



## **Basso Tuba**

a) R. Vaughan Williams      Esecuzione del Concerto per Basso Tuba;

b) Passi d'orchestra:

G. Mahler	Sinfonia n. 1 - Solo del Terzo movimento
I. Stravinsky	Petruška - Tema dell'Orso
R. Wagner	Die Meistersinger von Nürnberg - Ouverture
	Die Walküre - Atto III scena I ("Cavalcata")
G. Puccini	Turandot – Atto I° e Atto II°
G. Verdi	Messa di Requiem

c) Lettura a prima vista.

# Petruschka

(Ballett) (1911)

Bär und ein Mann, die Schalmey blasend

Igor Strawinsky

(100) Sostenuto [♩ = 72]

2

Tb. Solo



*ff* [quasi a piena voce]



*dim.*

*pp*

Die Masken

(121) Più mosso



*f risoluto*



# Die Meistersinger von Nürnberg

## Vorspiel

Sehr mäßig bewegt (♩ = 112)  
*ben tenuto*

Richard Wagner

*f*

5 (1)

*f*

(2) 8 1 4

*poco rall.*

(11) Solo  
*mf marc. assai*

*cresc. poco a poco*

(12) *molto legato*

*f*

*sempre f*

*più f*

*più f*

*ff*

(13)

R. Wagner

Die Walküre - Atto III

3. Aufzug 1. Szene (Walkürenritt)

Lebhaft

Kb.-Tb.

*ff*

(8)

*ff*

*ff*

(9)

G. Mahler

Symphonie n°1

Tuba.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

The musical score is written on three staves in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The first staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2 (1. Fag.)'. A dynamic marking of *pp* is placed below the first staff. The second staff features a first ending bracket labeled '3' and a dynamic marking of *pp* below it. The third staff continues the melodic line.

Giuseppe Verdi (1813-1901)

# MESSA DI REQUIEM (1874)

DIES IRAE

*Allegro agitato (in 2)*

TUBA

The musical score is written for four tuba parts, labeled I, II, III, and B.T. (Bass Trombone). The key signature is B-flat major (two flats), and the time signature is 2/2. The tempo is *Allegro agitato (in 2)*. The score is marked *ff* (fortissimo) throughout. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* and *ff Solo*. The score is divided into three systems. The first system contains the first four measures. The second system contains measures 5 through 8. The third system contains measures 9 through 12. In the final measure of the third system, there is a *ff Solo* marking and a bracketed section of notes. The score is written in bass clef with a key signature of two flats.

Musical score for the first system, featuring four staves. The top staff contains a melodic line with slurs and accents. The lower three staves are mostly rests, with a '3' and 'ff' marking in the second measure.

Musical score for the second system, featuring four staves. The top staff has a melodic line with slurs and accents. The lower three staves have rhythmic accompaniment with slurs and accents.

Allegro sostenuto.

Musical score for the third system, featuring four staves. The top staff has a melodic line with slurs and accents. The lower three staves have rhythmic accompaniment with slurs and accents.

**Allegro molto sostenuto**

Four bass staves of music. The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *f*. The third staff has dynamics *f* and *ff*. The fourth staff has dynamics *ff*. There are two measures with a double bar line and a '2' below, indicating a repeat or second ending. The first ending is marked "(Pag. 3.)" and the second ending is marked "(Pag. 4.)".

**Adagio maestoso**

Two parts: "I-II-III" and "B.T.". Both parts have dynamics *ff*. The "I-II-III" part has a "Soli" marking above the first measure. There are two measures with a double bar line and a '2' below, indicating a repeat or second ending.

**SANCTUS**

**Allegro (♩ = 112)**

Four parts: "I", "II", "III", and "B.T.". The first part has dynamics *f* and *ff*. The second, third, and fourth parts have dynamics *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Allegro. (♩ = 112)

First system of musical notation, consisting of four staves. The top staff begins with a *ff* dynamic marking. The music is written in bass clef with a key signature of two flats and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with accents and slurs.

Second system of musical notation, consisting of four staves. The music continues from the first system. A *f* dynamic marking is present at the end of the system. The notation includes various rhythmic values and articulation marks.

Third system of musical notation, consisting of four staves. The music continues from the second system. The notation includes various rhythmic values and articulation marks, ending with a double bar line and a fermata.

Allegro (♩=112)

I-II

a2 (6)  
*ff stacc.*

III-B.T.

a2  
*ff stacc.*

LIBERA ME DOMINE

Allegro agitato

I-II-III

a3 Soli

*legato*

*pp*

*pp*

*ppp morendo*

Allegro risoluto



First system of musical notation, featuring four staves in bass clef with a key signature of two flats and a common time signature. The music is marked *ff* (fortissimo). The notation includes eighth and sixteenth notes with accents, and some notes are beamed together.



Second system of musical notation, continuing the piece with four staves in bass clef. The music is marked *f* (forte). The notation includes eighth and sixteenth notes with accents, and some notes are beamed together.



Third system of musical notation, continuing the piece with four staves in bass clef. The notation includes eighth and sixteenth notes with accents, and some notes are beamed together.

Giacomo Puccini (1858-1924)

# TURANDOT (1926)

ATTO I

Andante sostenuto

Mosso . I Tempo

I *ff* *ten.*

II *ff* *ten.*

III *ff* *ten.*

B.T. *ff*

Allegro

*ff*

*ff*

*ff*

*ff*

Mosso

Solo

I *f con Sord.*

Largamente

I *fff*

II *fff*

III *fff*

B.T. *fff*

Energico

*morendo*

*morendo*

*morendo*

*morendo*

*poco rall. .... a tempo sost. poco rall.*

*con forza cresc.*

ATTO II, QUADRO II

Un poco sostenuto

I Solo *p* con Sord. *3* via Sord.

I *stent.* *a tempo sost.*  
II *f*  
III *f*  
B. T. *f*

Sostenendo  
*ff*

Moderato  
*f*

