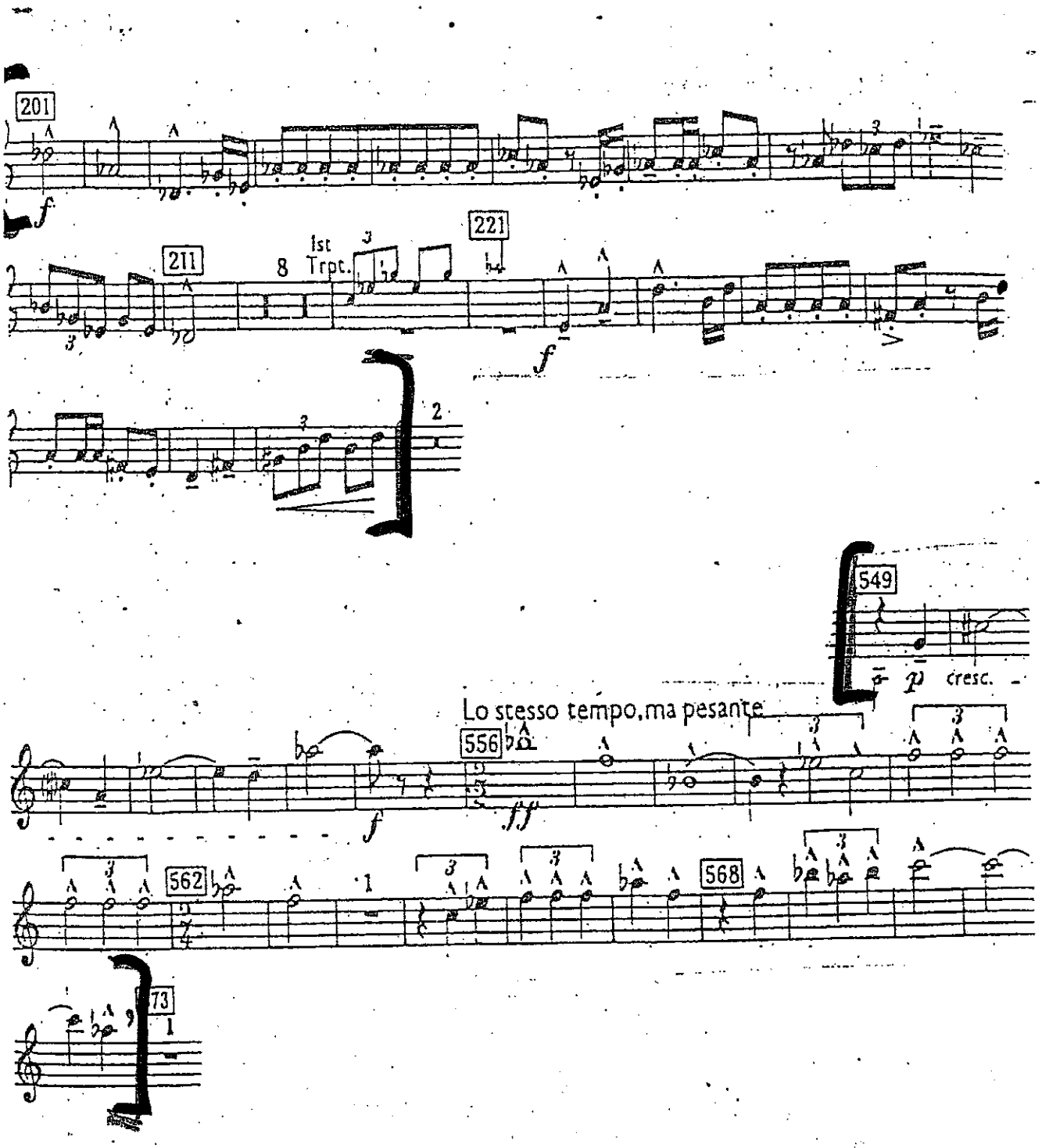
TEATRO MASSIMO
BELLINI

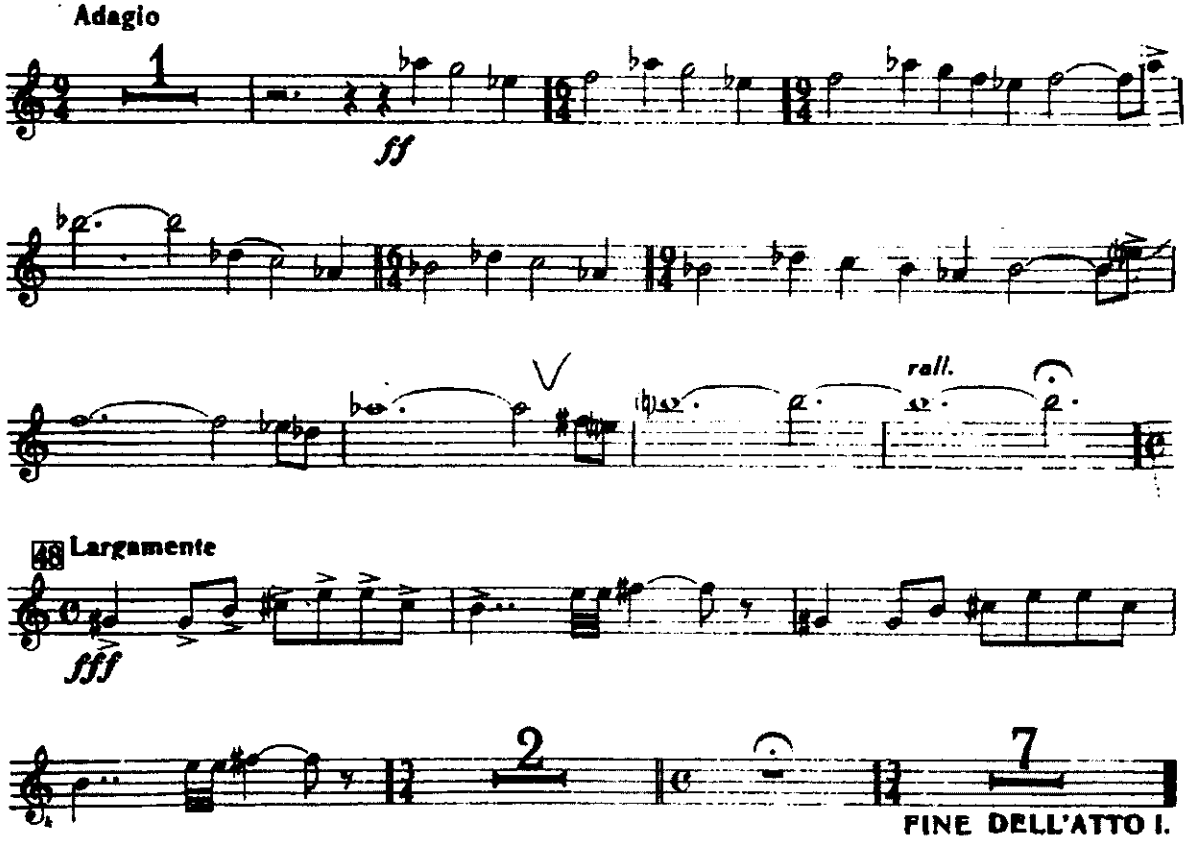
Audizione

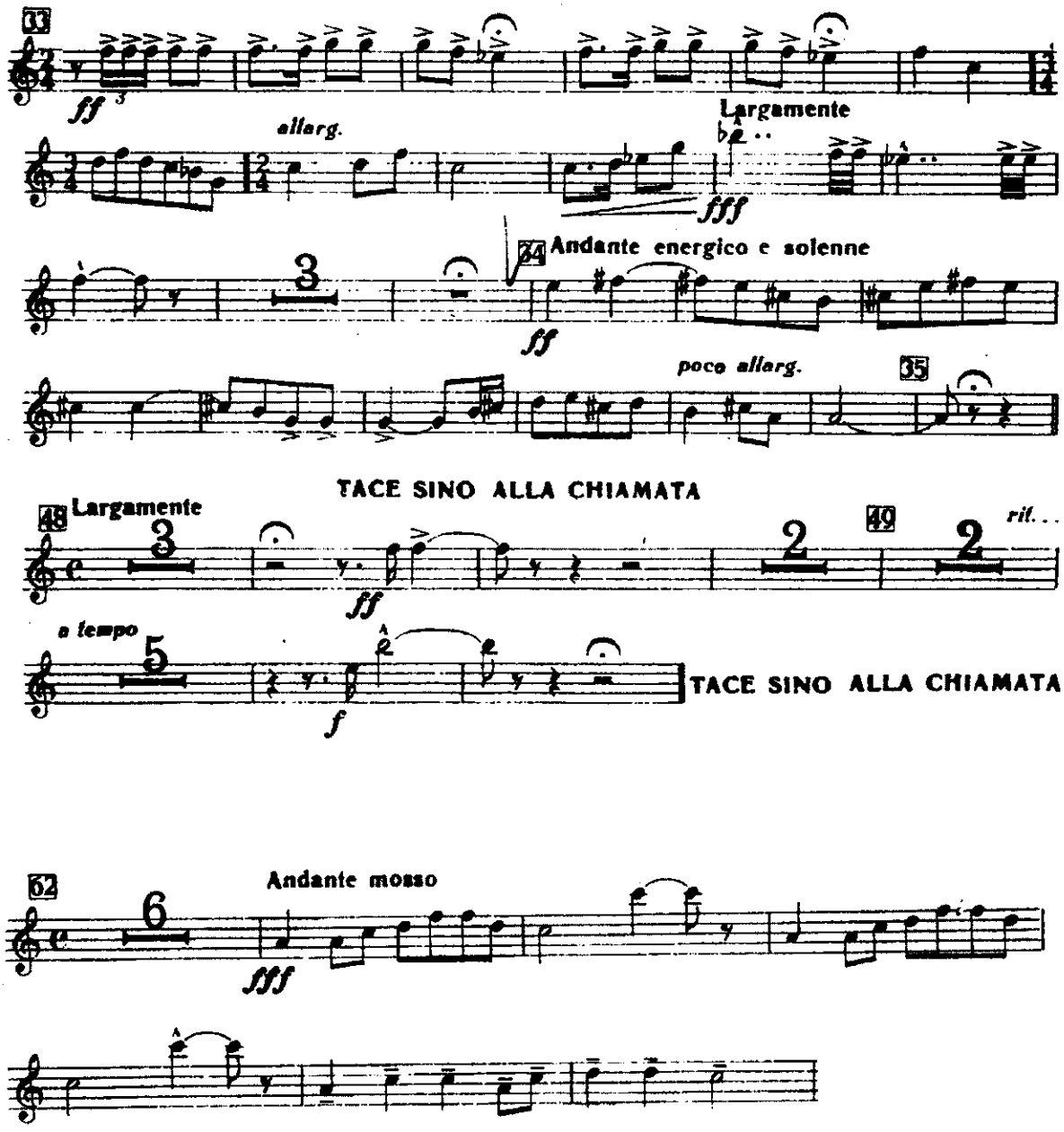
TROMBA DI FILA

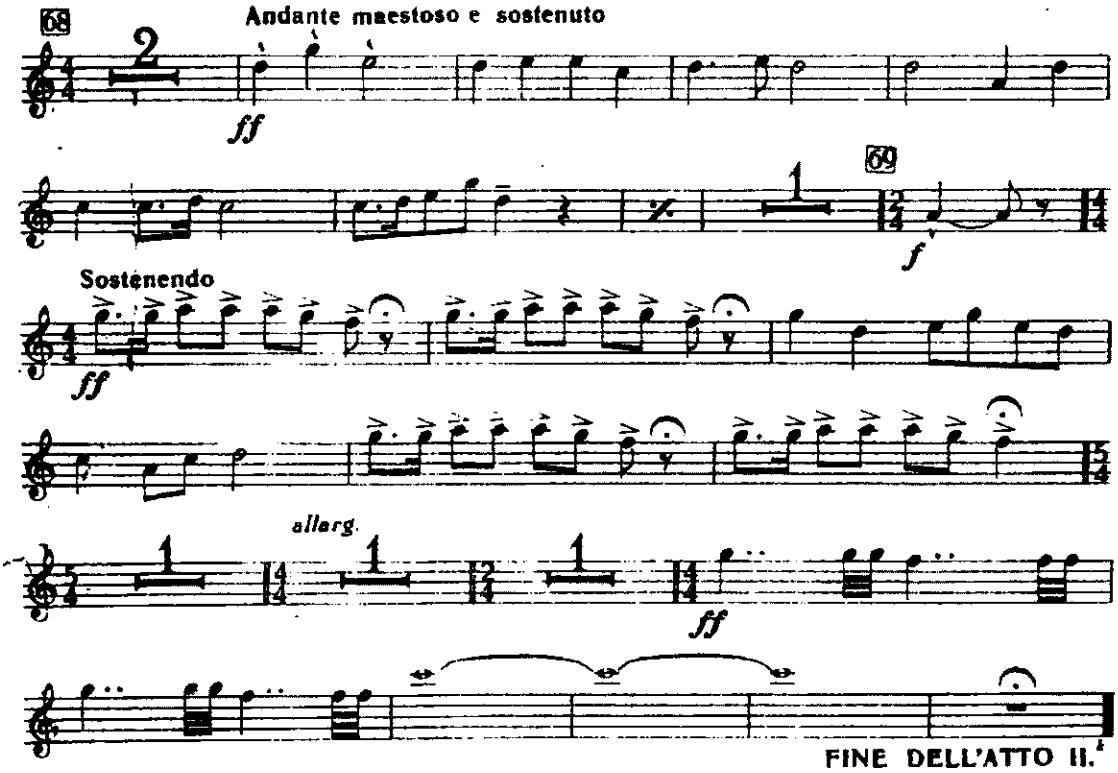
Bartok Concerto per Orchestra seconda tromba

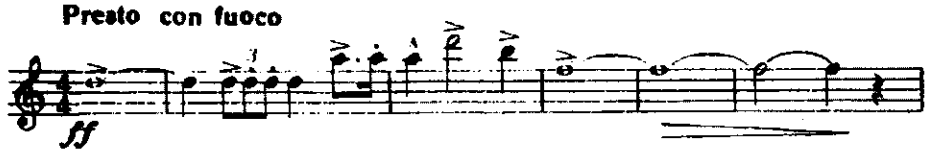


G. Puccini – Turandot Tromba in Sib (sul palco)

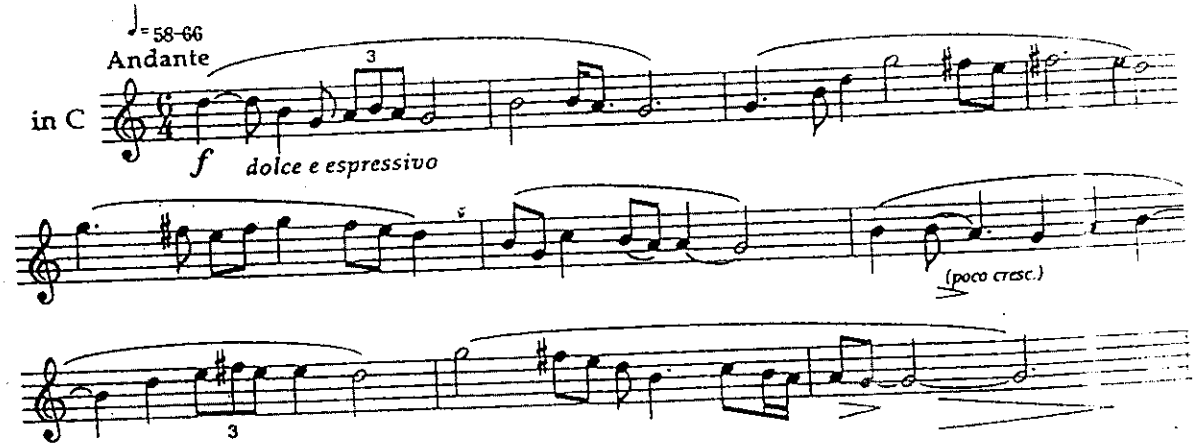



33
ff
allarg.
Largamente
fff
34
Andante energico e solenne
ff
poco allarg.
35
TACE SINO ALLA CHIAMATA
48
Largamente
ff
49
rit...
a tempo
f
TACE SINO ALLA CHIAMATA
62
Andante mosso
fff


68
Andante maestoso e sostenuto
2
ff
69
1
f
Sostenendo
ff
allarg.
1
1
1
ff
FINE DELL'ATTO II.

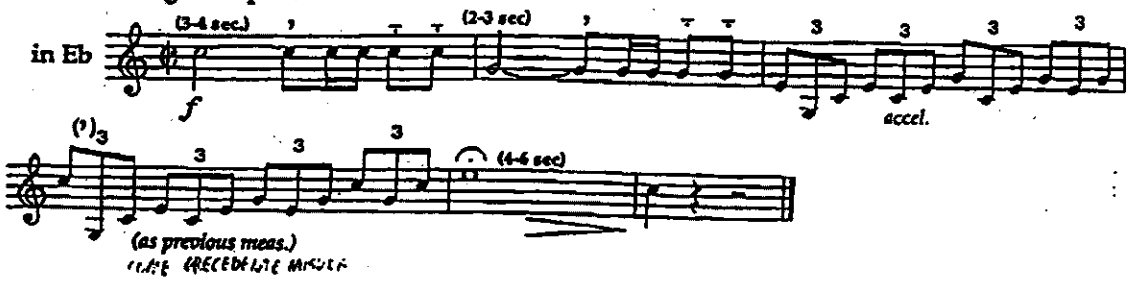

Presto con fuoco
ff

II. Pini presso una Catacomba



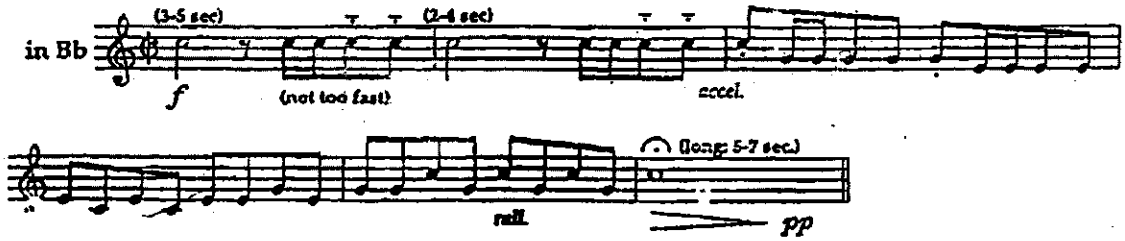
BEETHOVEN: LEONORE Overture No. 2

Allegro un poco sost.

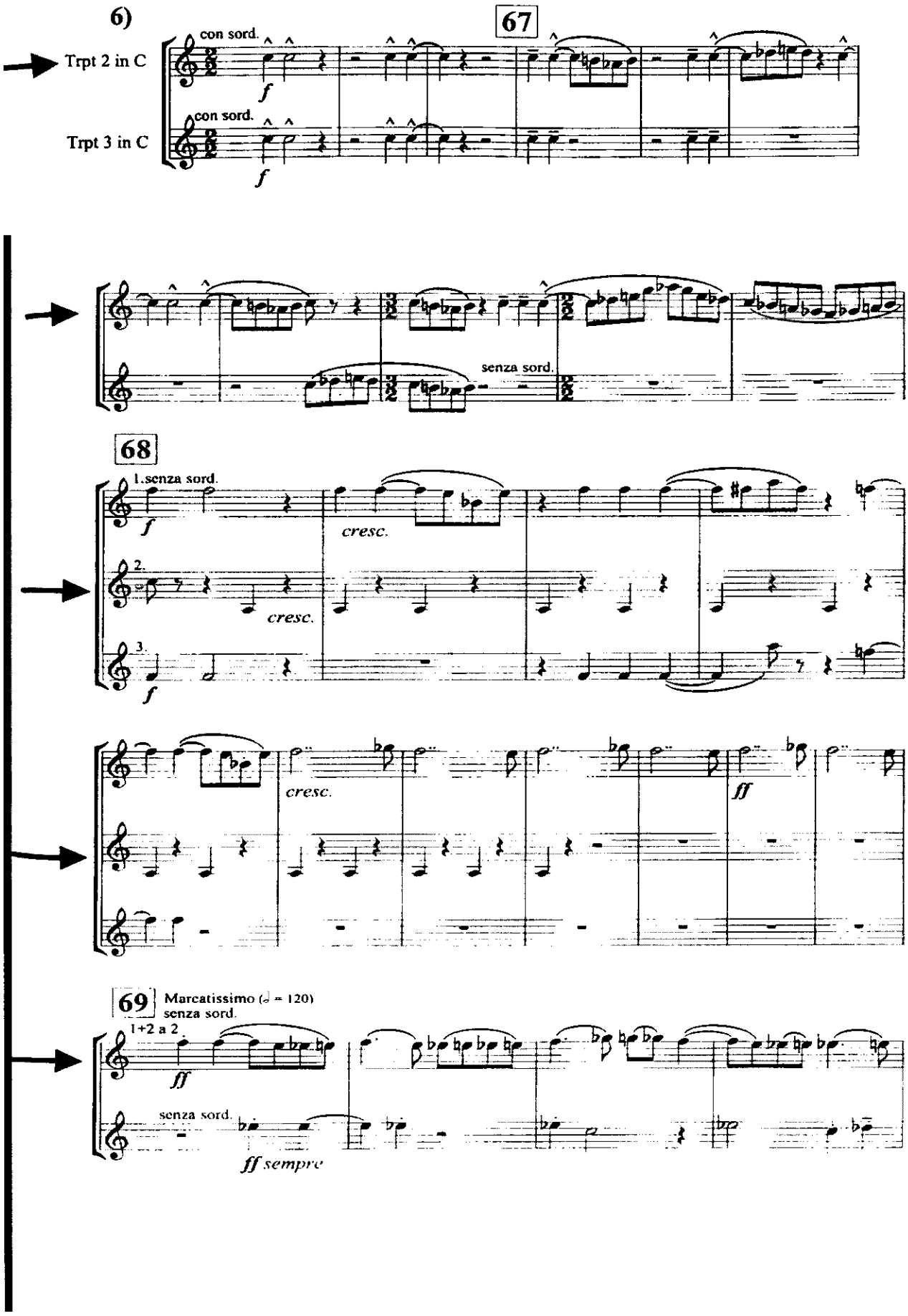


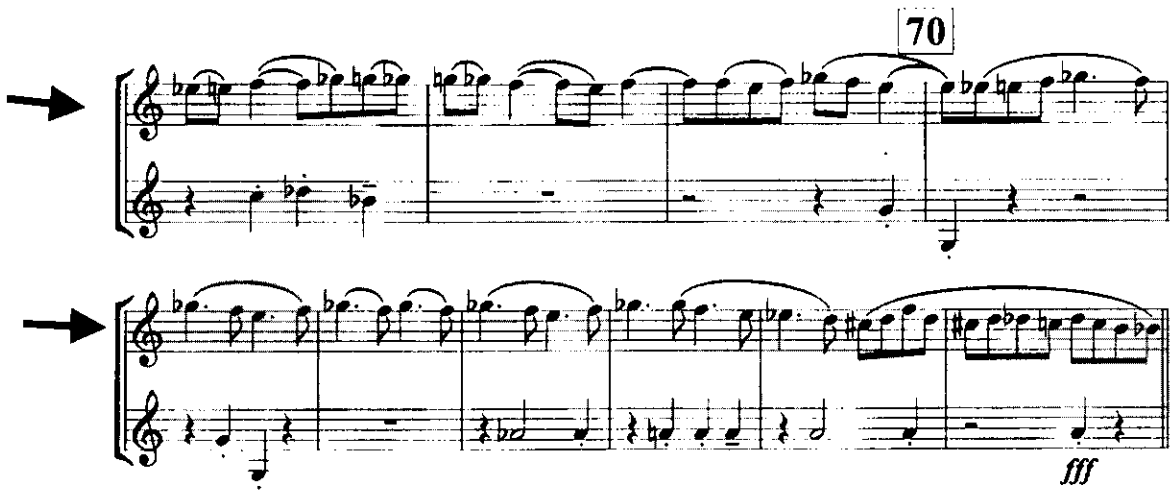
Overture No. 3

Allegro (Solo auf der Bühne)



B.Bartok Der Wunderbare Mandarin



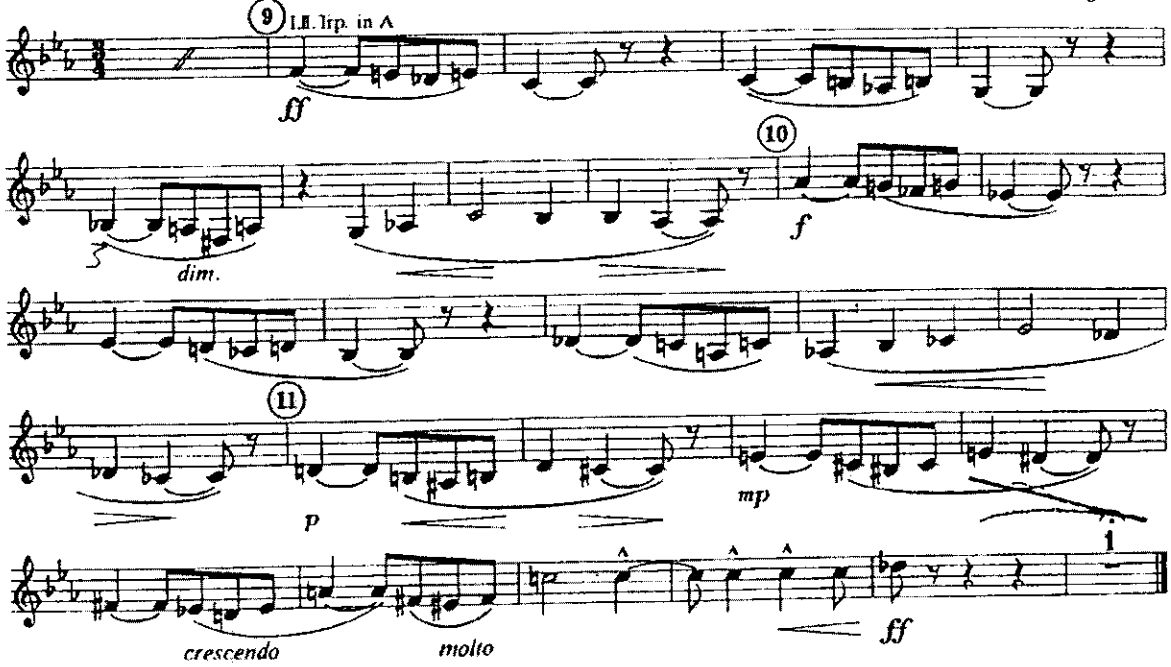

70
fff

Carmen

Vorspiel

Andante moderato [♩ = ca. 69]

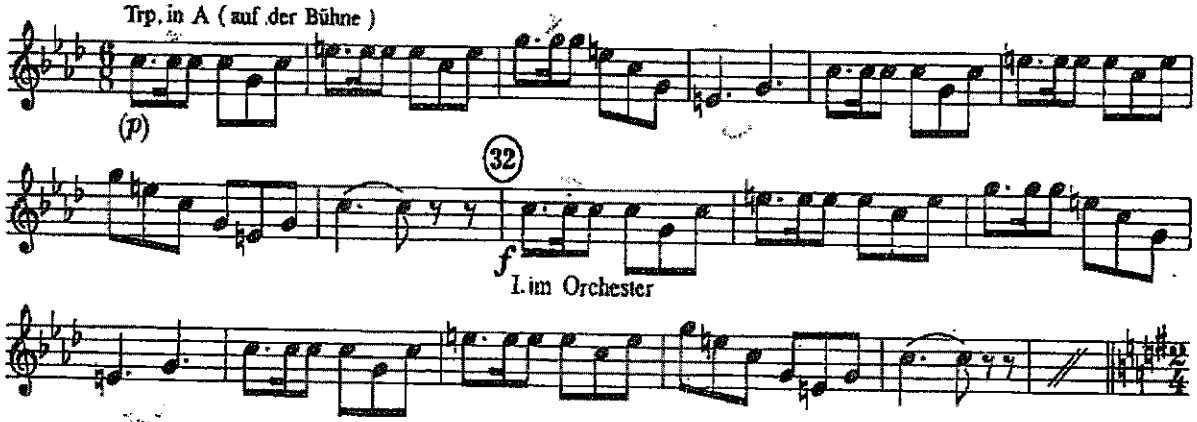
Georges Bizet



1. Akt

Marsch und Chor der Gassenjungen

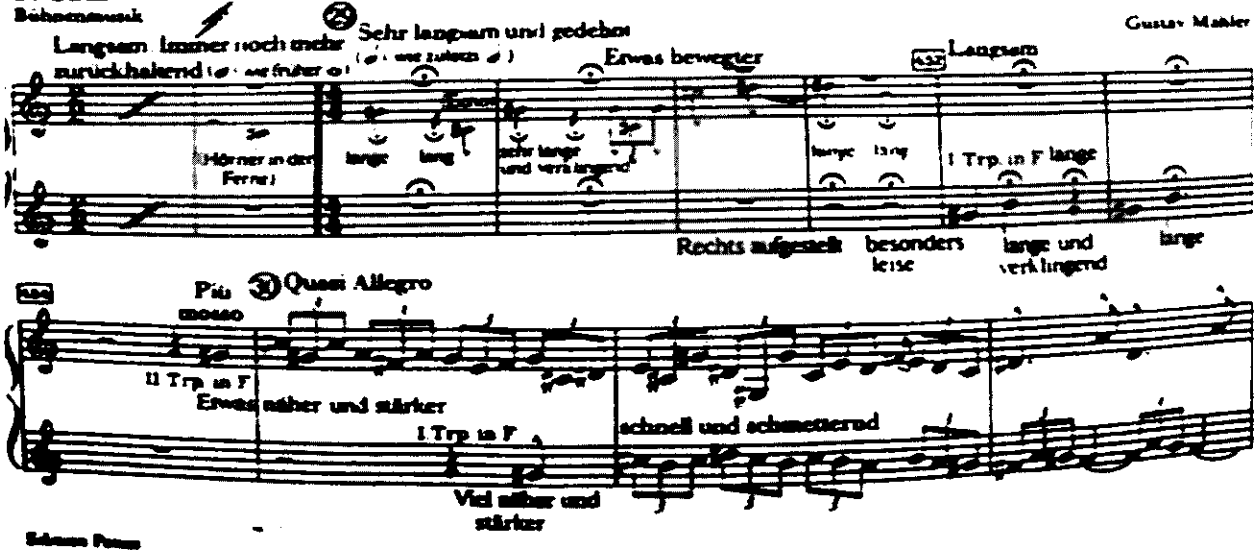
Allegro [♩. = ca. 112]

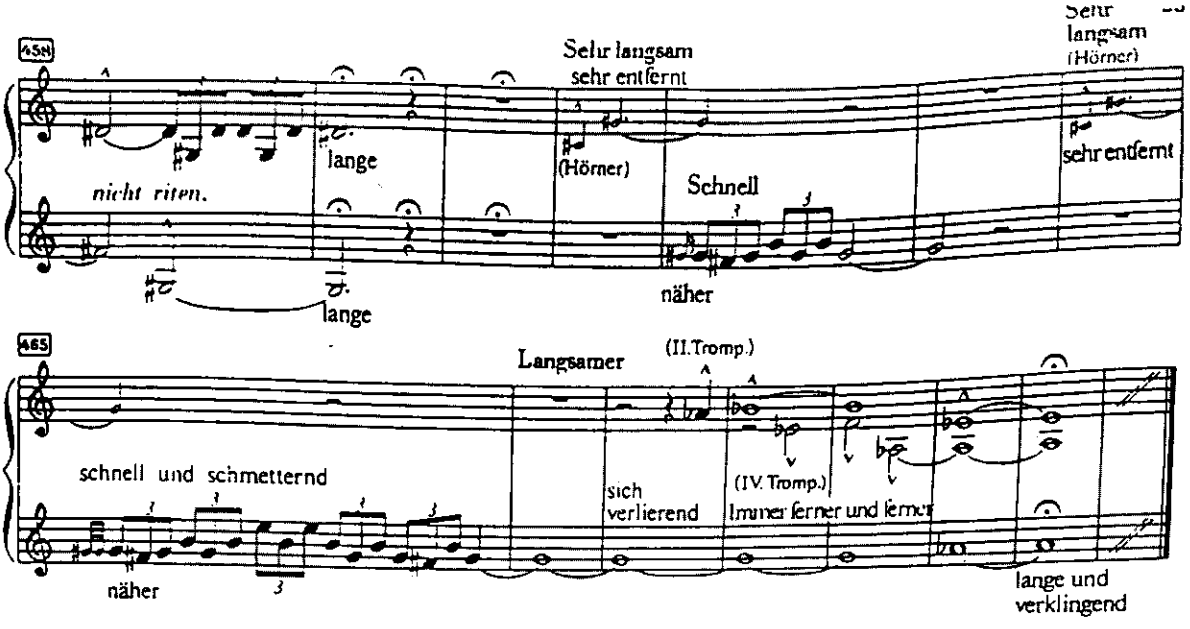


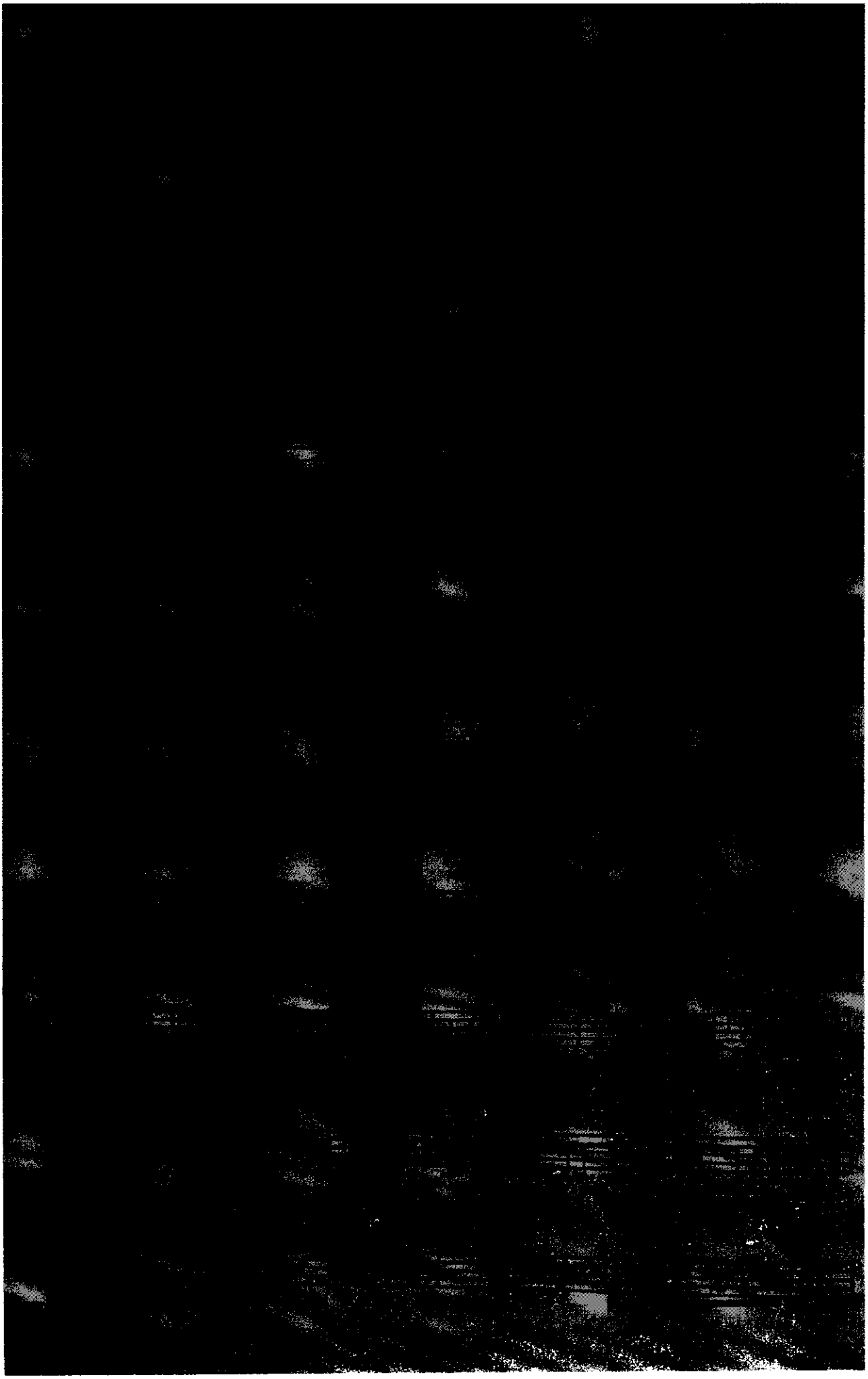
Sinfonie Nr. 2
c-Moll

5. Satz

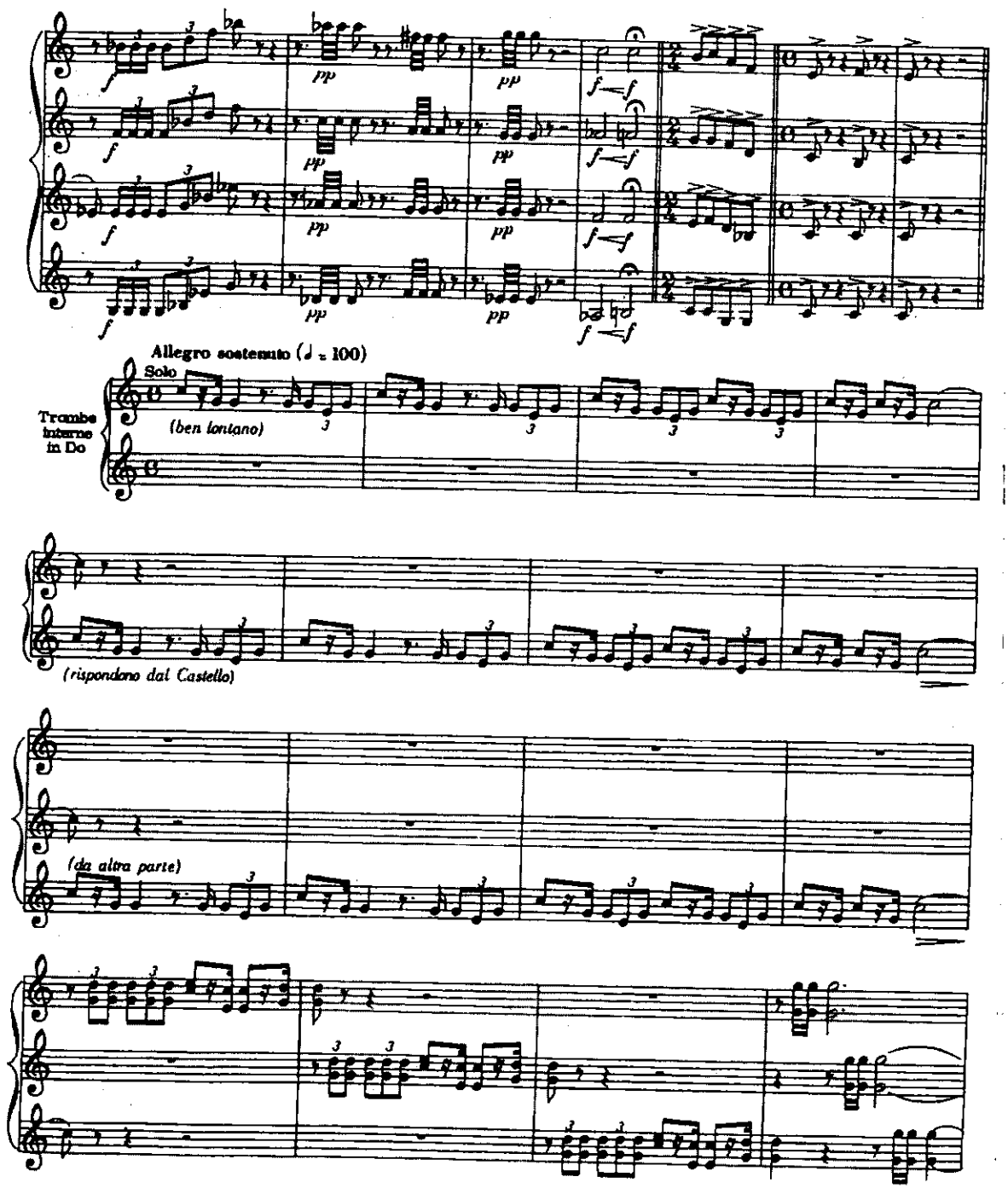
Gustav Mahler

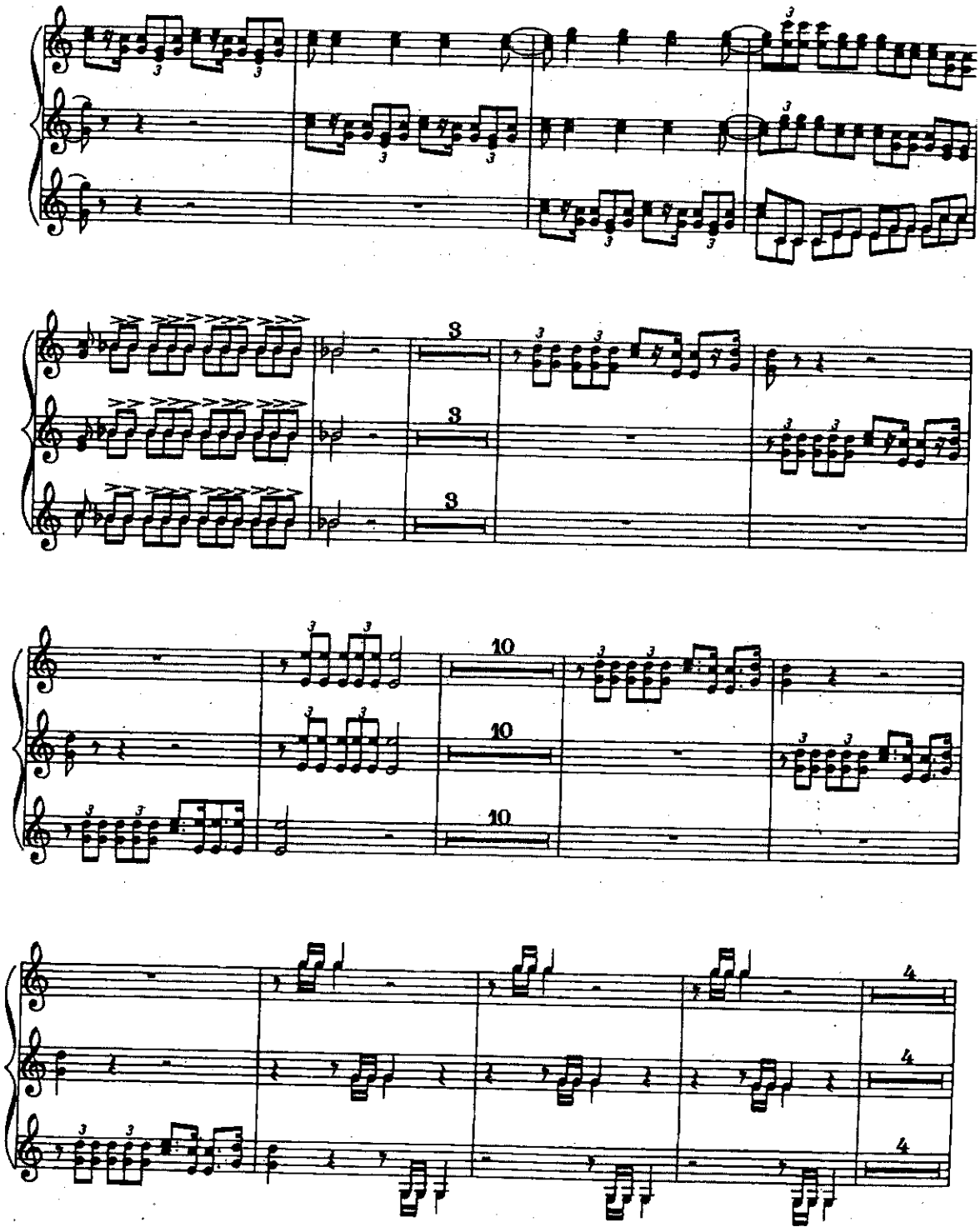


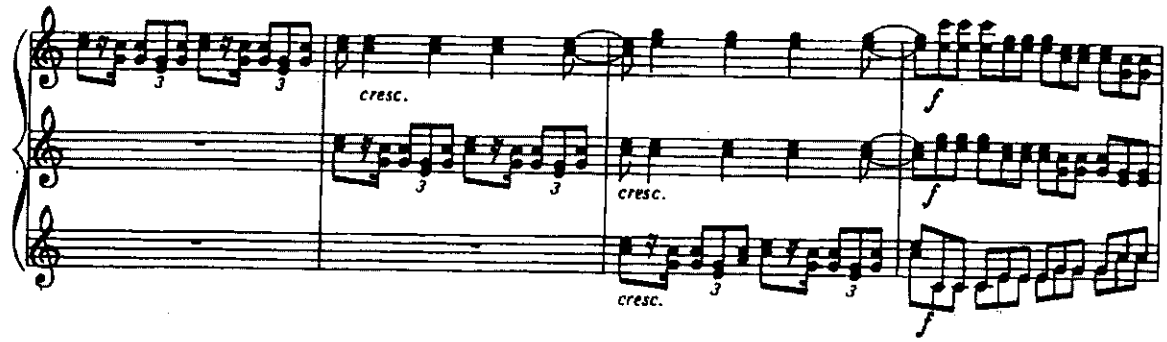


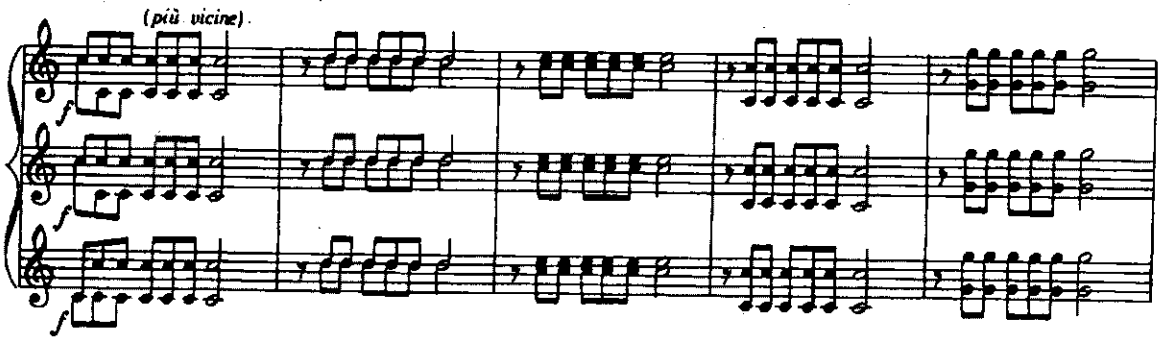


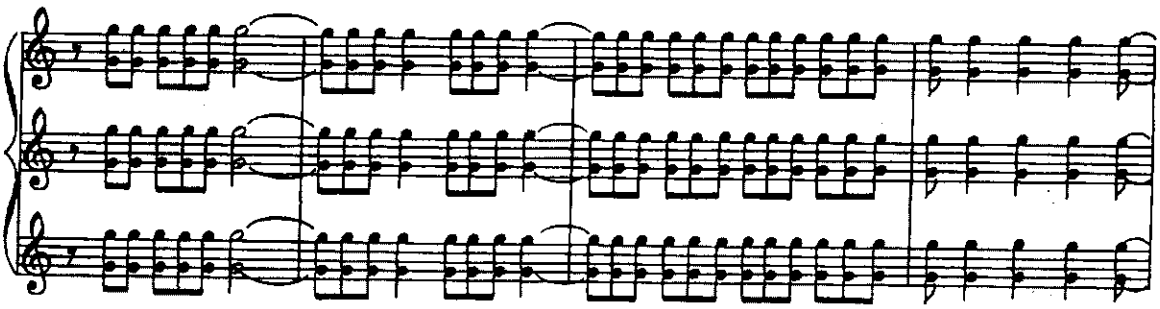
G.Verdi Otello (squillo dietro le scene)

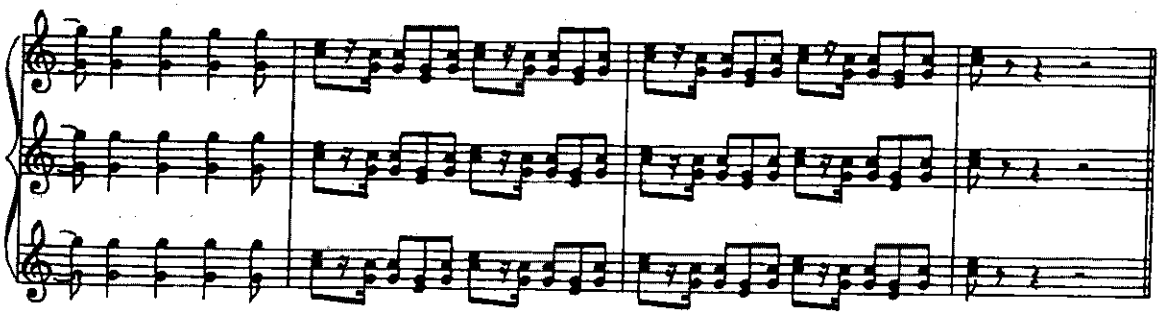



3
3
3
10
10
10
4
4
4


cresc.
cresc.
cresc.
f
f
f


(più vicine)
f
f
f



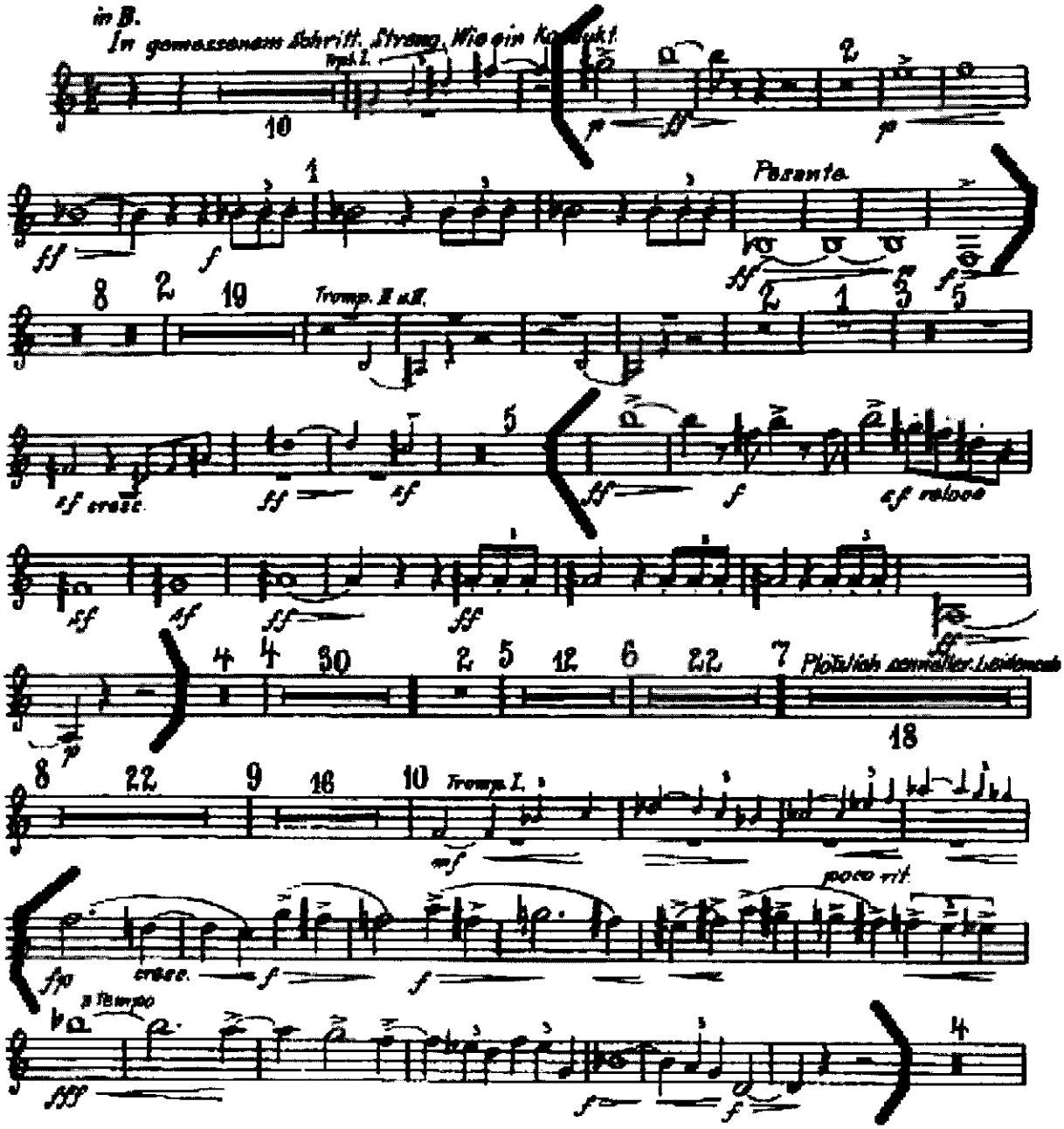


Gustav Mahler
Symphony No. 5 in C♯ Minor

Trompete II.

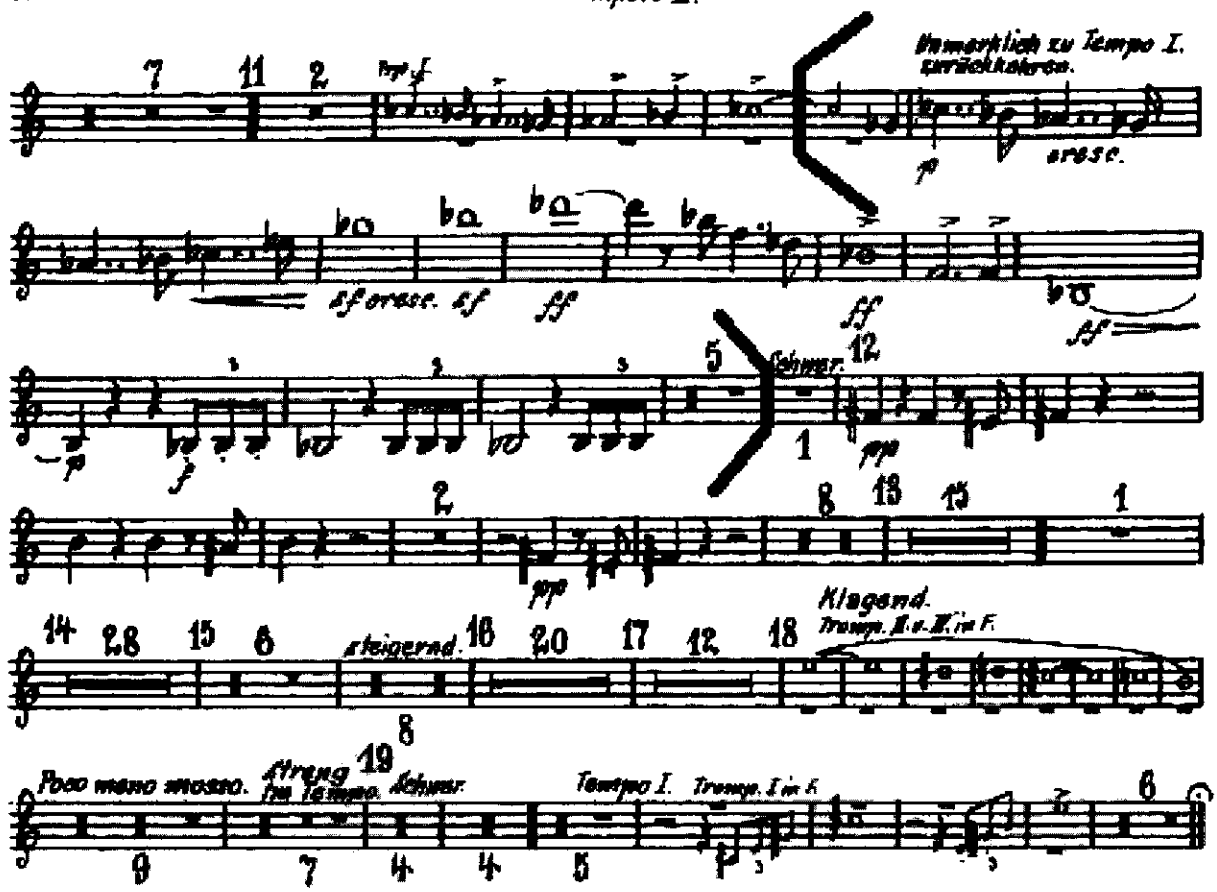
I.

1. Trauermarsch.



Mahler — Symphony No. 5 in C# Minor

2. *Trompete II.*

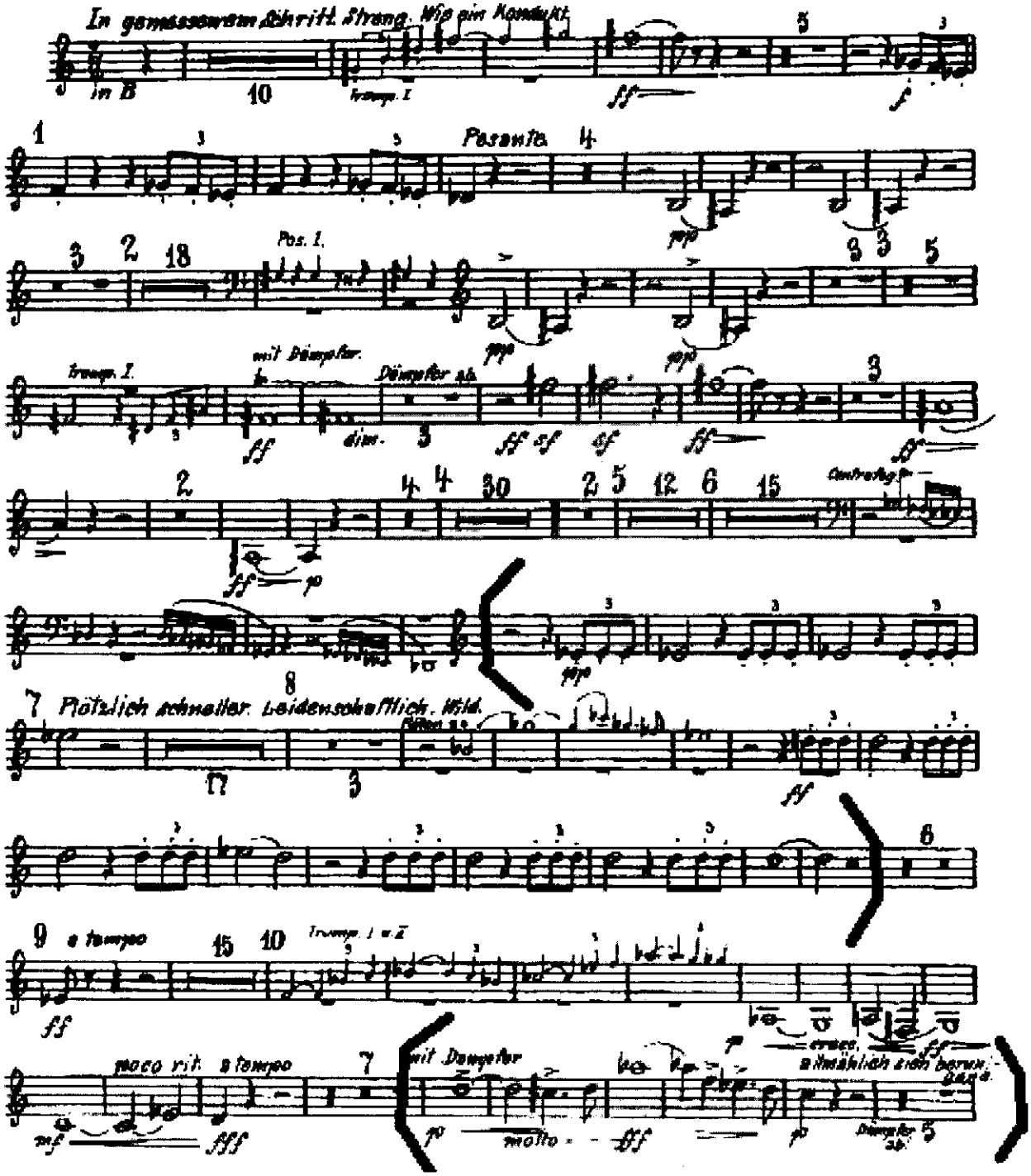


Gustav Mahler
Symphony No. 5 in C♯ Minor

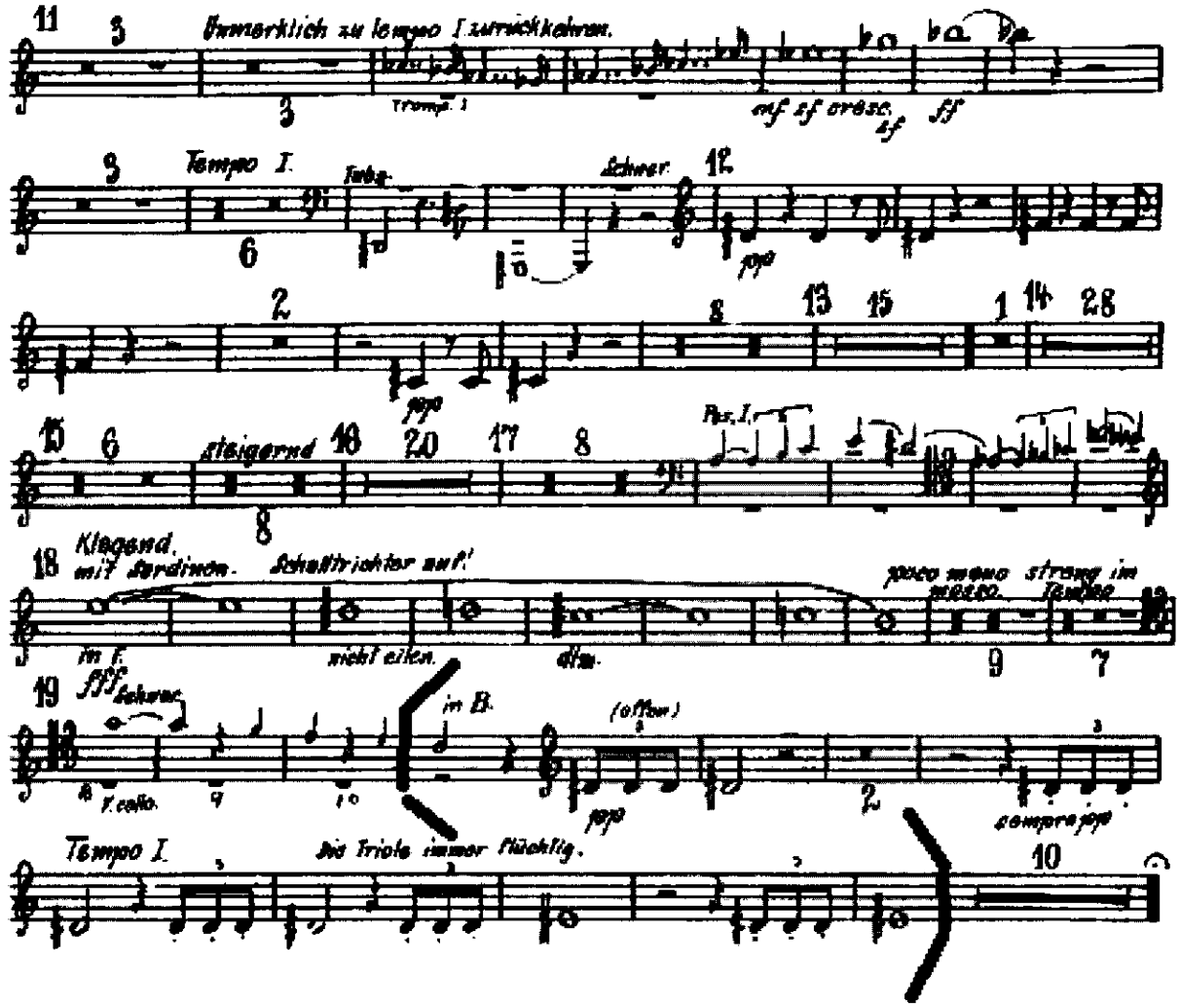
Trompete III.

I.

1. Trauermarsch.

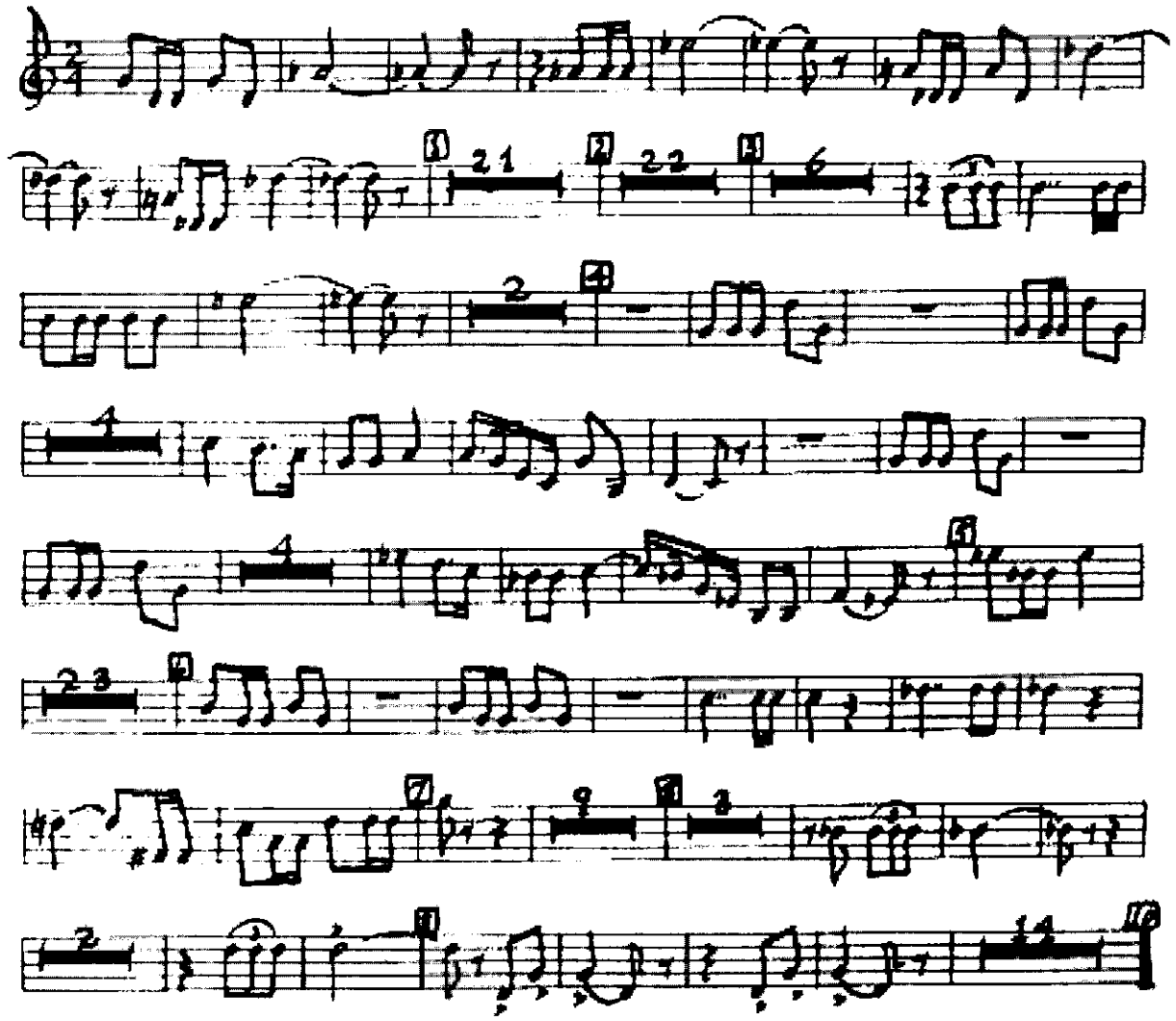


Trompete I.


Unmerklich zu tempo I. zurückkehren.
Tromp. I
mf sf cresc.
sf
ff
Tempo I.
Tuba
Schwer
pp
steigernd
Klagend.
mit Sordinen.
Schalltrichter auf!
in F.
nicht eilen.
poco meno mosso.
streng im Tempo
fff Schwer
V. cello
in B.
(offen)
pp
sempre pp
Tempo I.
Die Triole immer flüchtig.

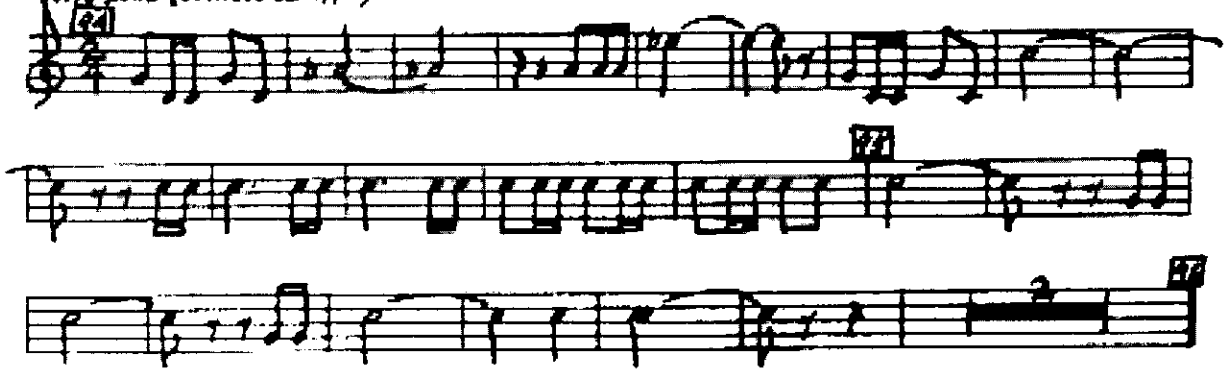
ACT I - Pagliacci

Trombe in Mi (sulla scena)



ACT II

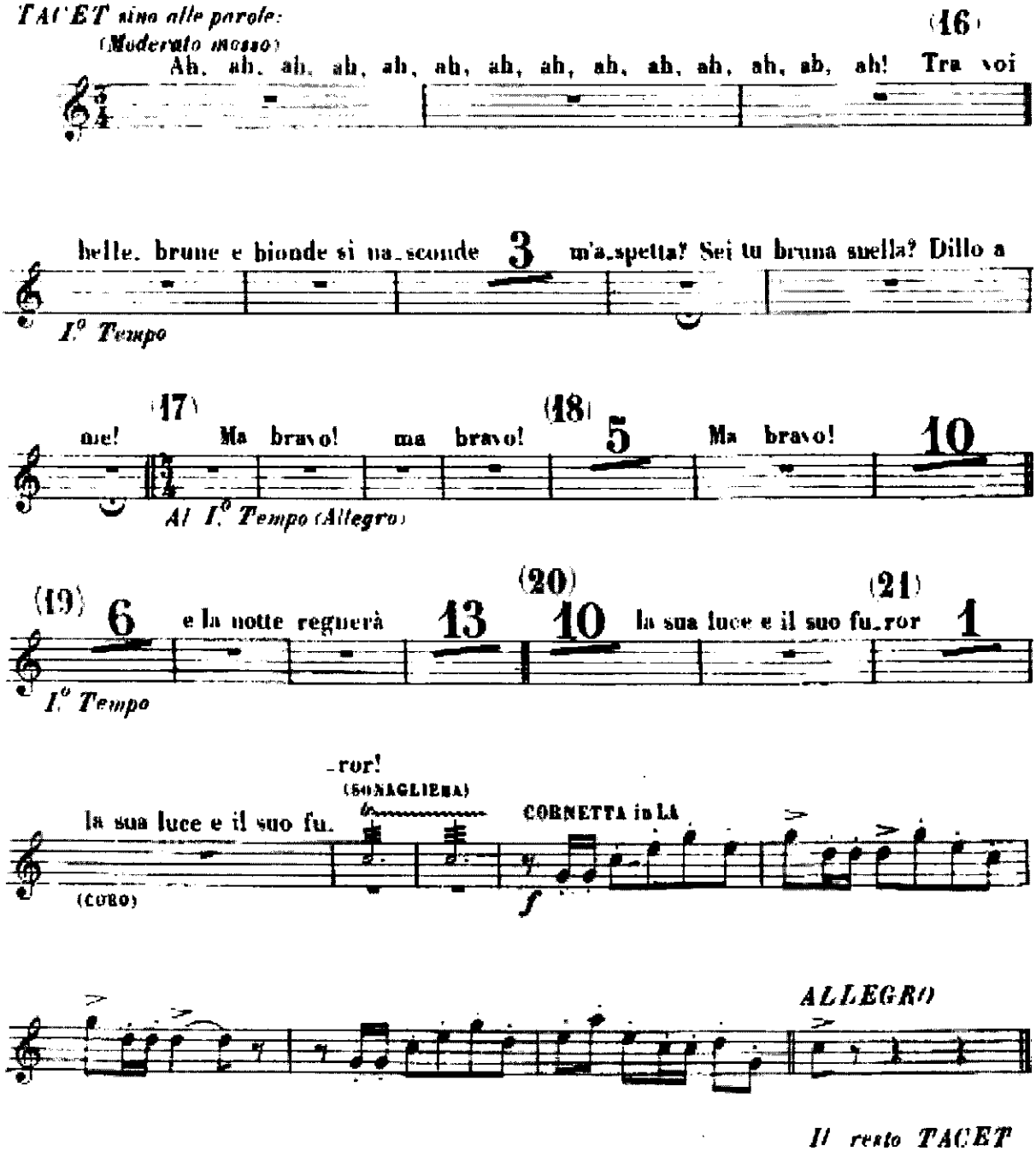
sulla scena (suonata da Peppe)



CORNETTA In LA
Sulla Scena

MANON LESCAUT
C. PUCCINI

ATTO 1°



Il resto TACET