



### **Oboe fila con l'obbligo del Corno Inglese**

- a) F. HAYDN: Concerto in do maggiore per oboe e orchestra rid. Ob. E Pf.;
- b) G. DONIZETTI: Concertino per Corno Inglese e Orchestra rid. Corno Inglese e Pf.;
- d) Esecuzione dei seguenti passi d'orchestra:

#### **Con l'OBOE:**

- |                |   |
|----------------|---|
| J. BRAHMS      | Sinfonia N.2 in RE maggiore op.73 – 2° movimento  |
| M. MUSSORGSKIJ | Quadri di un' esposizione – “Balletto dei pulcini” – “Il Mercato”                       |
| S. PROKOFIEV   | Sinfonia Classica op. 25 – 3° movimento “Gavotta”                                       |
| A. DVORAK      | Sinfonia N.7 in re minore op.70 – 2° movimento  |
| B. BARTOK      | Concerto per Orchestra – 2° movimento “Gioco delle coppie”<br>Il Mandarino Meraviglioso |

#### **Con il CORNO INGLESE:**

- |            |   |
|------------|---|
| A. DVORAK  | Sinfonia N° 9 “Dal Nuovo Mondo”                           |
| M. RAVEL   | Concerto in sol per pianoforte e orchestra – 2° movimento |
| G. VERDI   | Otello – IV Atto Un Ballo in Maschera – II Atto           |
| G. ROSSINI | Guglielmo Tell Il Signor Bruschino                        |

- c) Lettura a prima vista;

Giuseppe Verdi (1813-1901)

# OTELLO (1887)

ATTO IV

CORNO INGLESE

Andante (♩ = 72)

*con espress.*

First staff of music, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked *p* and *dolce*. The melody continues with a series of eighth and quarter notes, ending with a half note G4.

Second staff of music, continuing the melody from the first staff. It features a triplet of eighth notes (G4, A4, B4) marked *p* and *dolce*, followed by a series of eighth and quarter notes.

Third staff of music, continuing the melody with eighth and quarter notes.

Fourth staff of music, featuring a triplet of eighth notes (G4, A4, B4) marked *p* and *dolce*, followed by a series of eighth and quarter notes. The staff ends with a measure containing a half note G4 and a fermata, marked with a '2' above the staff.

Fifth staff of music, continuing the melody with eighth and quarter notes. The staff ends with a measure containing a half note G4 and a fermata, marked with a '2' above the staff and a '4' below the staff.

Andante mosso (♩ = 84)

*pp*

Sixth staff of music, starting with a treble clef and a key signature of three sharps. It begins with a rest, followed by a series of quarter notes (G4, A4, B4, C5) marked *pp*. The staff ends with a measure containing a half note G4 and a fermata, marked with a '7' above the staff.

Seventh staff of music, continuing the melody with quarter notes. The staff ends with a measure containing a half note G4 and a fermata, marked with a '4' above the staff.

*come eco*

*ppp*

*pp*

*pp*

Eighth staff of music, starting with a treble clef and a key signature of three sharps. It begins with a rest, followed by a series of quarter notes (G4, A4, B4, C5) marked *ppp*, *pp*, and *pp*. The staff ends with a measure containing a half note G4 and a fermata.

*più piano*

Ninth staff of music, continuing the melody with quarter notes marked *più piano*. The staff ends with a measure containing a half note G4 and a fermata.

(♩ = 80) *con espress.*

Tenth staff of music, starting with a treble clef and a key signature of three sharps. It begins with a rest, followed by a series of quarter notes (G4, A4, B4, C5) marked *p*. The staff ends with a measure containing a half note G4 and a fermata.

Eleventh staff of music, continuing the melody with quarter notes marked *p*. The staff ends with a measure containing a half note G4 and a fermata.

Giuseppe Verdi (1813-1901)

UN BALLO IN MASCHERA (1859)

ATTO II

CORNO INGLESE

Andante (♩ = 72)

marcato

3

3

dim.

con espressione

6

p

p allarg.

Gioacchino Rossini (1792-1868)  
IL SIGNOR BRUSCHINO (1813)  
SINFONIA

ATTO I

CORNO INGLESE

Andante

Solo

*p*

*3*

*6*

*6*

*6*

*6*

*a piacere*

*tr*

*3*

*3*

*p*

*6*

*6*

*3*

*3*

*3*

*col canto*

Allegro

Solo

*p*

*f*

*f*

CORNO INGLESE

GUGLIELMO TELL

SINFONIA

G. ROSSINI

Andante

*p dolce* 3 3 3 3 3 3

*tr*

5

*tr*

5

*rall.*

*a tempo*

*rall.*

Detailed description: This is a musical score for the English Horn part of the first movement of Rossini's 'Guilherme Tell' Symphony. The music is in G major and 3/8 time, marked 'Andante'. It consists of ten staves of music. The first staff begins with a dynamic marking of 'p dolce' and features a series of triplet eighth notes. The second and third staves include trills, indicated by 'tr' and a wavy line, and a fingering of '5'. The fourth and fifth staves continue the triplet pattern. The sixth staff is marked 'rall.' and shows a change in the triplet rhythm. The seventh staff is marked 'a tempo' and returns to the triplet pattern. The eighth and ninth staves continue with triplets, and the tenth staff concludes with a 'rall.' marking and a double bar line.

# Klavierkonzert

G-Dur/G major

## 2. Satz

Adagio assai [♩ = 68]

Maurice Ravel

6 E.Hr.  
*p espressivo*

7  
*p*

8  
*cresc.*

9  
*f*

10  
*p* *f*

5

Detailed description: This page contains the musical score for the English Horn part of the second movement of Maurice Ravel's Piano Concerto in G major. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *p espressivo*. The music features a series of flowing, melodic lines with various articulations and dynamics. Measure numbers 6, 7, 8, 9, and 10 are circled. Measure 9 starts with a forte (*f*) dynamic, while measure 10 shows a dynamic shift from *p* to *f*. The score concludes with a fermata over a whole note chord in measure 10.



Adagio non troppo

Vcl. *pp*

7 Fl. *mf* *p*

16 Hr. I *p*

22 *pp* *dim.* Fl. I 2

29 *f* *dim.* *p* **B** L'istesso tempo, ma grazioso Klar. I 1

36 Ob. I 4 *pp* *f* *dim.*

44 *p* *pp* **C** Ob. I 4 Klar. I 2 K-B.

53 *f* *f* *p dim.* Ob. I Klar. I

57 **D** 3 Fl. *p* **E** 6 6 Fag.

75 Viol. I *rf* *f dim.* *p* 5 Trpt.

89 **F** 1 12 Pos. Viol. I *f* Viol. II

94 1 5 Klar. *p*

2nd OBOE  
CONCERTO FOR ORCHESTRA  
II. GIUOCO DELLE COPPIE Béla Bartók

Allegretto scherzando

7 9 6 17 1 4

Ist Bsn. etc.

25 *p* *f*

33 *p* *f* *mf*

*sempre stacc.*

V 41 *f*

*cresc.*

tornando - al Tempo I

181 *p* *f* *mf* *p*

*sempre stacc.*

189 *mf*

V *cresc.*

198 1 1 5 205 1

*f*

212 *p*

Ist Ob.

219 1 *Poco rall.* - - - - - *a tempo* 225 *p* *mf* *f*

228 1 6 235 1 2 241 *f*

Ist Trpt.

248 1 3 252 1 *p*

Fls.

253 2 263 1

*pp*

5

Oboe II

# DER WUNDERBARE MANDARIN

Suite aus der Musik zur gleichnamigen Pantomime

Ballett und Suite

Béla Bartók, op. 19

*Tempo di Valse*

*Più Allegro(stretto) Più vivo*

*accel. — — — sempre vivace*

Musical score for Oboe II, measures 65-68. The score is written in treble clef with a key signature of one sharp (F#). Measure 65 begins with a 3/2 time signature, which changes to 2/2. The music features a series of notes with dynamic markings of *f* and *ff*. Measure 66 starts with a *ff* dynamic and continues with a melodic line. Measure 67 shows a continuation of the melodic line with a *cresc.* marking. Measure 68 concludes the section with a *cresc.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Oboe II

Musical score for Oboe II, measures 69-71. The score is written on seven staves. Measure 69 is marked *Marcatissimo*. Measure 70 is marked *fff*. Measure 71 is marked *Breve sempre vivace*. The music features a melodic line with various intervals and accidentals, including flats and sharps. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4.

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggero

(48) *pp*

(50) *cresc.*

(51) *f*

(52) Trio 8 (53) Ob. 1<sup>o</sup> *pp*

*pp*

(55) *pp*

2	3	4	5	6
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8

Musical notation system 1, measures 55a. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a whole note chord, followed by a series of eighth notes. The lower staff has a bass clef and a key signature of one flat, featuring a continuous eighth-note accompaniment. A circled measure number "55a" is located above the second measure of the upper staff.

Musical notation system 2, measures 55b. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The lower staff has a bass clef and a key signature of one flat, with a supporting accompaniment of eighth notes.

Musical notation system 3, measures 55b. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The lower staff has a bass clef and a key signature of one flat, with a supporting accompaniment of eighth notes. A circled measure number "55b" is located above the first measure of the upper staff.

Musical notation system 4, measures 55c and 55d. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The lower staff has a bass clef and a key signature of one flat, with a supporting accompaniment of eighth notes. A circled measure number "55c" is located above the first measure of the upper staff, and a circled measure number "55d" is located above the fourth measure of the upper staff. The word "cresc." is written below the first measure of the lower staff. A large number "1" is written in the final measure of the lower staff.

Musical notation system 5, measures 55e. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The lower staff has a bass clef and a key signature of one flat, with a supporting accompaniment of eighth notes.

Musical notation system 6, measures 55f. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The lower staff has a bass clef and a key signature of one flat, with a supporting accompaniment of eighth notes. The dynamic markings *ff*, *p*, and *pp* are written below the first, second, and third measures of the lower staff, respectively.

# VII. Limoges-Le Marché

Allegretto vivo, sempre scherzando

63

1

64

2

1 2 3-4 Eb. LH. "F"

65

mf f ff V.S. 1

66

mf f P subito

67

mp

68

f ff mp

First system of a piano score. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The music features a series of eighth-note chords and melodic lines. Dynamic markings include *f* (forte) and *ff* (fortissimo).

Second system of the piano score, starting at measure 69. The key signature changes to three flats (B-flat, E-flat, and A-flat). The music continues with similar rhythmic patterns. A first ending bracket labeled "1" is present. Dynamic markings include *mf* (mezzo-forte).

Third system of the piano score, starting at measure 70. The key signature remains three flats. The music features a dynamic contrast between *p* (piano) and *f* (forte). A fermata is placed over a note in the upper staff.

Fourth system of the piano score. The key signature is three flats. The music continues with dynamic markings of *mf*, *f*, and *ff*.

Fifth system of the piano score. The key signature is three flats. The music features a dynamic marking of *f* (forte).

Sixth system of the piano score, starting at measure 71. The key signature is three flats. The tempo marking "Meno mosso" is indicated. The music features a dynamic marking of *ff* (fortissimo).

Seventh system of the piano score. The key signature is three flats. The music features a dynamic marking of *ff* (fortissimo) and a tempo marking of "poco accel." (poco accelerando).

SINFONIA CLASSICA OP. 25

3rd MOVEMENT. GAVOTTA  
Non troppo allegro (♩ = 144)

I  
894  
II

*{pp(Soli)}*

*pp* *pp*

## II

Poco adagio  $\text{♩} = 56$

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Poco adagio' with a quarter note equal to 56 beats per minute. The score includes various dynamic markings such as *p*, *pp*, *f*, *ff*, *mf*, *dim.*, *cresc.*, and *legato*. There are also performance instructions like *tr.* (trills) and *tr.* (trills). The score is divided into sections labeled A through K, with some sections containing measure numbers (1, 2, 3, 4, 9). A circled '1' appears above the third staff, and a circled '2' appears below the eighth staff. A circled '8/5' is written above the eighth staff, and a circled '18/7' is written above the ninth staff. A circled '14' is written at the bottom center of the page.