



Arpa

- a) M. Ravel Esecuzione di Introduction et Allegro;
- b) C. Ph. E. Bach Sonata in sol maggiore (Rev. Zingel);
- c) Passi d'orchestra:
- G. Donizetti Lucia di Lammermoor (cadenza)
P. Mascagni Cavalleria rusticana (Siciliana)
P. I. Tchaikovsky Il Lago dei cigni (cadenza)
H. Berlioz Sinfonia fantastica;
- d) Lettura a prima vista.

CAVALLERIA RUSTICANA

ATTO UNICO

PRELUDIO

P. MASCAGNI

ARPA SUL PALCO

AND.^{te} SOST.^{to} MOLTO ANIMATO MOLTO LARGO MOD.^{to} 1.^o TEMPO



LO STESSO TEMPO

Legni Vni Legni Vni



ANDANTINO

SICILIANA



Lo - la c'ha di be la canni - sa

si franca affrett. una a tempo come maci - ra - sa

affrett.



QUANNO T'AFFRECI FAI - LA - VUCCA ri - sa

pato ma 6 a tempo

rit.



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Exemplaire de location
Dépositaire A. LEDUC et C^{ie}

E. 586 S.

ARPA SUL PALCO

va - - - - - su

NIA LA POATA TUA

affrett.

è spar - a tempo su

e nun me upote

poco rit.

avanca ci - su

e sid MUO-RE VA IN-PA-RA DI - SU

si nun ce tra

ff *p*

!! -tia manca ce tra - - - - - su

E SID DI MUO-RE NA - JU-IN-PA-AA

ff *rit.*

At°

DI SU

si nun ce tra

MANCA CE tra - su

p

al sempre dim. e poco rit.

allontanandosi

T=O

Il resto TACET

LAGO DEI CIGNI

2

25 *Andante*

13b

V

(ob. cl.)

Db Bb
Eb Fb

CADENZA

p

Handwritten musical notation for a piano piece, featuring two staves with bass clefs and a key signature of three flats. The music includes slurs and dynamic markings.

Handwritten musical notation for a piano piece, featuring two staves with treble and bass clefs. The music includes slurs, dynamic markings, and some boxed-in sections.

Handwritten musical notation for a piano piece, featuring two staves with treble and bass clefs. The music includes slurs, dynamic markings, and some boxed-in sections.

Handwritten musical notation for a piano piece, featuring two staves with treble and bass clefs. The music includes slurs, dynamic markings, and some boxed-in sections.

Symphonie fantastique

FAX

Harte I

180
163
120

I tacet

II

Ein Ball

Un Bal A Ball

Valse

Allegro non troppo (♩=60)

Musical score for Basses, measures 17-30. Includes handwritten annotations like "Soli", "Allegro non troppo", and circled notes.

Musical score for Basses and Violins I, measures 30-54. Includes handwritten annotations like "Tempo I", "rall.", and "gourto".

Musical score for Violins I and II, measures 54-62. Includes handwritten annotations like "Soli", "con II Viol.", and "gourto".

Musical score for Violins I and II, measures 62-72. Includes handwritten annotations like "Soli", "F#", and "B".

Orchestre des Jeunes
de la Académie
de la Ville de
Paris, dirigé par
Hector Berlioz op. 14
Bonn, 1830
TEL (03) 42.21.94.80
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Arpa I

9/6 Soli

85

Handwritten: 7

Dynamics: *f*

senza rit.

98

Dynamics: *f*

69

178 Viol. II

(Arpa II) 1 2 3 4 5 6

189

Handwritten: 3 2 3, 4, 7, 1 3 2 4, 1 3 2 3

Dynamics: *mf*

196

Handwritten: 1 2 4 7, 1 2 1 2, 3 1 2 1 3 4, 1

205

Viol. I

G.P.

Handwritten: 15, 7, 1, 5

240

Tempo I

Dynamics: *mf*, *rall.*

Handwritten: D#

Arpa I

Tempo I

248

Musical score for measures 248-255. The system consists of two staves. The upper staff contains a melodic line with a circled section of measures 248-250. The lower staff contains a bass line. A *rall.* marking is present in measure 250. A dynamic marking of *f* is in measure 251. A chord symbol $D\#$ is written above the staff in measure 255.

256

Animato

Musical score for measures 256-263. The system consists of two staves. The upper staff contains a melodic line with triplets and a circled section of measures 256-258. The lower staff contains a bass line with triplets. A dynamic marking of *p* is in measure 256. A *cresc.* marking is in measure 260. A chord symbol $D\#$ is written above the staff in measure 256. Fingerings 1 and 3 are indicated.

264

Musical score for measures 264-278. The system consists of two staves. The upper staff contains a melodic line with triplets and a circled section of measures 264-266. The lower staff contains a bass line with triplets. A dynamic marking of *p* is in measure 264. A *cresc.* marking is in measure 266. A chord symbol $F\#$ is written above the staff in measure 264. Fingerings 1 and 3 are indicated.

279

Musical score for measures 279-284. The system consists of two staves. The upper staff contains a melodic line with triplets. The lower staff contains a bass line. A dynamic marking of *f* is in measure 279. A chord symbol $F\#$ is written above the staff in measure 279. Fingerings 1 and 3 are indicated.

285

Musical score for measures 285-291. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line. A dynamic marking of *ff* is in measure 285. A chord symbol $G\#$ is written above the staff in measure 285. Fingerings 1 and 3 are indicated.

292

Musical score for measures 292-298. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line. A dynamic marking of *ff* is in measure 292. A chord symbol $F\#$ is written above the staff in measure 292. Fingerings 1 and 3 are indicated.

299

poco rit.

Soli

Musical score for measures 299-306. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line. A dynamic marking of *pp* is in measure 299. A chord symbol $F\#$ is written above the staff in measure 299. A circled section of measures 300-302 is present. A chord symbol $G\#$ is written above the staff in measure 306. Fingerings 1 and 3 are indicated.

120
140
180 Arpa I
Tempo I con fuoco

7

317 Clar. I *rall.* *ff*

325

333 *animato* *p* *cresc.*

343 *ff* *f*

353 *piu vivo string.* *ff*

360 *ff*

III, IV e V tacent

PARTE PRIMA - La partenza
ATTO UNICO

№ 1. e 2. TACE

№ 3 - Scena e Cavatina «Regnava nel silenzio»

The musical score consists of four systems of staves. The first system has two staves with a grand staff bracket, featuring a piano (p) dynamic and a *sfz* (sforzando) marking. The second system has two staves with a grand staff bracket, marked *opp.* (opportunity). The third system has two staves with a grand staff bracket, marked *f* (forte) and *p* (piano). The fourth system has two staves with a grand staff bracket, marked *ff* (fortissimo) and *Maestoso*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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G. RICORDI & C. Editori - Stampatori, MILANO.
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Handwritten notes: *distin.*

Handwritten notes: *leg.*

Handwritten notes: *1 2 3*

Handwritten notes: *ven.*

S.M.

Handwritten annotation: *st*

Handwritten annotation: *lungo*

Handwritten annotation: *tr*

Handwritten annotation: *tr*

Handwritten annotation: *ff*

Handwritten annotation: *+ contat*

Handwritten annotation: *tr*

Handwritten annotation: *3*

Handwritten annotation: *3*

Handwritten annotation: *3*

Handwritten annotation: *ban*

Handwritten annotation: *G_b*

Boxed measure number: **24**

Text: *Recitativo*

Text: **Larghetto** **VUOTA**

Boxed measure number: **27**

Boxed measure number: **3**

Boxed measure number: **25**

Text: *Regno va nel silenzio*

Boxed measure number: **14**

Boxed measure number: **26**

Text: *a tempo*

Text: *affrett. poco a poco*

Boxed measure number: **9**

Text: *stette un momento im - mobile, poi*

(Cl. I.)