TEATRO MASSIMO BELLINI

Tromba di fila

a) J. N. Hummel - Concerto in mi bemolle maggiore per tromba e pianoforte
Primo e secondo movimento da eseguirsi con la tromba in sib

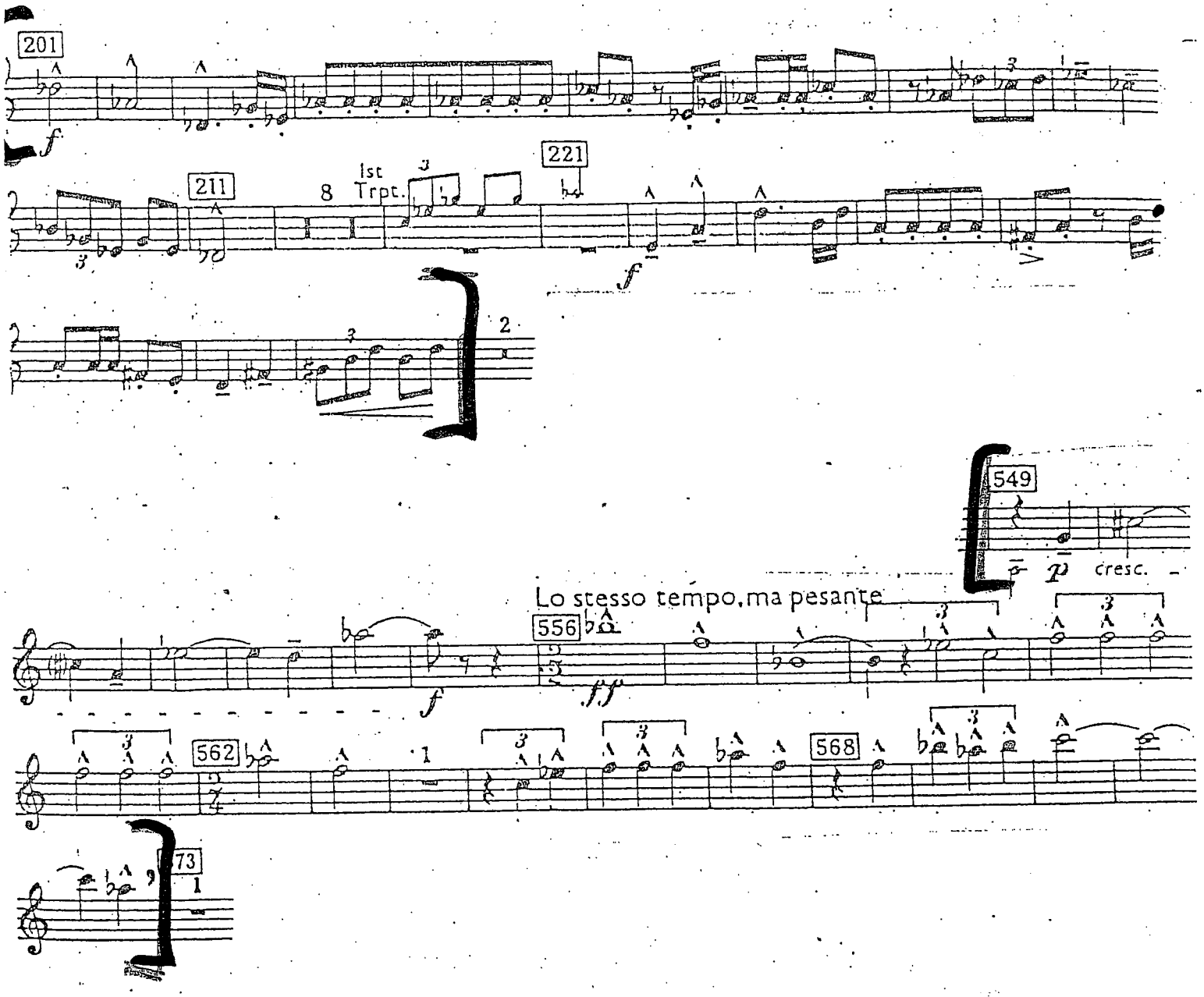
b) T.Charlier – Dai 36 Etudes Transcendantes il n.2

c) Passi d'orchestra:

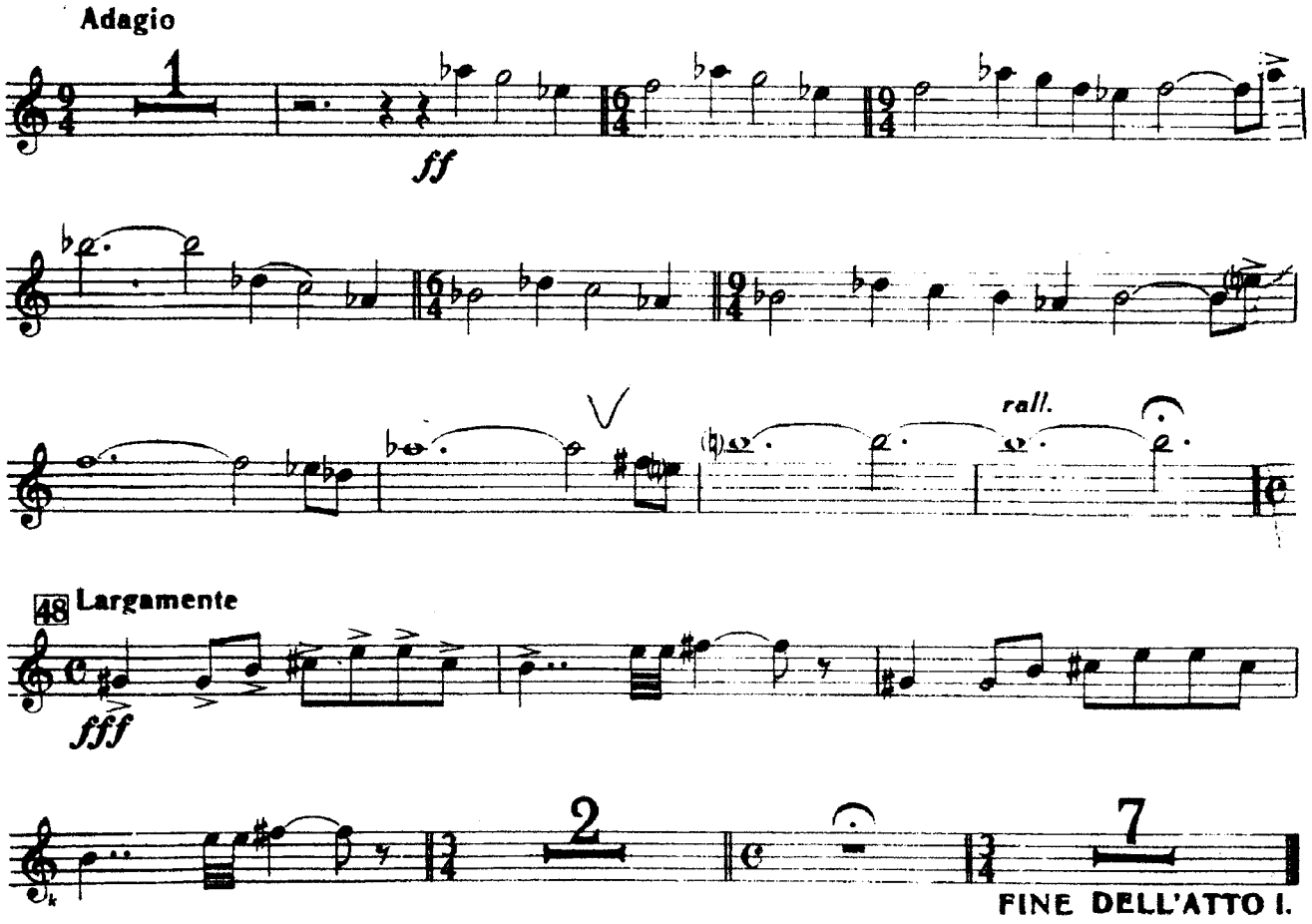
G. Puccini	Turandot - tromba sul palco
R. Leoncavallo	Pagliacci – tromba sul palco
O. Respighi	Pini di Roma (Pini presso una Catacomba tromba dietro le scene)
G. Donizetti	Elisir d'amore – tromba sul palco
G. Verdi	Otello – Squilli dal castello - tromba interni
B. Bartok	Concerto per orchestra - seconda tromba
G. Bizet	Carmen – seconda tromba

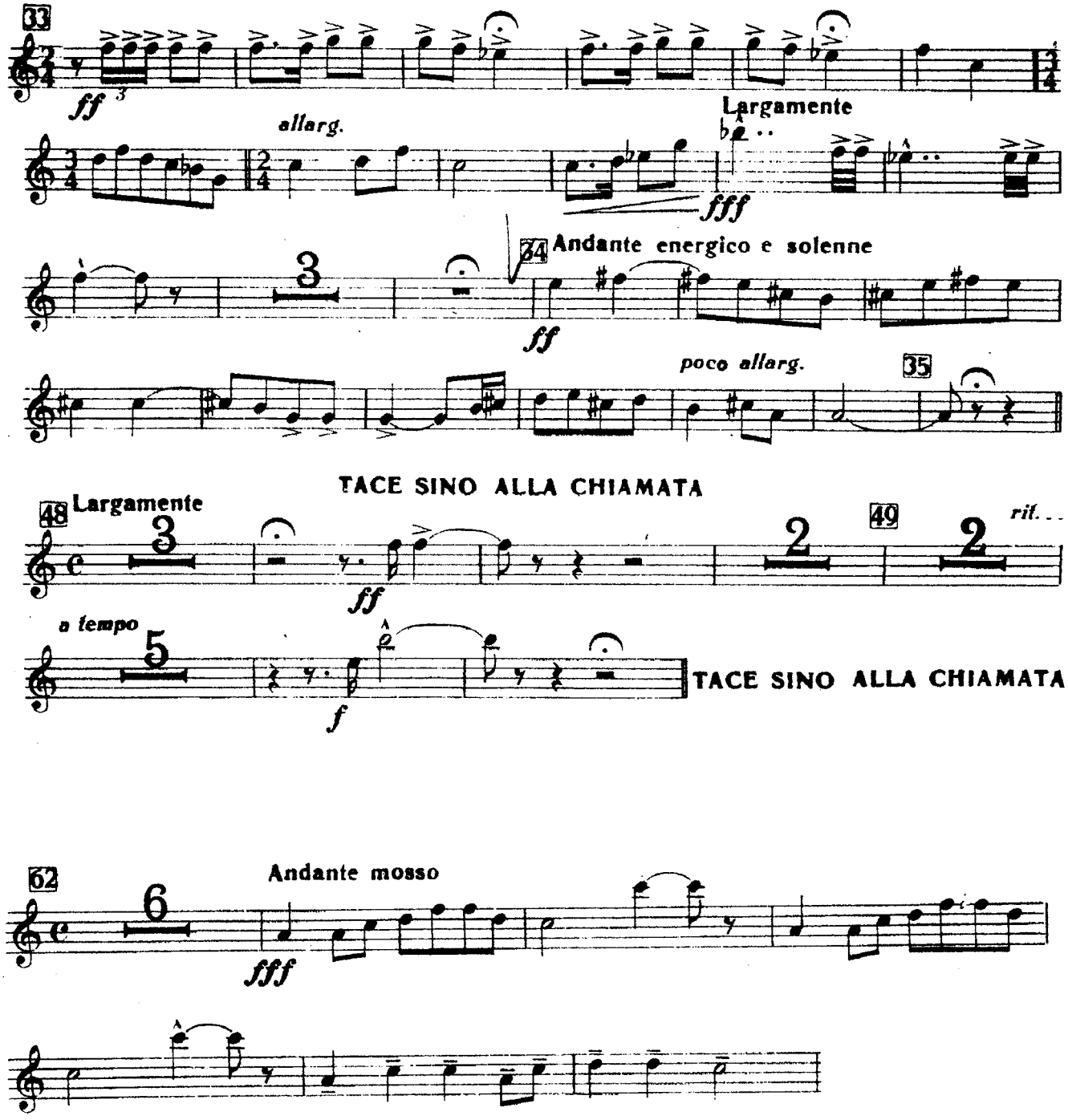
d) Lettura a prima vista

BARTOK - CONCERTO FOR ORCHESTRA

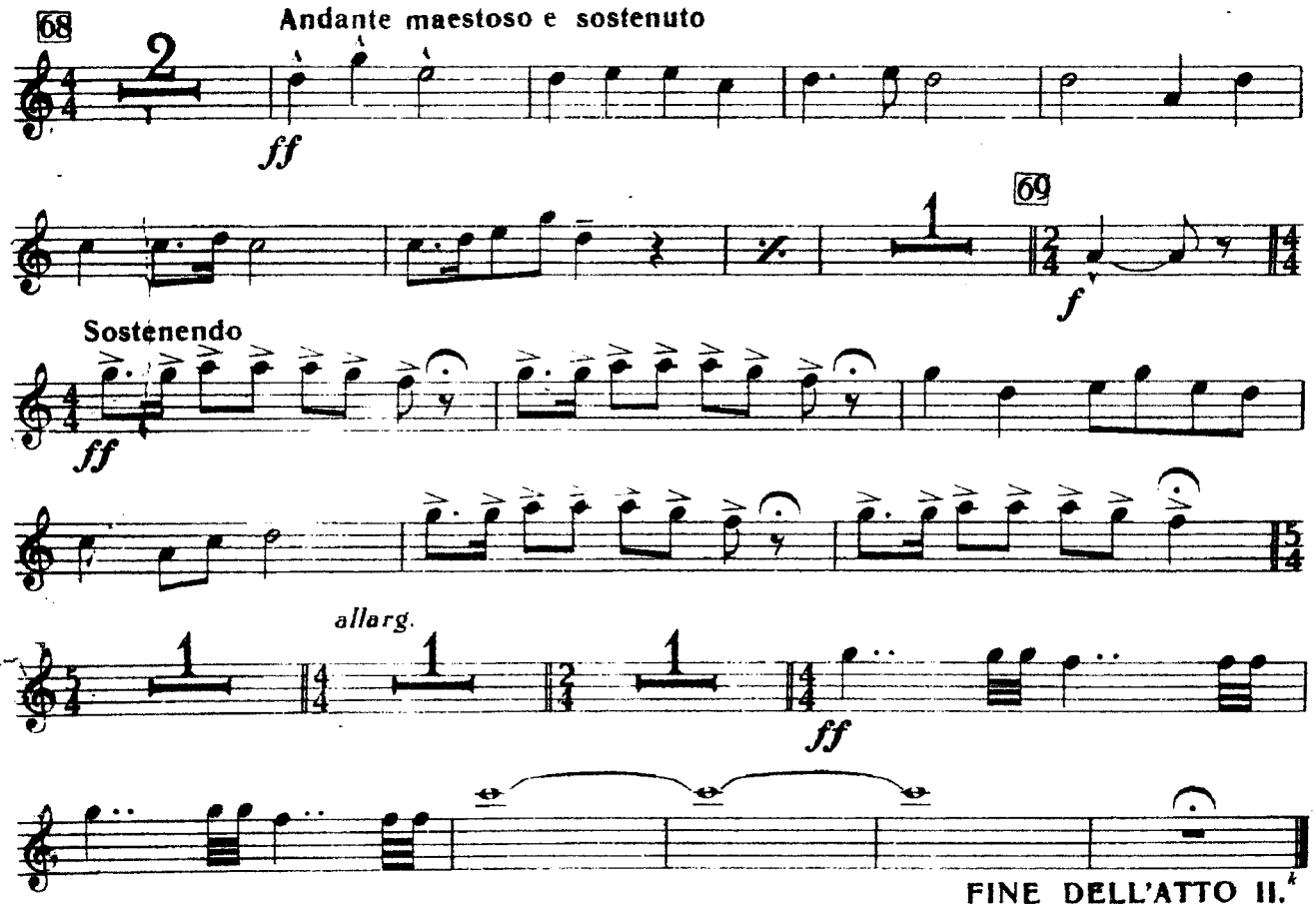


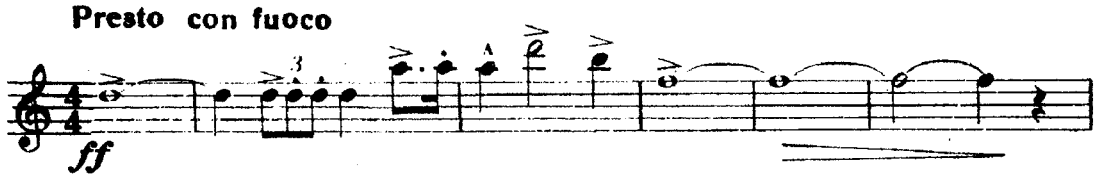
G. Puccini – Turandot Tromba in Sib (sul palco)




33
ff
allarg.
Largamente
fff
34
Andante energico e solenne
ff
poco allarg.
35
TACE SINO ALLA CHIAMATA
48
Largamente
ff
49
rit...
a tempo
f
TACE SINO ALLA CHIAMATA
62
Andante mosso
fff

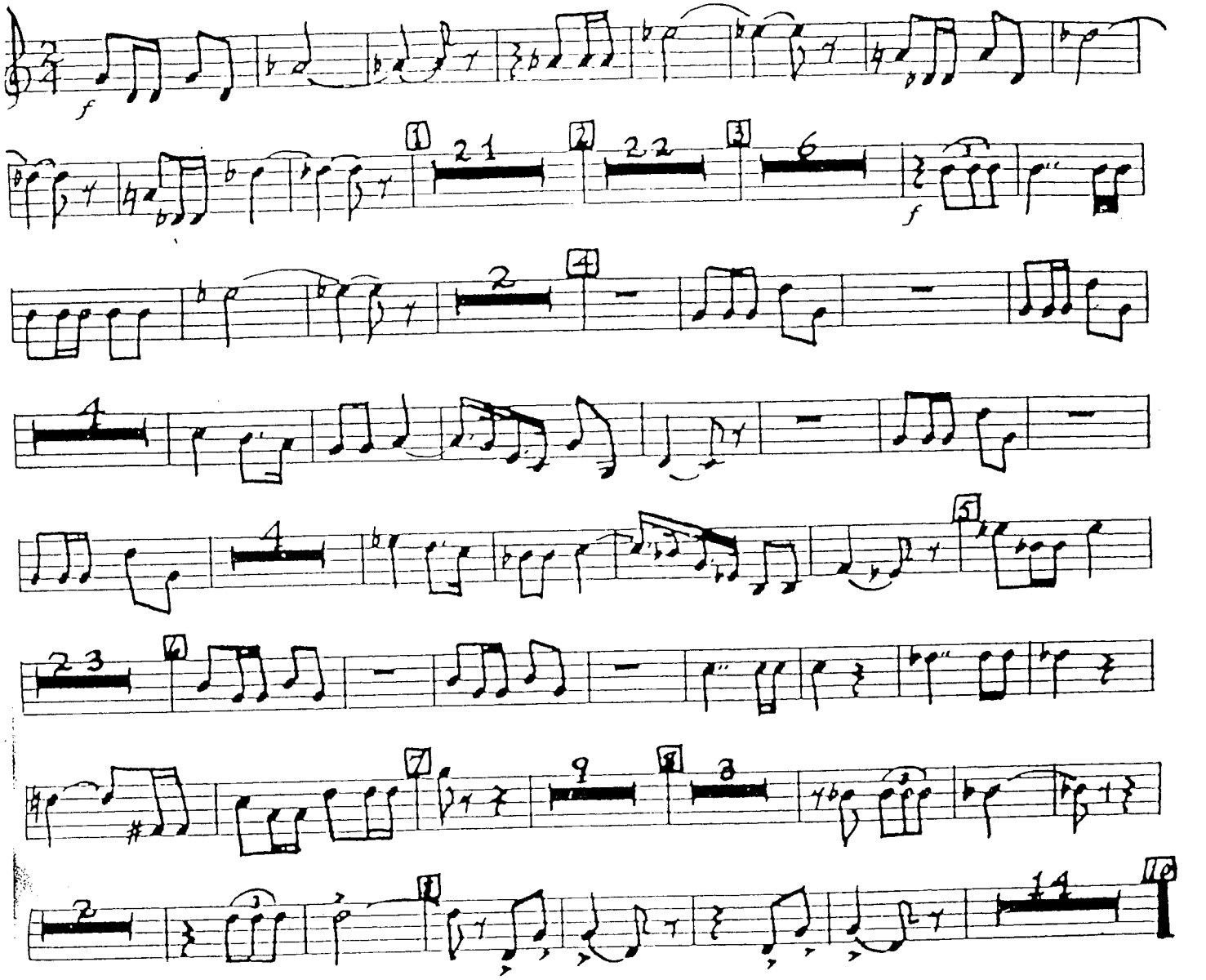
TURANDOT PAG. 3





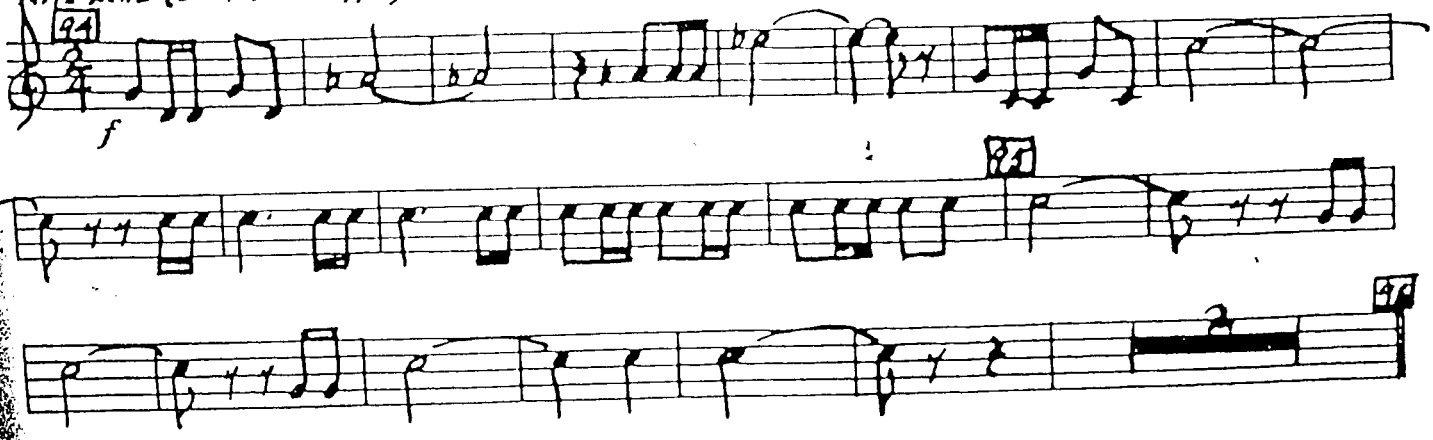
ACT I - Pagliacci

Tromba in Mi (sulla scena)

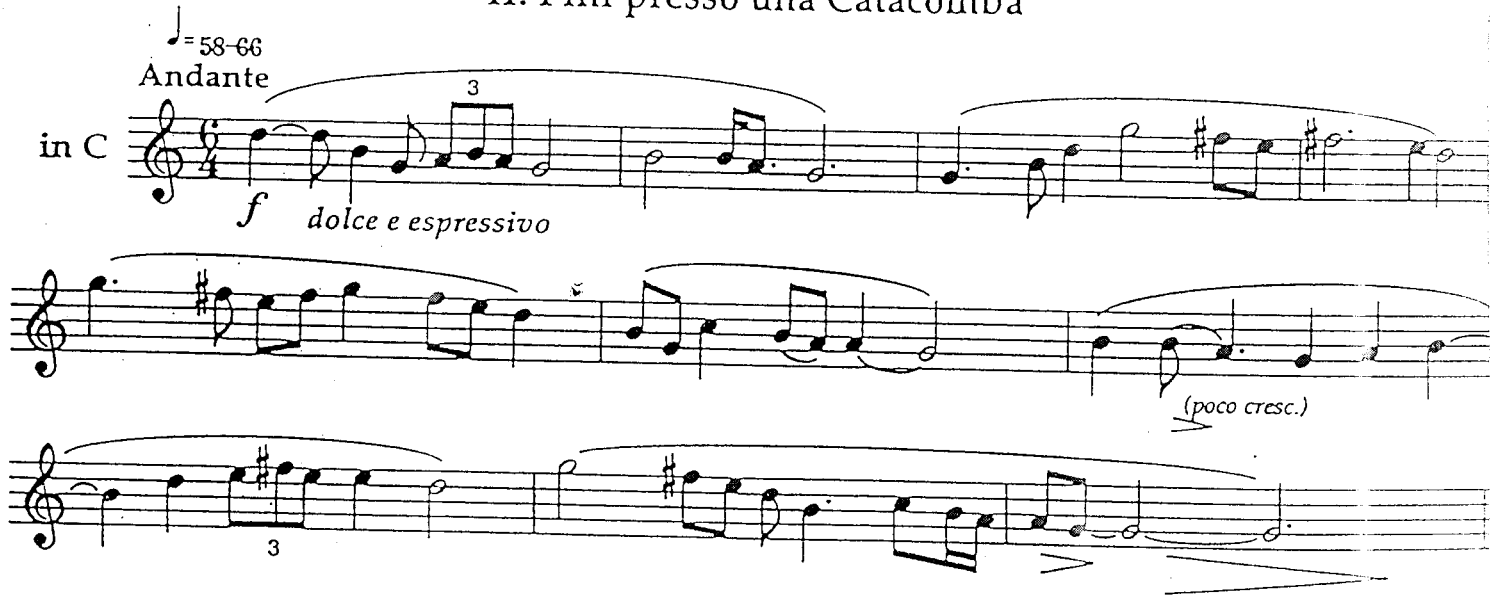


ACT II

(sulla scena (suonata da Peppe)



II. Pini presso una Catacomba

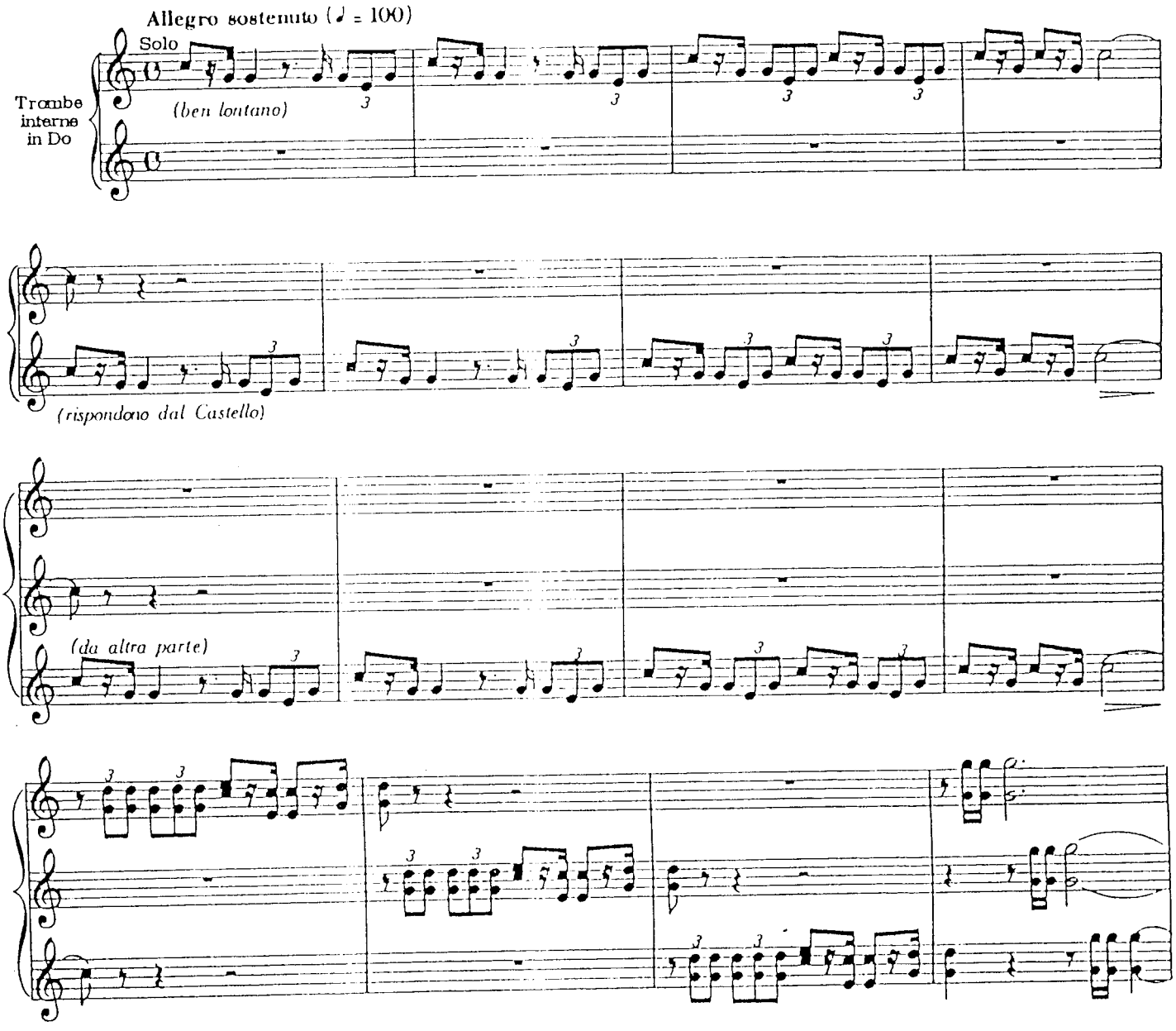


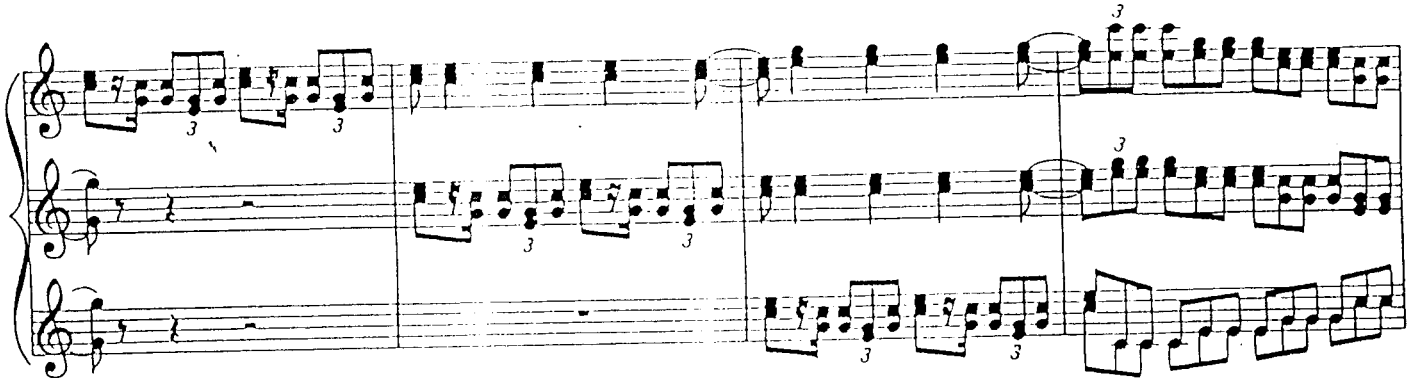
G. VERDI

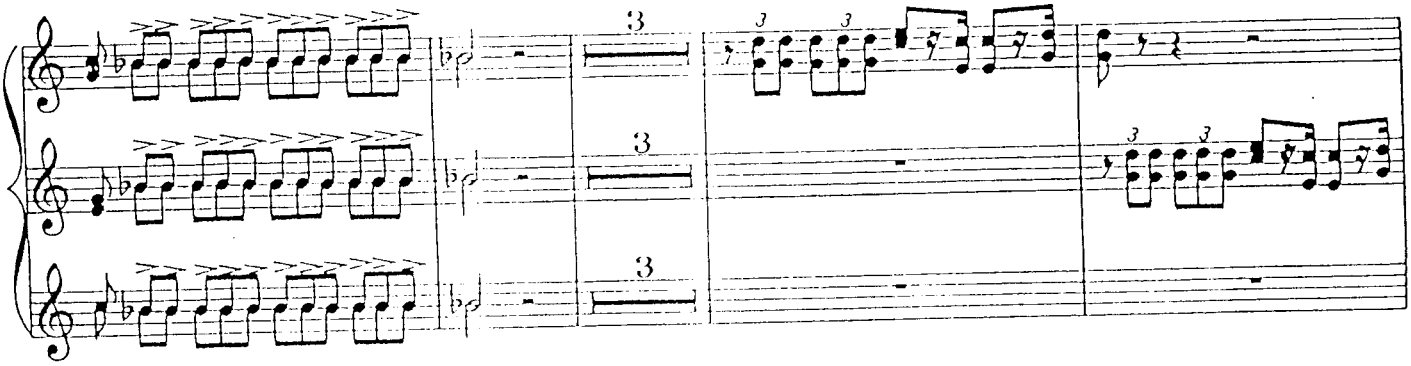
OTELLO

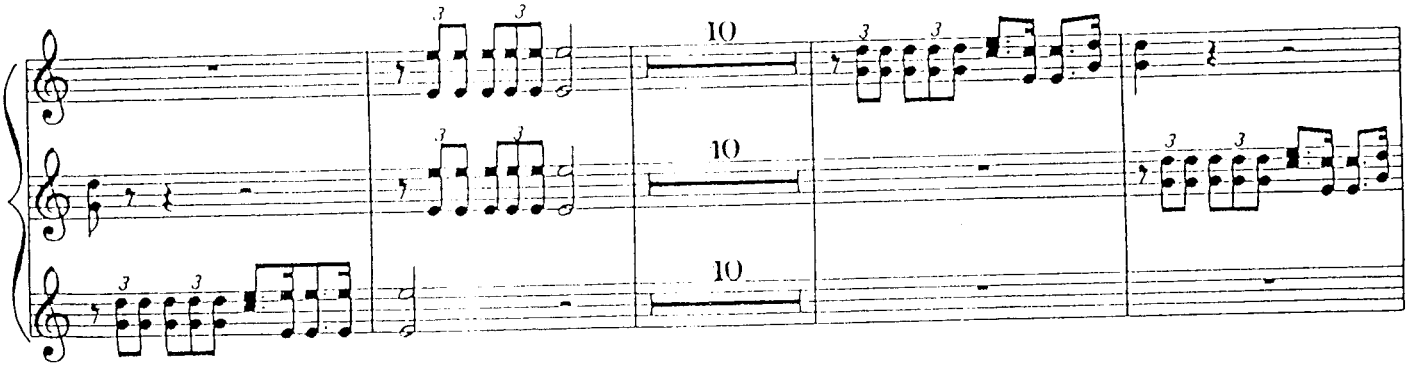
SQUILLI DEL CASTELLO

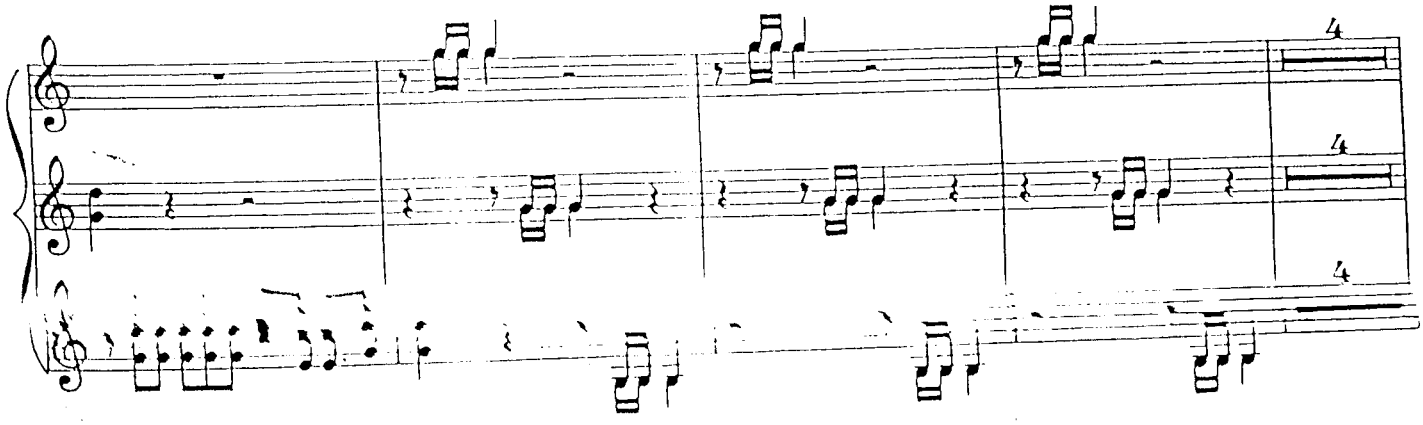
(TROMBE INTERNE)

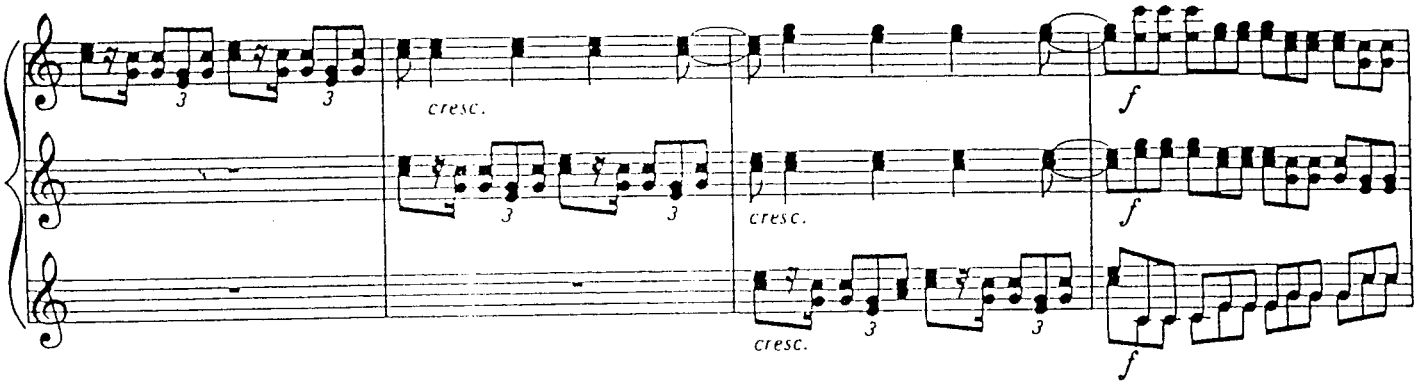


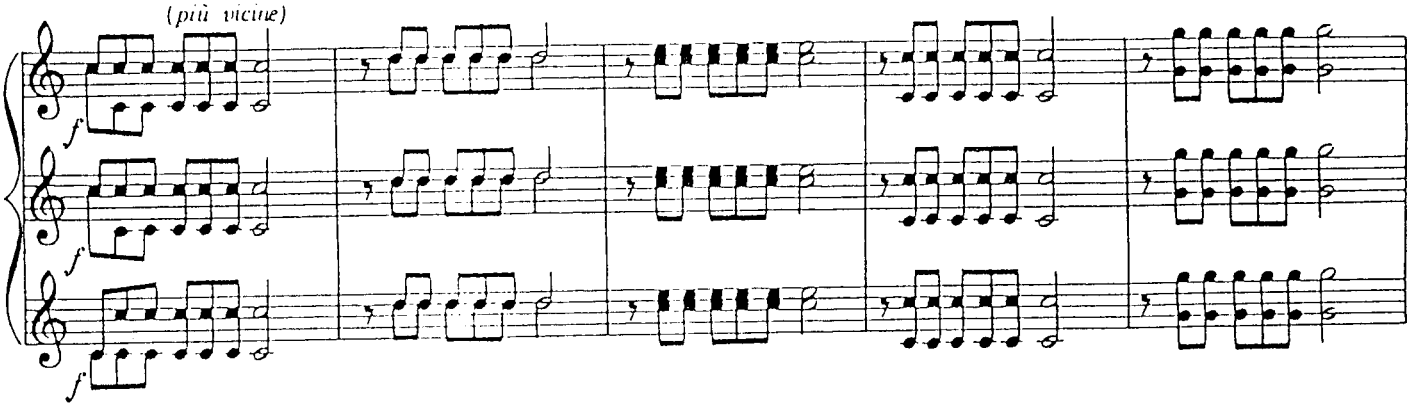


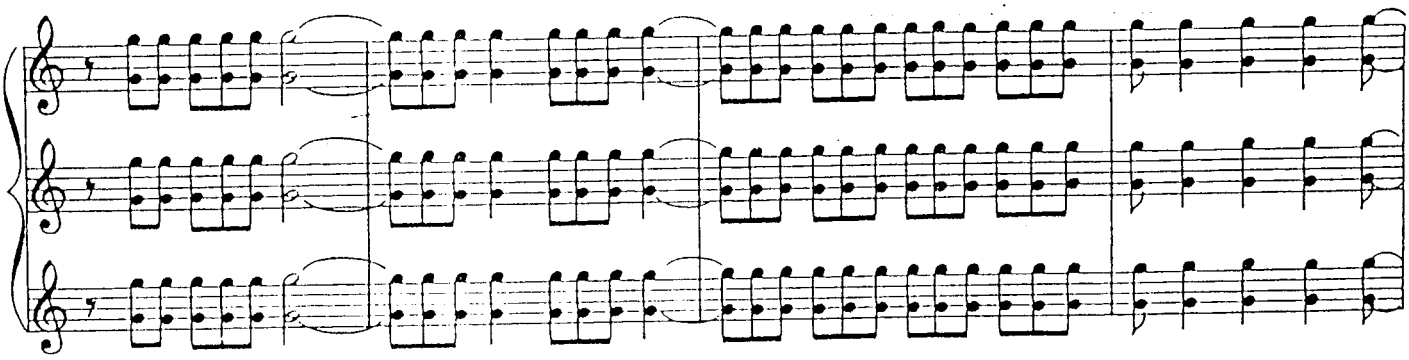


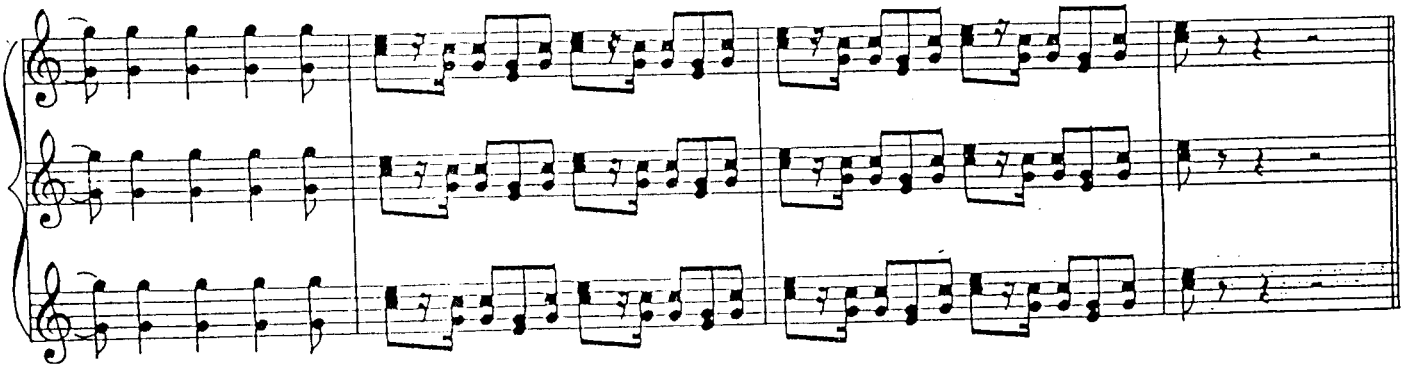





cresc.
cresc.
cresc.
f
f
f


(più vicine)
f
f
f





CORNETTA Sola in LA
SUL PALCO

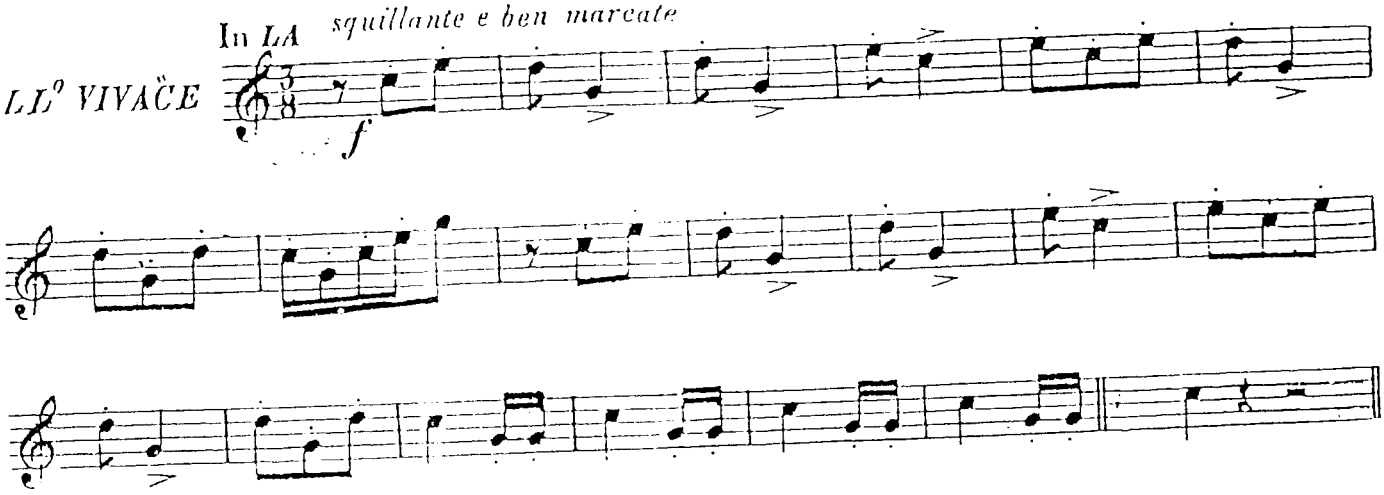
ATTO 1.°
CORO E CAVATINA

N.° 1 e 2 *TACET*

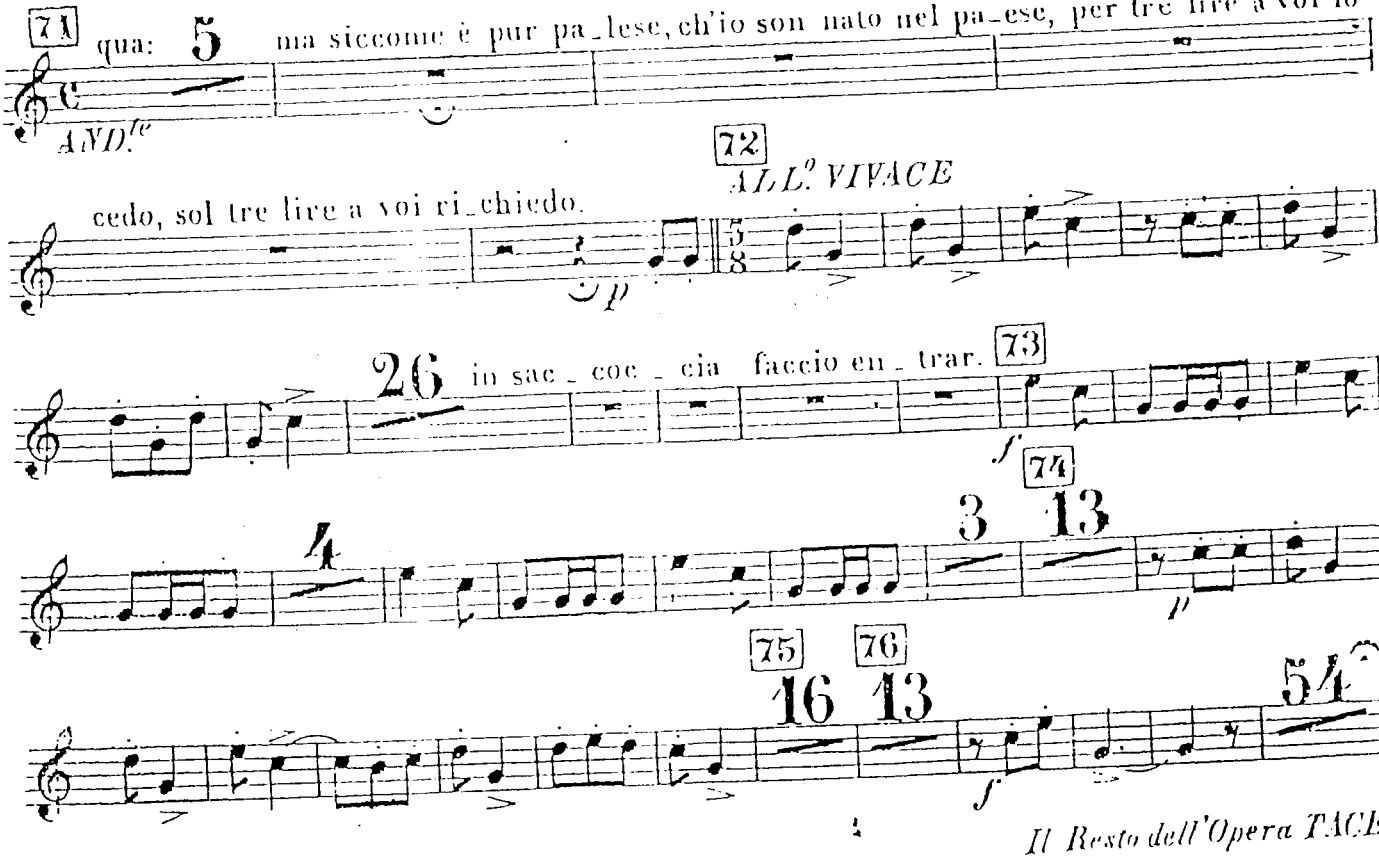
N.° 3

In *LA* *squillante e ben marcate*

ALL.° VIVACE



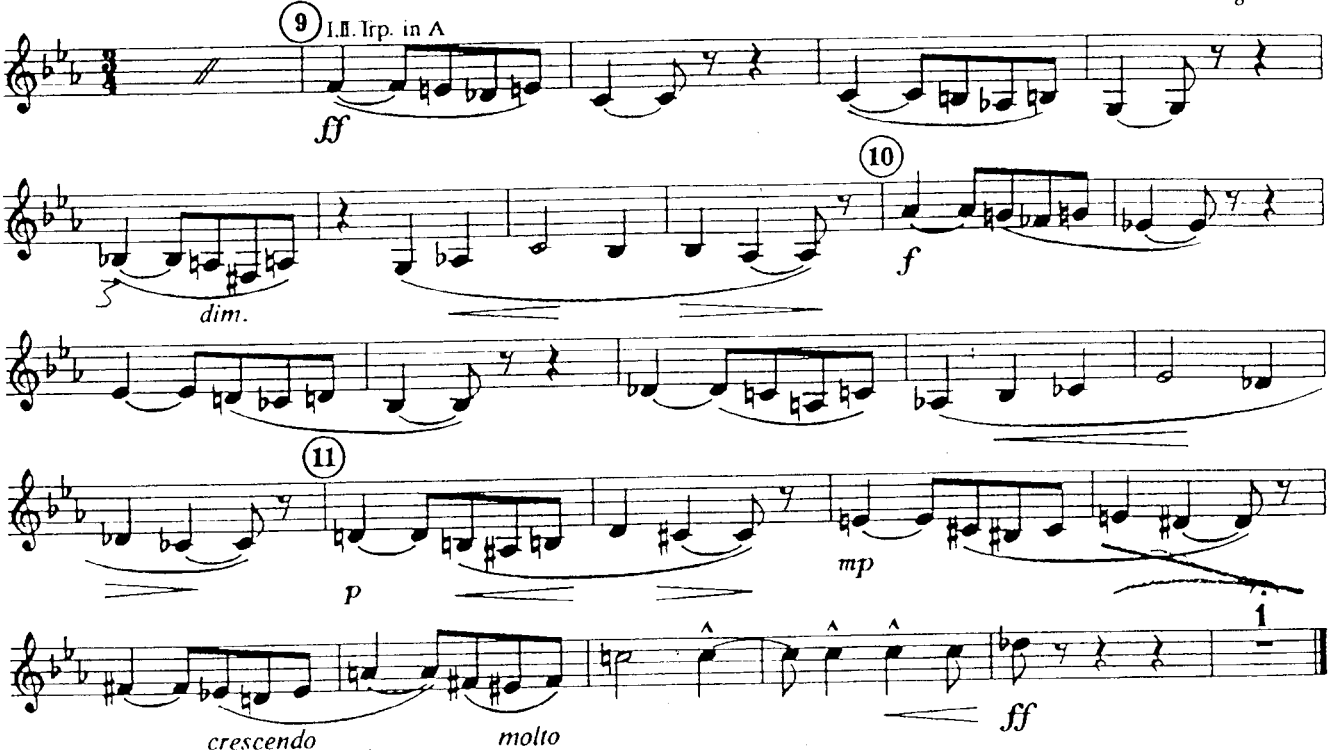
TACET sino alle parole: Ecco



Il Resto dell'Opera TACET

Carmen

Vorspiel

Andante moderato [♩ = ca. 69]

Georges Bizet