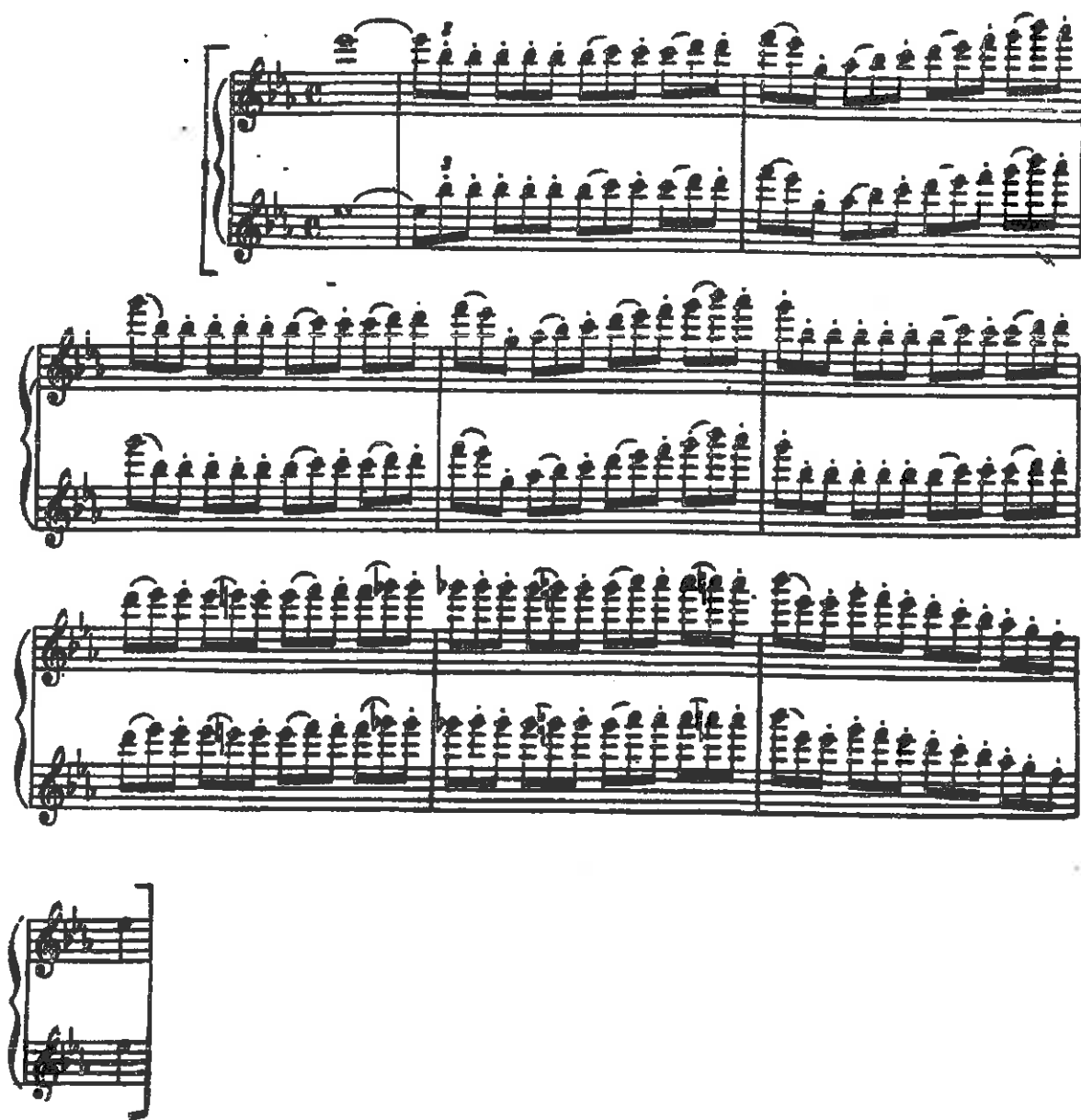
FLAUTO II E OBOINO

The musical score is written for Flauto II and Oboino. It begins with a piano introduction marked "PIU MOSSO" (faster) and "crescendo e leggero" (crescendo and light). The score is written in E major, 2/4 time, and consists of two systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

1

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of one flat, and various musical markings such as *cres.*, *mf*, and *leggero come prima*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *f* and *p*.





# Giuseppe Verdi

# OTELLO

Atto III  
"BALLABILI"

**BALLABILI**

FLAUTO I.<sup>o</sup>  
ALL.<sup>o</sup> VIVACE  
FLAUTO II.<sup>o</sup>

FLAUTO I.<sup>o</sup>  
ALL.<sup>o</sup> VIVACE  
FLAUTO II.<sup>o</sup>

(6) CANZONE GRECA  
ANDANTE

*p* *dolciss. senza accenti* *morendo* *dim.*

(7)

*dim.*

(8)

*dim.* *ppp*

DANZA molto calma e tranquilla

*dolce* *cantabile senza accenti* *dolce*

(9)

(10)

*sempre senza accenti e dolciss.* *ppp* *ppp*

*morendo* *poco allarg.*

(13) *dolce*  
*p*  
*dolce*  
*p*

(14)  
*p cantabile*  
*p cantabile*

(15)  
*f*  
*f p legg.*

The image shows a musical score for piano, consisting of five systems of two staves each. The first system is labeled (13) and includes the instruction 'dolce' and a piano 'p' dynamic. The second system is labeled (14) and includes the instruction 'p cantabile'. The third system is labeled (15) and includes the instruction 'f' (forte). The fourth system is labeled (15) and includes the instruction 'f p legg.' (forte piano leggiero). The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and slurs.

*f* *p legg.*

**CANTO GUERRIERO** (18)  
(16) (17)

15 16 *f* *p legg.*



$\text{♩} = 88$   
(19) *PIÙ MOSSO*

*mf* *stacc.* *mf* *acc.*

(20) (21)

G.VERDI - RIGOLETTO: "CARO NOME"

FLAUTO II

Allegro Moderato (♩ = 76)

FLAUTO

11 *pp dolciss.*

15

18 16 Fl. Fl. 2<sup>a</sup>

37 *trm* 4

45 *trm*

48

51 9 24 prende Ottavino

OTTAVINO

# CARMEN

N. 3

G. BIZET

OTTRAVINO Allegretto moderato

ppp

ten.

un poco meno. pp

ten.

meno p

cresc. poco a poco

ten.

ten.

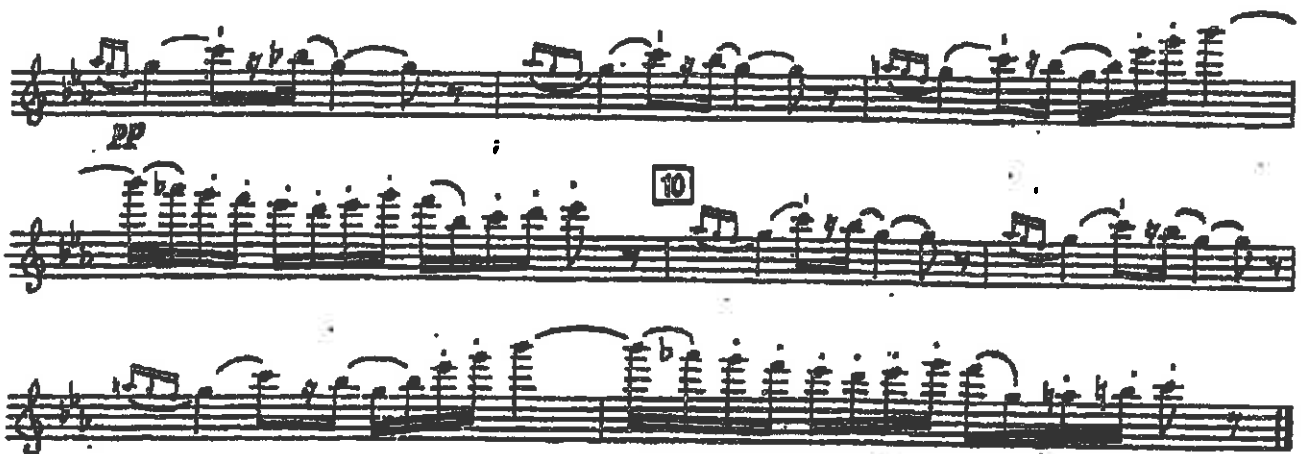
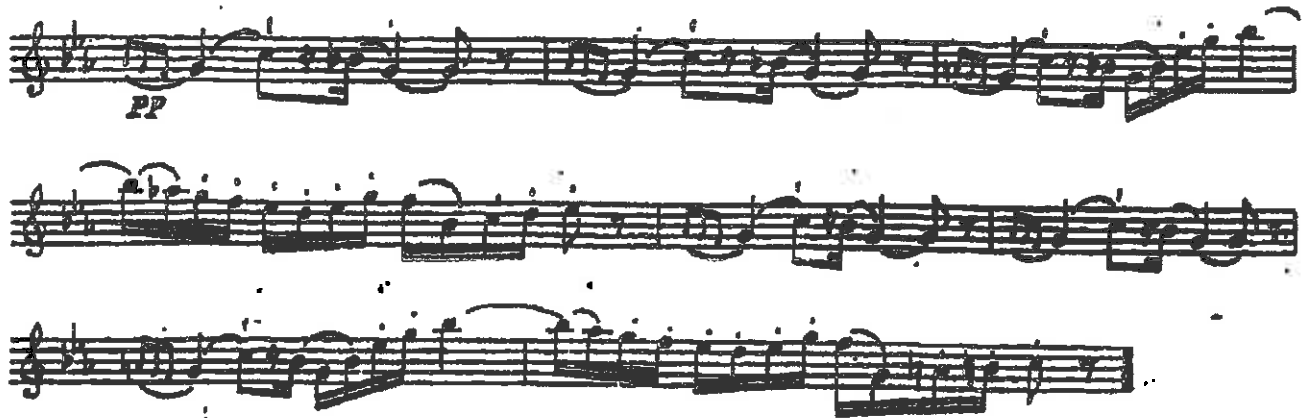
mf

f

1

n. 19

OTTAVINO



# COPPELIA

LEO DELIBES.

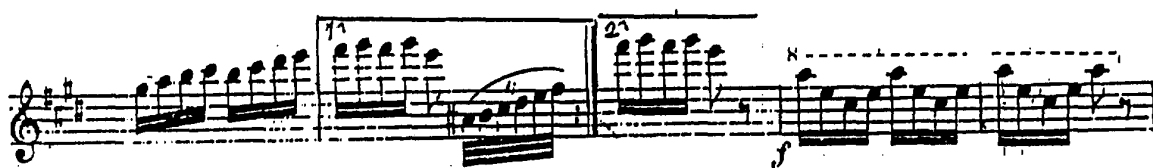
## MUSIQUE DES AUTOMATES.

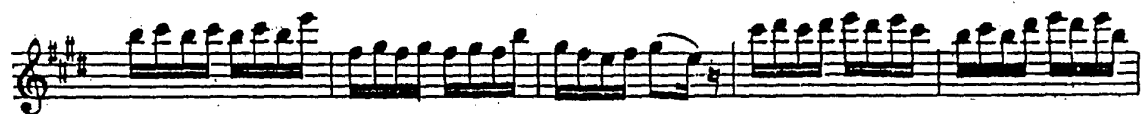
*Allegro*

OTTAVINO

*en dehors.*

The musical score for the Ottavino part is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro'. The first staff includes the instruction 'en dehors.' below the notes. The music consists of rapid, continuous sixteenth-note passages and trills, characteristic of the 'Automates' scene. The notation includes many beamed sixteenth notes and trill ornaments. The score concludes with a double bar line and the numbers '2' and '17' indicating measure numbers.







# LA GIOCONDA

A. PONCHIELLI

Allegro vivacissimo



# DAPHNIS ET CHLOE

Suite II

MAURICE RAVEL  
(1875-1937)

150 *1<sup>re</sup> Fl.*

157 *mf* *mf*

158 *3* *3* *Cl.*

159 *Solo* *1<sup>re</sup> Fl. sur la scène* *mf*

160 *3* *7* *161 Cors*

162 *1<sup>re</sup> Fl.* *p*

163 *f* *164* *2* *6*

165 *Fl.* *1<sup>re</sup> Fl.* *f très expressif*

166 *2* *2* *167 Cors*

168 *1<sup>re</sup> Fl.* *f* *ff*

169

170 Hrb.

171 *pp* *Fl.*

172 *Lent* *Fl.*

173 *voix* *Très ralenti* *Fl.* *pp*

174 au Mouv! 1 Cédez très peu. 2 au Mouv! Cédez pressez 175 Hrb.

182 Un peu plus animé. *Fl.* *p* *f*

183 En animant toujours davantage *p* *f* *Solo*

184 au 1<sup>er</sup> Mouv! vif 8 *Fl.* 185 Animez un peu. *ff*

186 En animant toujours. *Fl.* *mf* 8

187 Moins animé. 8 *ff* 7 188 Très lent 2 *f* *pp*

**192** au Mouv!

Pte Fl.

**202**

**203**

**204**

**205**

Gd<sup>re</sup> Fl.

*pp* *p* *p*

Ma Mère l'Oye

III. Laideronnette, Impératrice des Pagodes

Mouv<sup>t</sup> de Marche

G<sup>de</sup> FLÛTE

P<sup>te</sup> FLÛTE

G<sup>de</sup> FL.

*pp*

SOLO

1

2

3

4

*ff*

*pp*

*ff*

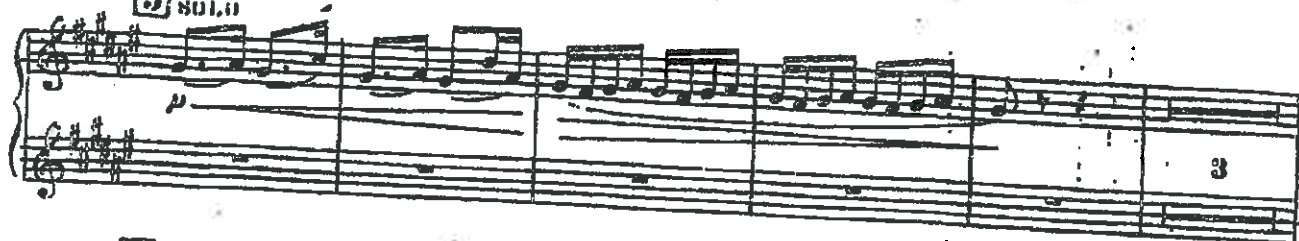
*pp*

-3

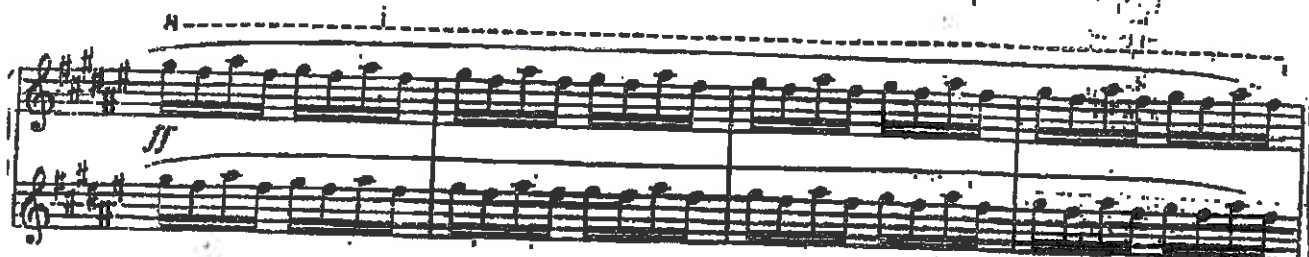
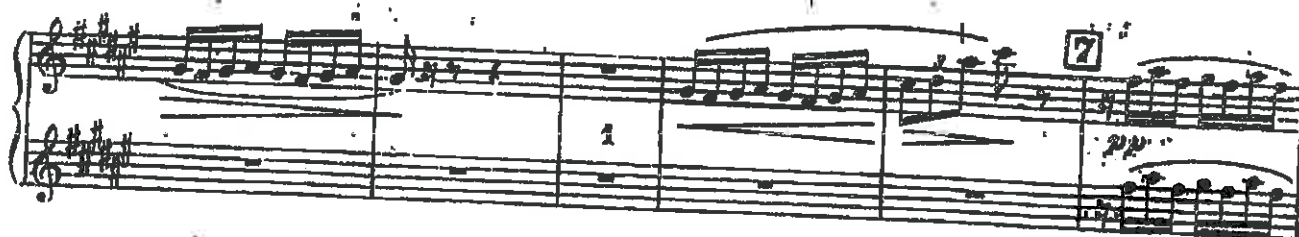
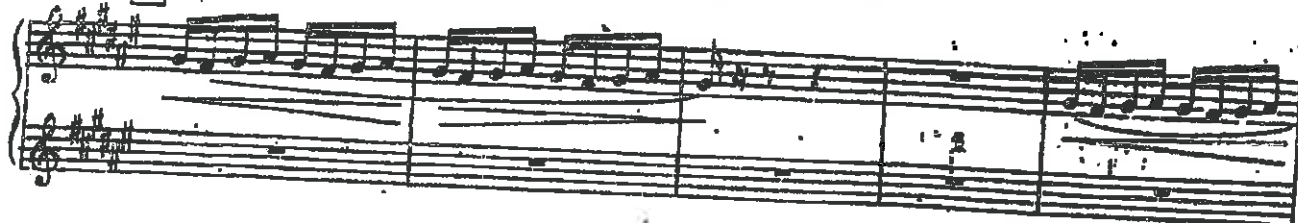
6

FLÛTES

[5] solo



[6]



LA GAZZA LADRA  
SINFONIA

G. ROSSINI

Or.

The musical score for the Oboe (Or.) part consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It contains a melodic line with various ornaments and slurs. The second staff continues the melody with similar ornamentation. The third staff, also marked *Or.*, continues the melodic line. The fourth staff concludes the passage with a final flourish. The notation includes many slurs, ornaments, and dynamic markings throughout.

SEMPRANDE

G. ROSSINI

SINFONIA

Allegro vivace

Le Ott.



Poco mosso

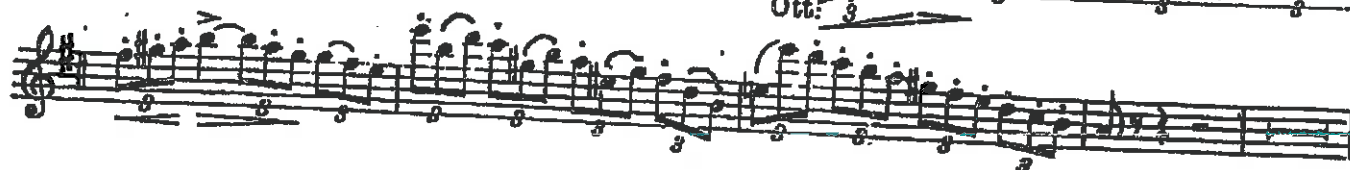


Allegro

Le Ott.



Fl. solo





# SINFONIA

Nº 8

D. SHOSTAKOVICH

## IV

*Largo* 1/50

*Solo*

*pp*

*rit...*

## Kleine Flöte

### III. SCHERZO

Pizzicato ostinato

- 46 -

IV)

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

*Kleine Flöte*

249 *fff*

253

257 *H* *sempre fff*

263

266

269

274

277

281

285

289

Detailed description: This page contains ten staves of musical notation for the Flute part of Tchaikovsky's Symphony No. 4. The notation is in F minor, indicated by three flats in the key signature. The measures are numbered 249 through 289. The first staff (249) begins with a fortissimo (fff) dynamic. The second staff (253) continues the melodic line. The third staff (257) starts with a half note (H) and a 'sempre fff' instruction. The fourth staff (263) features a complex, rapid melodic passage. The fifth staff (266) continues this rapid passage. The sixth staff (269) shows a change in the melodic contour. The seventh staff (274) continues the melodic line. The eighth staff (277) features a more rhythmic, eighth-note pattern. The ninth staff (281) continues this rhythmic pattern. The tenth staff (285) continues the rhythmic pattern. The eleventh staff (289) concludes the section with a final melodic phrase.

# AIDA

I. e Ott. Ott. Solo

pp

II.

The image shows a musical score for the opera AIDA. It consists of two staves of music. The first staff is marked 'I. e Ott.' and 'Ott. Solo' with a 'pp' dynamic. The second staff continues the melody. Both staves have arrows pointing to the beginning of the first measure.