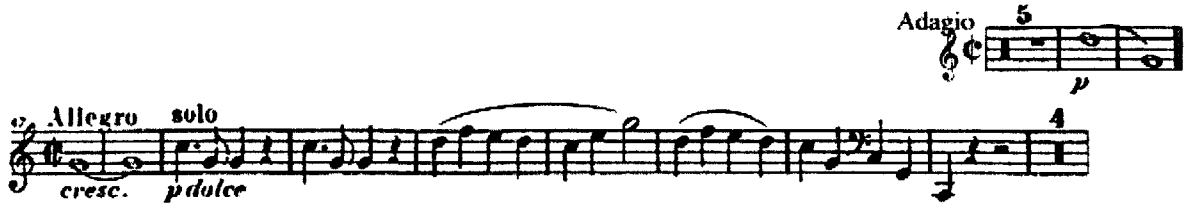
TEATRO MASSIMO BELLINI

Corno di fila

a) L.van Beethoven	Esecuzione della Sonata op.17 per corno e pianoforte
b) O. Franz	Concerto-studio n.1
c) Passi d'orchestra:	
L. Van Beethoven	Fidelio - Ouverture Sinfonie n.3, n.7, n.9
A. Brukner	Sinfonia n.8
J. Haydn	Sinfonia n.31
G. Mahler	Sinfonie n. 1, n.3
R. Strauss	Don Juna Don Quixote Ein Heldenleben
D. Shostakovic	Sinfonia n.5
R. Wagner	Preludio Oro del Reno Crepuscolo degli Dei I Maestri cantori di Norimberga
d) Lettura a prima vista	

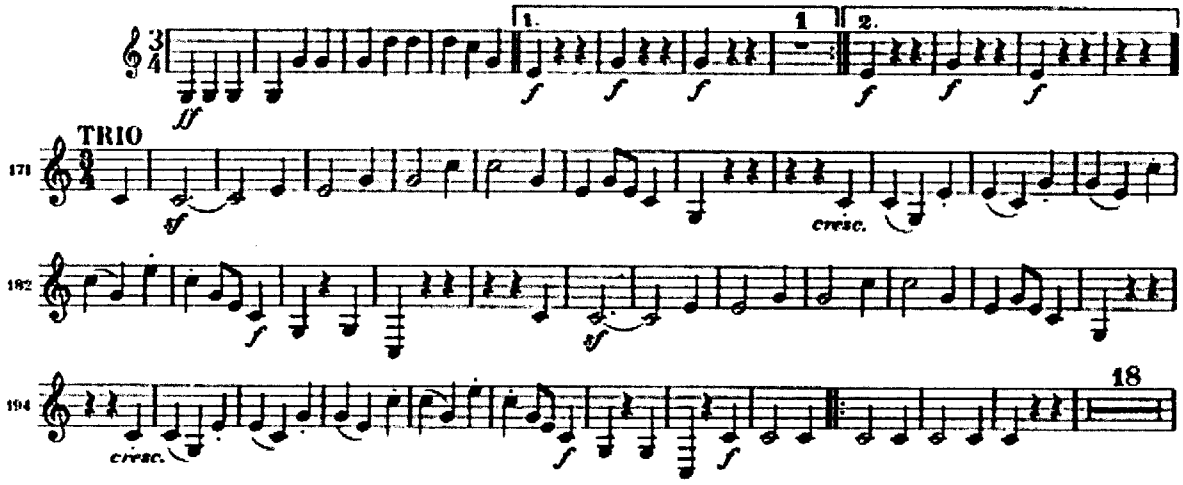
Beethoven – Fidelio Overture

Adagio-Allegro
Horn 2 in E



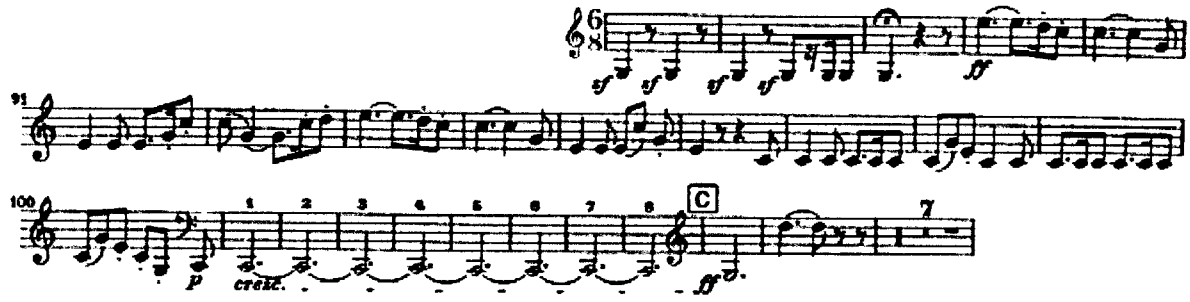
Symphony No. 3, op. 55

. Trio: Allegro vivace
Horn 2 in E-flat



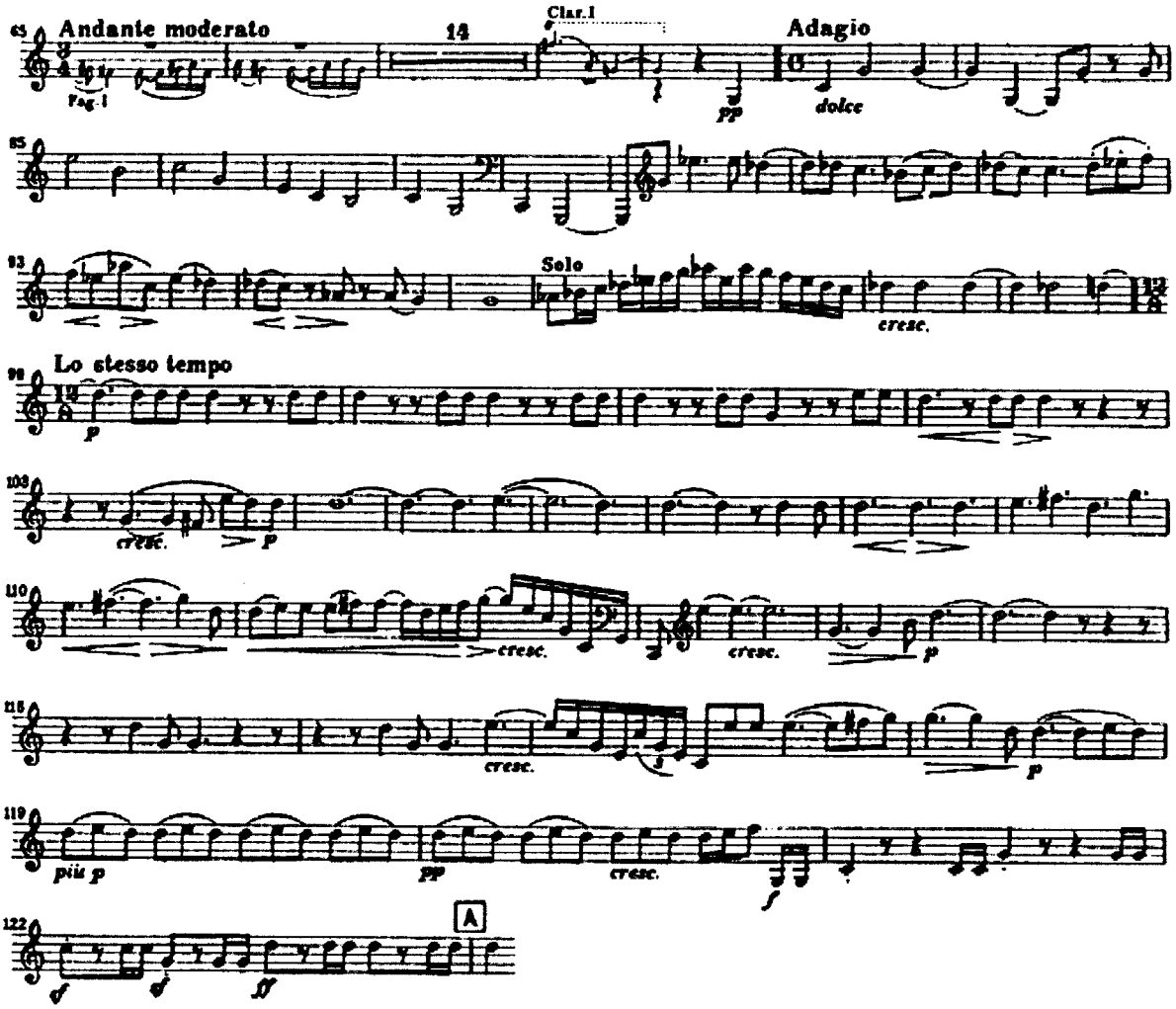
Symphony No. 7, op. 92

Vivace
Horn 2 in A



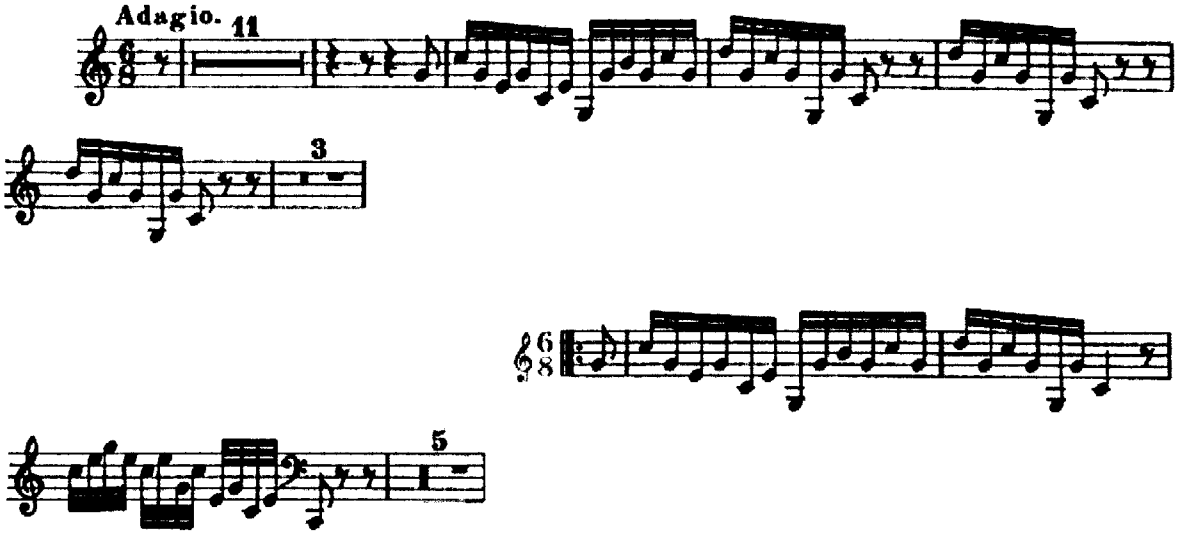
Symphony No. 9, op. 125

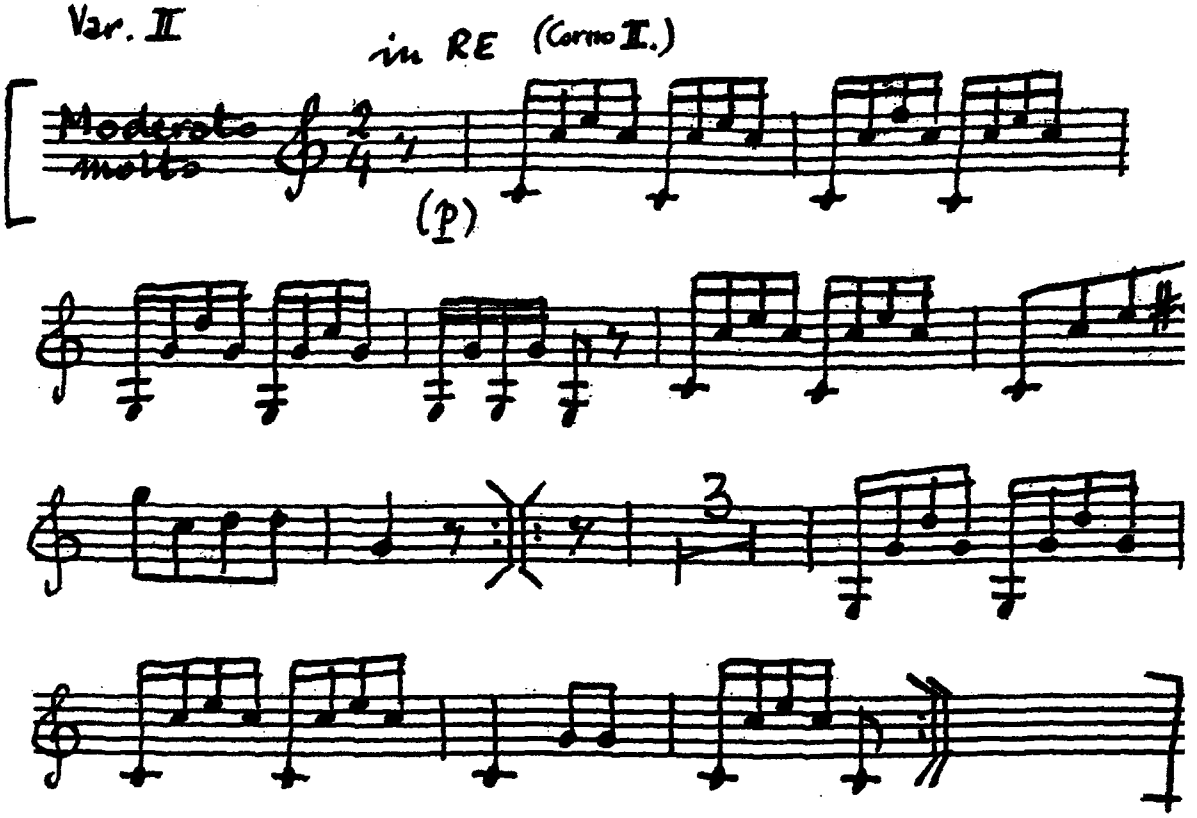
Adagio molto e cantabile
Horn 4 in E-flat



Haydn – Symphony No. 31 "Hornsignal"

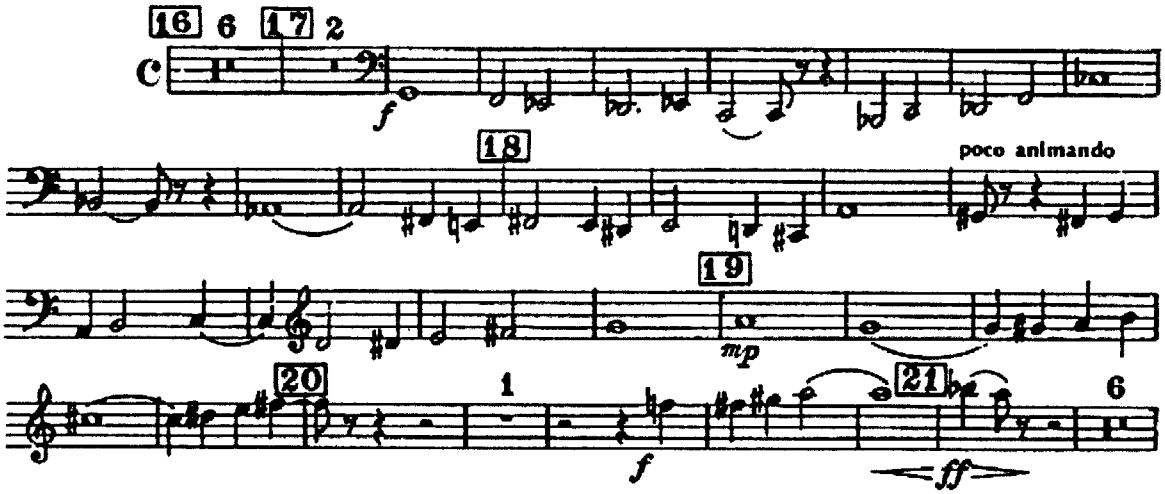
Horn 2 in D





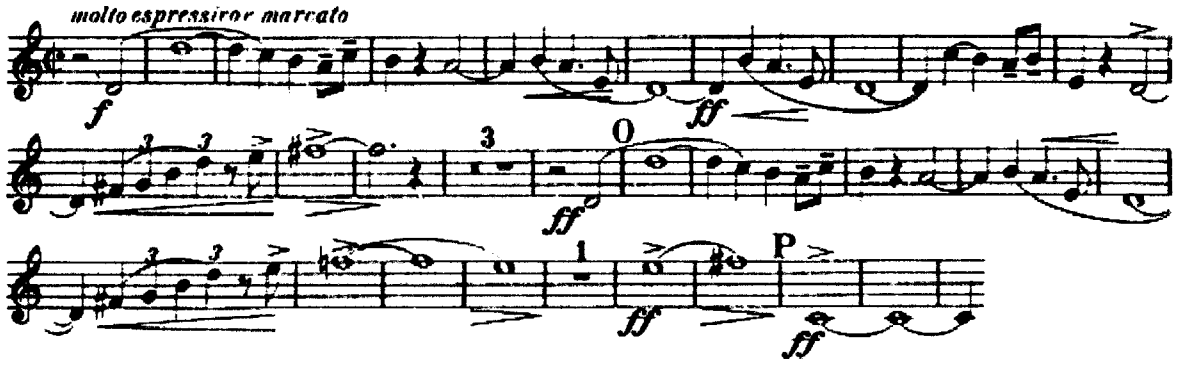
Shostakovich – Symphony No. 5

Moderato
Horn 2 in F



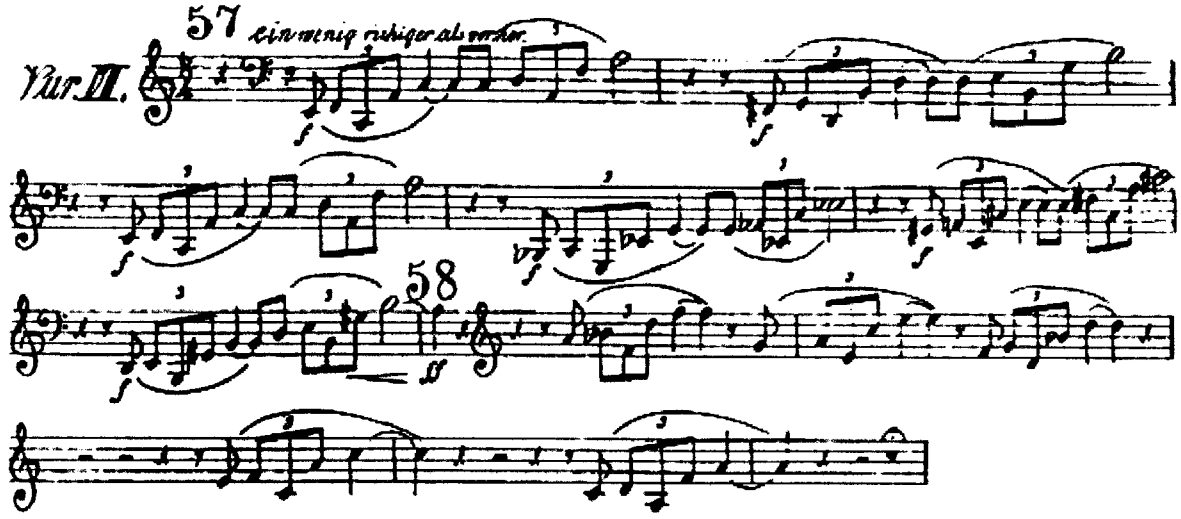
Strauss – Don Juan, op. 20

Allegro molto con brio
Horn 2 in F

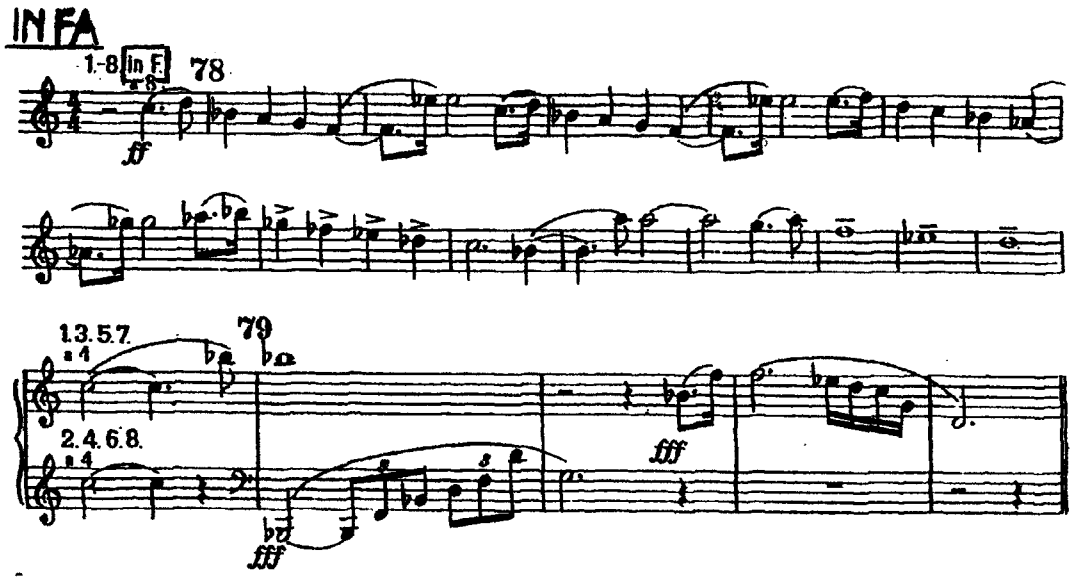


Strauss – Don Quixote, op. 35

Horn 2 in F

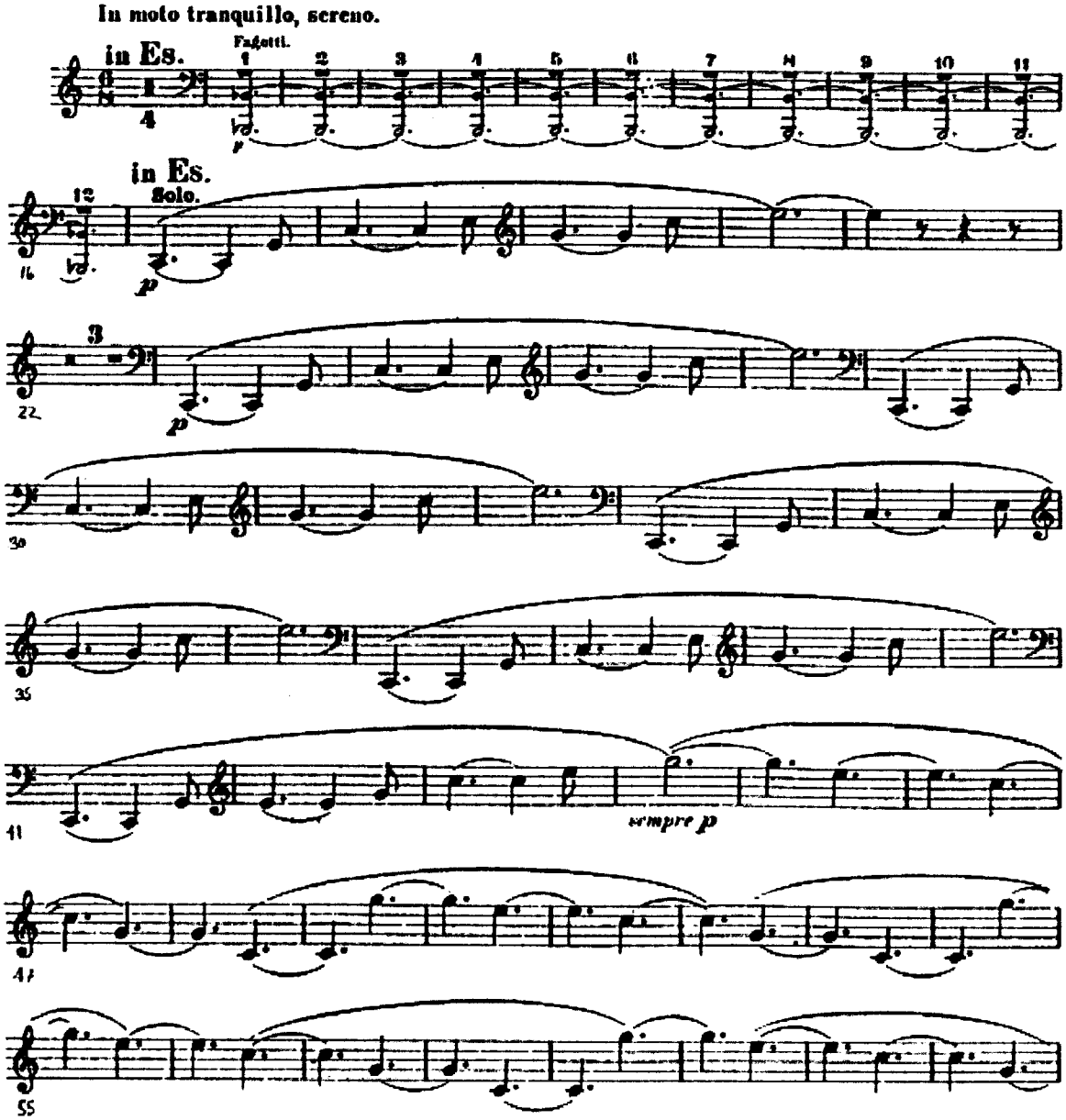


EIN HELDENLEBEN R. STRAUSS



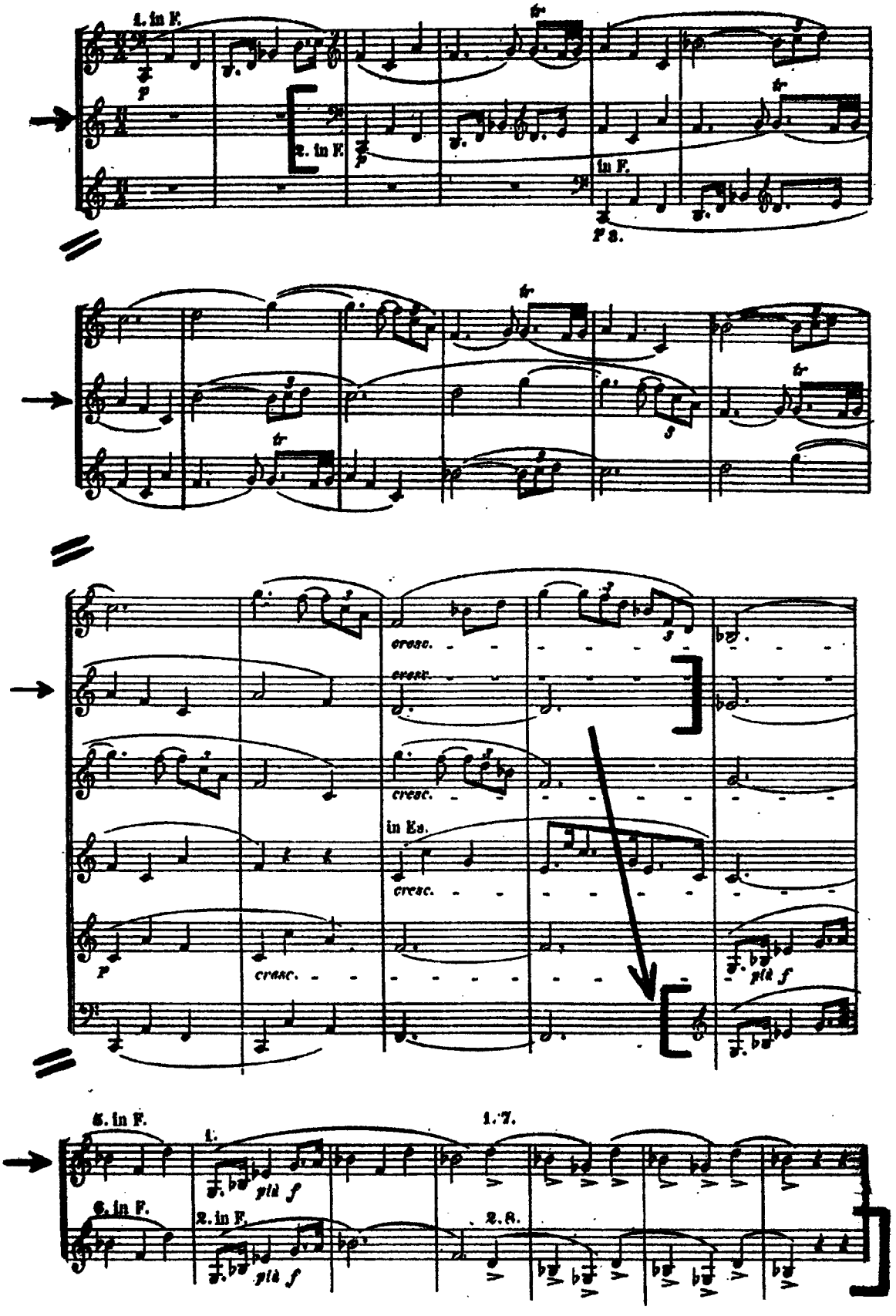
Wagner – Prelude to Das Rheingold

In moto tranquillo, sereno
Horn 8 in E-flat



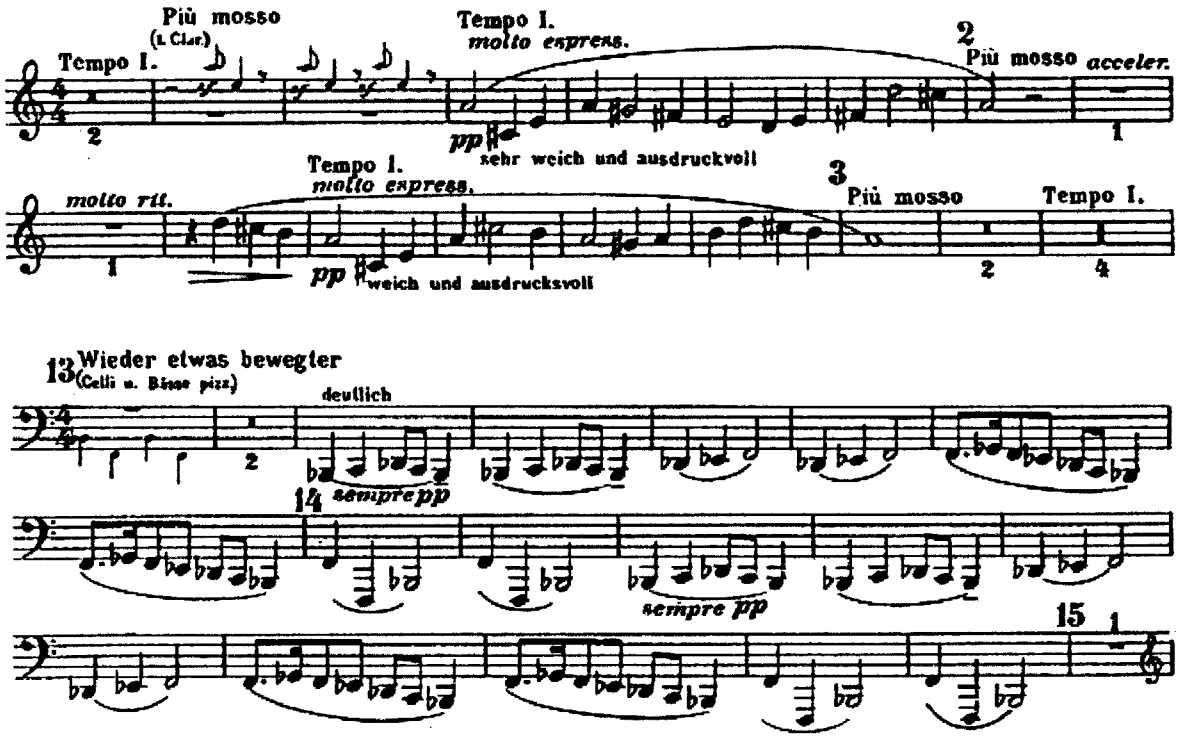
IL CREPUSCOLO DEGLI DEI

R. WAGNER



Mahler – Symphony No. 1

Langsam. Schleppend.
Horn 2 in F



Uraufführung 9.6.1902 in Krefeld

Symphonie Nr.3 d-Moll

Gustav Mahler

mit Texten aus "Des Knaben Wunderhorn" von F. Nietzsche

Die Hörner stehen in der Sinfonie in **F**

1. Satz

Kräftig. Entschieden ♩ = ca. 112

1.-8. = SOLO

zu 8

ff

Nicht eilen

zu 2

sempre ff

Schalltrichter in die Höhe

Zurückhaltend

molto rit.

pp

p

SOLO m. 3 Fag. + Contra Fg.

sempre ppp

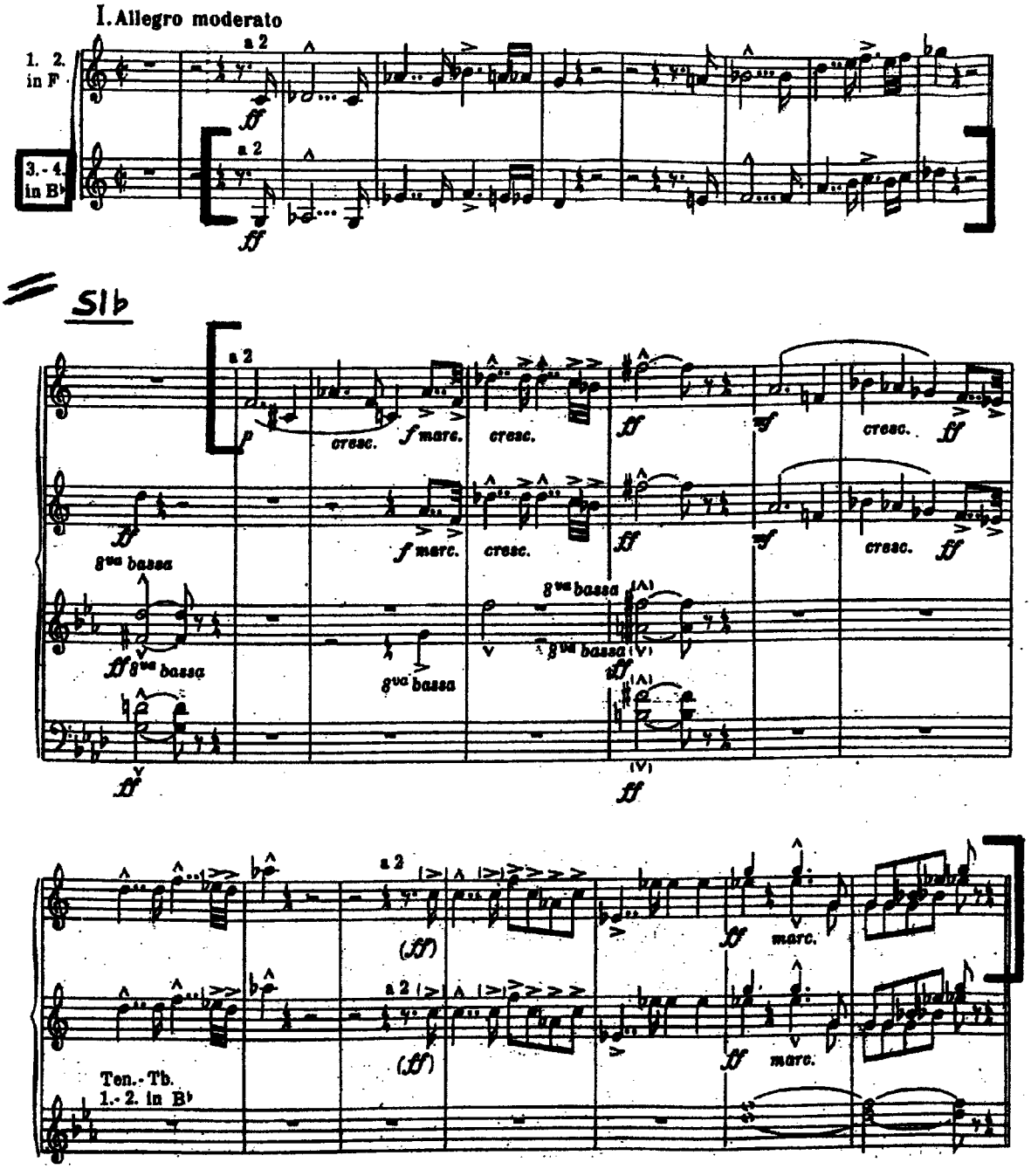
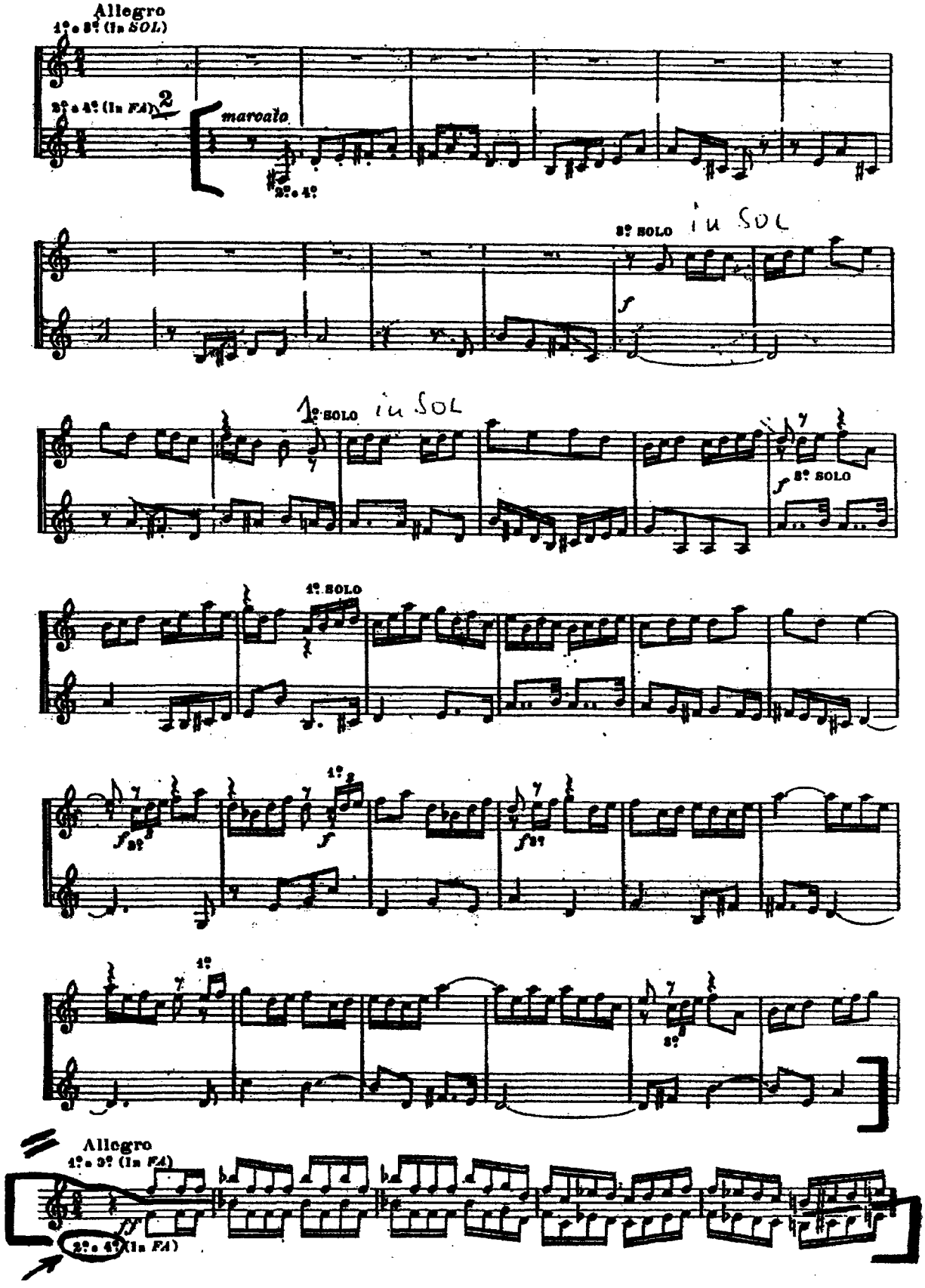
morendo

ppp

SYMPHONY No.8

ANTON BRUCKNER

I. Allegro moderato



I MAESTRI CANTORI DI NORIMBERGA *R. WAGNER*