

TEATRO MASSIMO BELLINI DI CATANIA

Programma audizione corno di fila.

- Mozart concerto n°3 KV447
- Beethoven Sonata.op.17 per corno e pianoforte

Passi D'orchestra:

Beethoven:

sinfonia n°3

sinfonia n°7

sinfonia n°9 terzo movimento (adagio)

Fidelio ouverture.

Wagner:

Preludio Oro del Reno.

Crepuscolo degli Dei.

Mahler:

sinfonia n°1

sinfonia n°3

R.Strauss

DonJuan.

Ein Heldenleben.

Lettura a prima vista.

91

100

p *cresc.* *ff*

1 2 3 4 5 6 7 8

[C]

7

Beethoven — Symphony No. 9, Op. 125

IV Horn in Eb

65 *Andante moderato* 14 *Clar. I* *Adagio*
Fag. I *pp* *dolce*

85

93 *Solo* *cresc.*

99 *Lo stesso tempo* *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *piu p* *pp* *cresc.* *f*

122 *f* *ff* *A*

Beethoven — Fidelio Overture

II Horn in E

47 *Allegro solo* *cresc.* *pdolce* 4

Arie aus Fidelio. von L. v. Beethoven.

5

in E. *Adagio.*

Cor. I. *pp* *p dolce*

Cor. II. *pp* *p*

Cor. III. *p*

espress. *mf* *p*

cresc. *p*

dolce *sf* *pp* *sf* *pp* *sf*

colla parte *col. parte*

2 *2* *2* *3* *3* *3*

* *Allegro con brio.*

Fidelio

Cor. I.

Cor. II.

Cor. III.

Piano accompaniment for the first system of Fidelio, measures 1-4. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*, *simile p*, *cresc.*, *ff*, and *ff* *p*. The word *simile* is written above the piano part in measures 2 and 3.

Piano accompaniment for the second system of Fidelio, measures 5-8. The piano part continues with a rhythmic pattern. Dynamics include *p*, *fp*, *fp*, *fp*, *cresc.*, *f*, and *dolce*. The word *dolce* is written above the piano part in measures 7 and 8.

Piano accompaniment for the third system of Fidelio, measures 9-12. The piano part continues with a rhythmic pattern. Dynamics include *f* and *f*.

Piano accompaniment for the fourth system of Fidelio, measures 13-16. The piano part continues with a rhythmic pattern. Dynamics include *p*, *2*, *col. parte*, and *Tempo I.*

This musical score page for Fidelio, page 7, contains five systems of music. The first system features three staves with complex rhythmic patterns and dynamics including *ff*, *pp*, *cresc.*, and *f*. The second system is a piano accompaniment with flowing sixteenth-note passages in the right hand and eighth-note patterns in the left hand, marked with *sf* and *p*. The third system continues the piano accompaniment, with the word *simile* appearing above the staves and *cresc.* below. The fourth system includes a vocal line with a key signature change to one sharp (F#) and a first ending bracket, with dynamics ranging from *ff* to *cresc.*. The fifth system concludes the page with piano accompaniment and a vocal line, featuring a second ending bracket and a key signature change to one flat (Bb), with dynamics including *f*, *sf*, and *f*.



Wagner – Oro del Reno

Horn in Eb

In moto tranquillo, sereno.

in Es.

Fagottl.

1 2 3 4 5 6 7 8 9 10 11

in Es.

Solo.

12

16

p

Musical score for Horn in Eb, measures 1-16. The score is written in E major (Es) and 4/4 time. Measures 1-11 are marked 'Fagottl.' and measures 12-16 are marked 'Solo.'. The tempo is 'In moto tranquillo, sereno.'. The dynamic marking 'p' (piano) is used at the beginning of measures 1 and 12. The notation includes various musical symbols such as notes, rests, and slurs.

Wagner – Crepuscolo degli Dei

II Horn in F

Cor II in F **Götterdämmerung**
2. Akt, 2. Szene
Gemächlich

p *tr* *tr* *3* *3* *cresc.* *più f* *sfz*

Mahler — Symphony No. 1

II Horn in F

Più mosso *Tempo I.* *Più mosso acceler.*
(1. Clar.) *molto espress.* *2* *1*

Tempo I. *molto rit.* *molto espress.* *pp* *sehr weich und ausdrucksvoll* *3* *Più mosso* *Tempo I.* *2* *4*

Mahler — Symphony No. 3

Horn in F

2. Horn in F.

Erste Abtheilung.

Nº 1.

Kräftig. Entschieden.

ff

Zurückhaltend.

Schalltr in die Höhe.

p

pp

molto rit.

morendo

sen. prepppp

3

2 Schwer und dumpf.

6

pp

f

(Pos.)

Bassett

Strauss — Don Juan, op. 20

II Horn in F

molto espressivo e marcato

f

ff

ff

ff

P

ff

ff

Strauss — Ein Heldenleben, op. 40

II Horn in F

Three staves of music for the II Horn in F. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes (3 2 8 3 3) and a melodic line with *mf espr.* and *cresc.* markings. The second staff continues the melodic line with a *dim.* and *p* dynamic, followed by a *cresc.* marking. The third staff features a *mf* dynamic, a triplet of eighth notes (3 5), and a *ff* dynamic marking.

A single staff of music for the I-VI in F, starting with a *fff* dynamic and featuring a triplet of eighth notes (3 3 3) and a melodic line.

Three staves of music for measures 77-80. The first staff begins with a *ff* dynamic and features a triplet of eighth notes (6). The second staff continues the melodic line with a *ff* dynamic. The third staff features a *fff* dynamic and a triplet of eighth notes (79 80).