TEATRO MASSIMO
BELLINI

Audizione

# PRIMA TROMBA

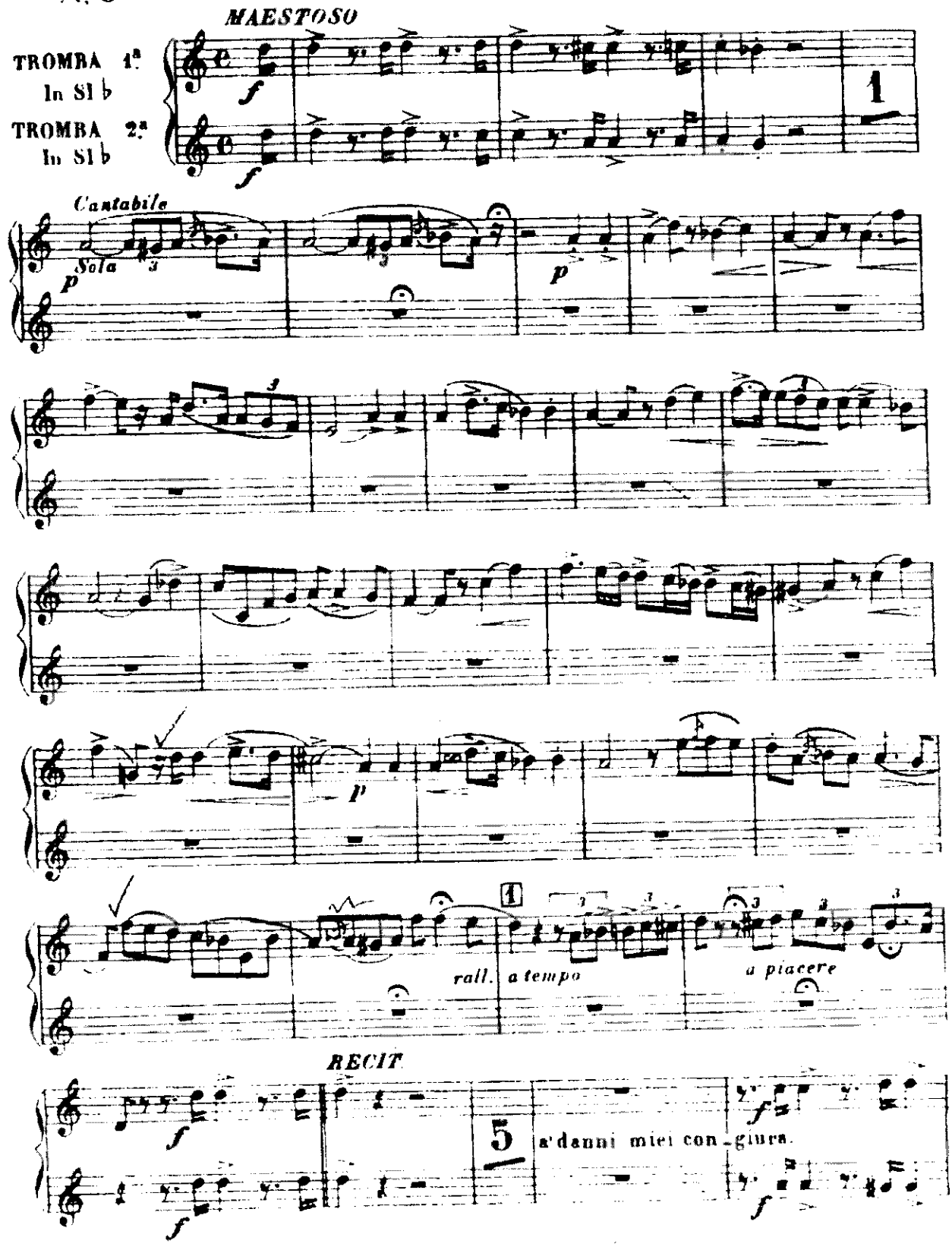
## con obbligo della fila, della cornetta e di tutti gli strumenti speciali

TROMBA 1.ª e 2.ª

DON PASQUALE
G. DONIZETTI

ATTO 2.º
PRELUDIO, SCENA ED ARIA

## N.º 5



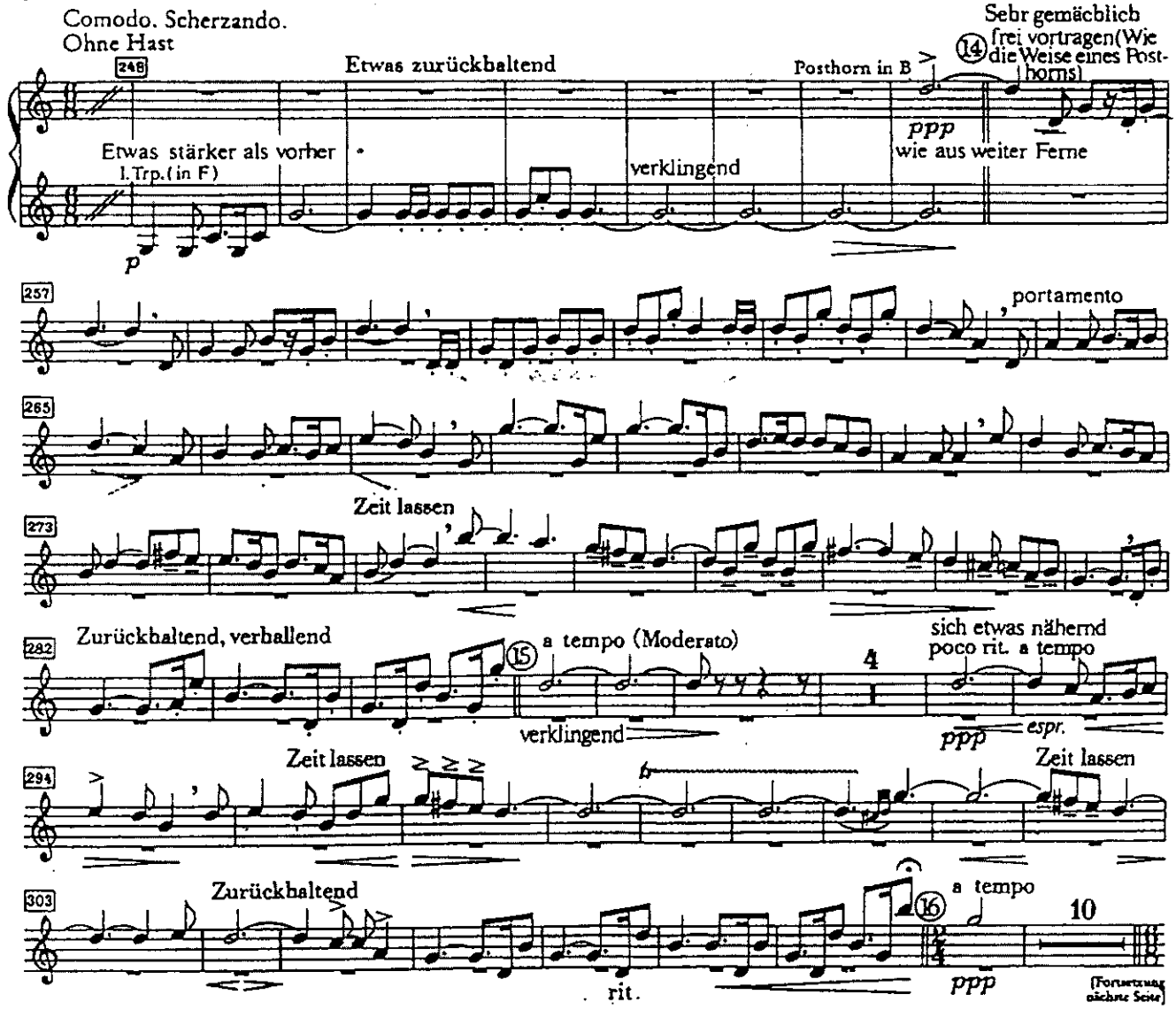
# Sinfonie Nr. 3

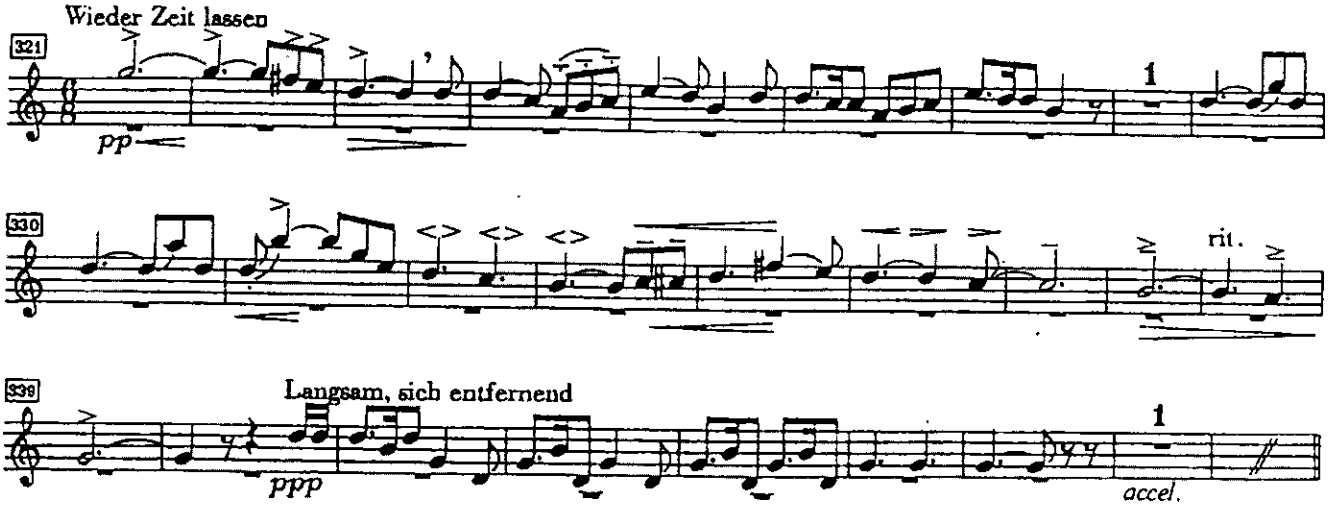
d-Moll

Gustav Mahler

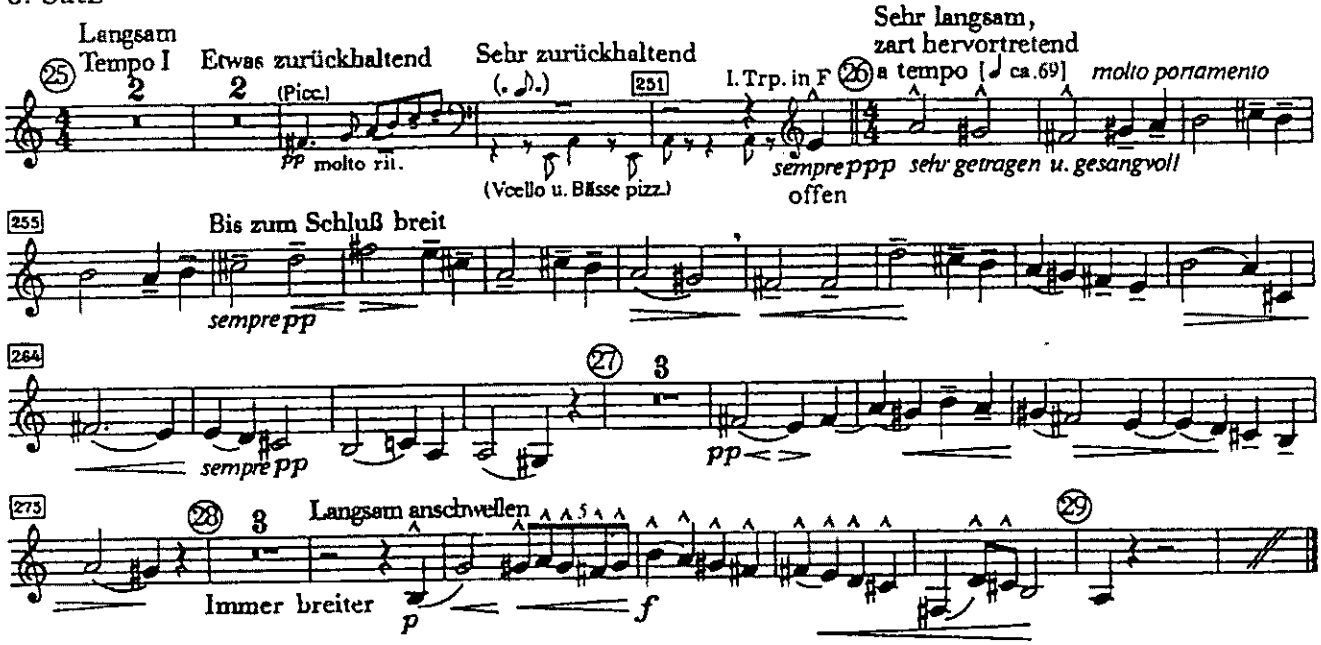
3. Satz

Comodo. Scherzando.
Ohne Hast



6. Satz

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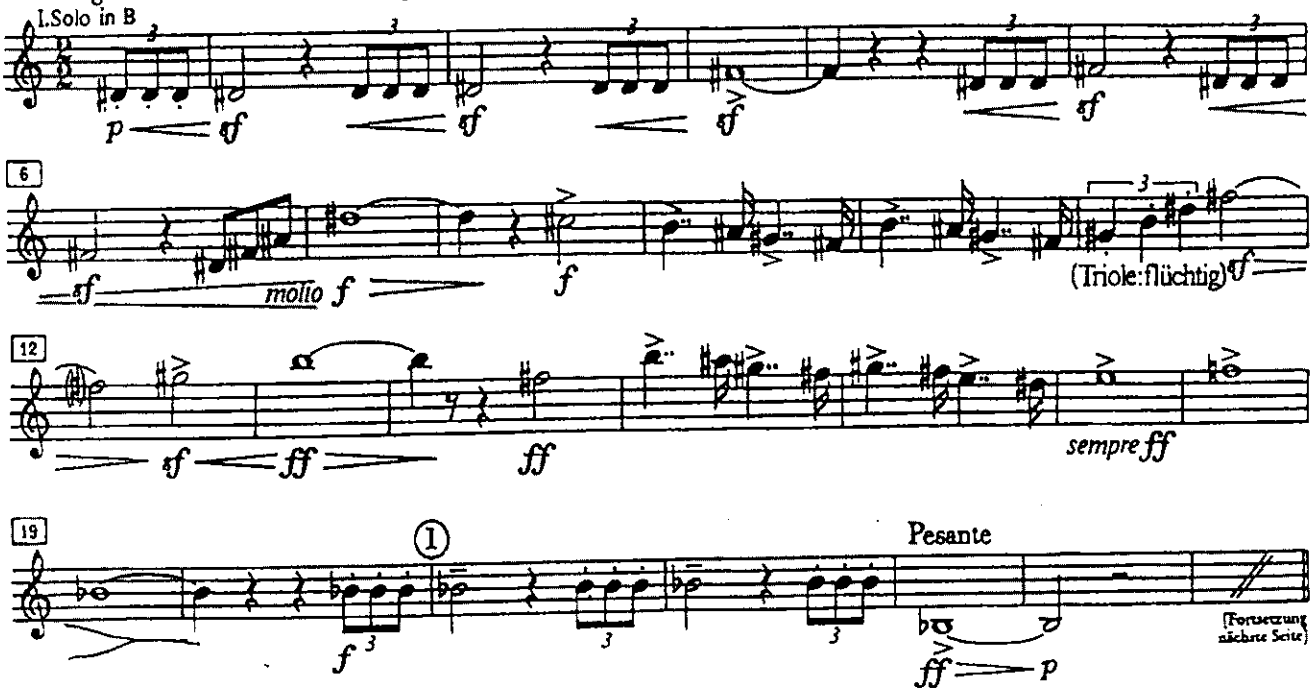
# Sinfonie Nr. 5

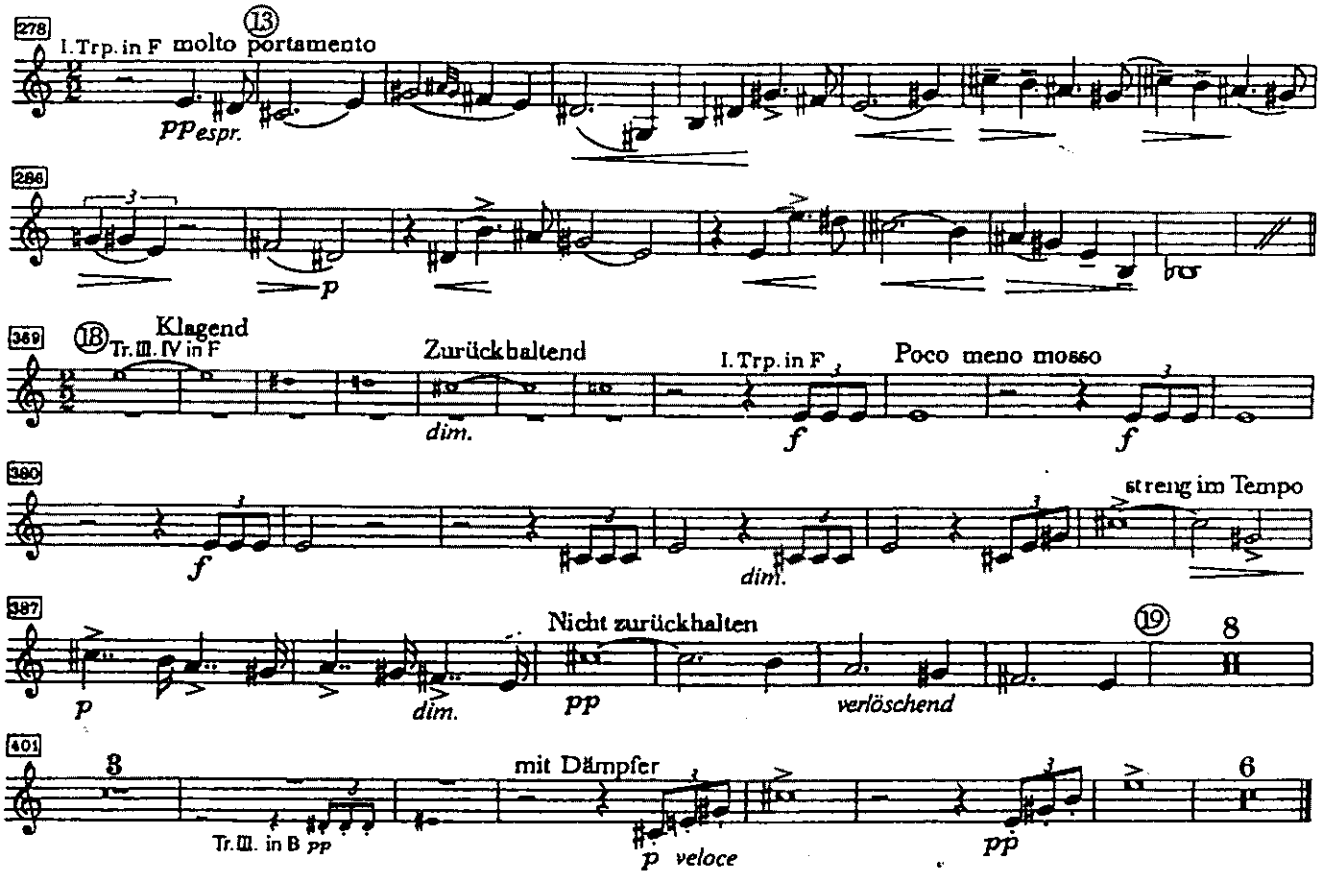
## cis-Moll

1. Satz (Trauermarsch)

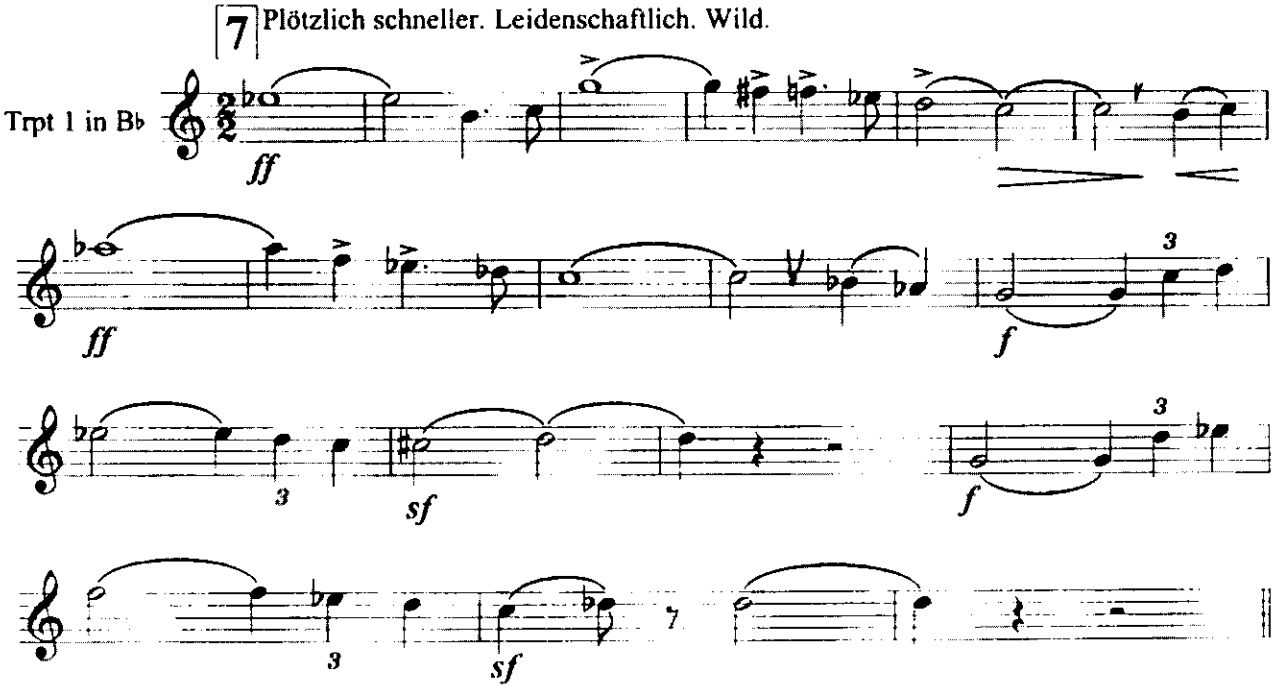
Gustav Mahler

In gemessenem Schritt. Streng. Wie ein Kondukt [♩ ca. 63]




278
I. Trp. in F molto portamento
13
pp espr.
286
p
369
18
Tr. III. IV in F
Klagend
Zurückhaltend
dim.
I. Trp. in F
Poco meno mosso
f
f
380
f
dim.
streng im Tempo
387
p
dim.
Nicht zurückhalten
pp
verlöschend
19
8
401
3
Tr. III. in B pp
mit Dämpfer
p veloce
pp
6



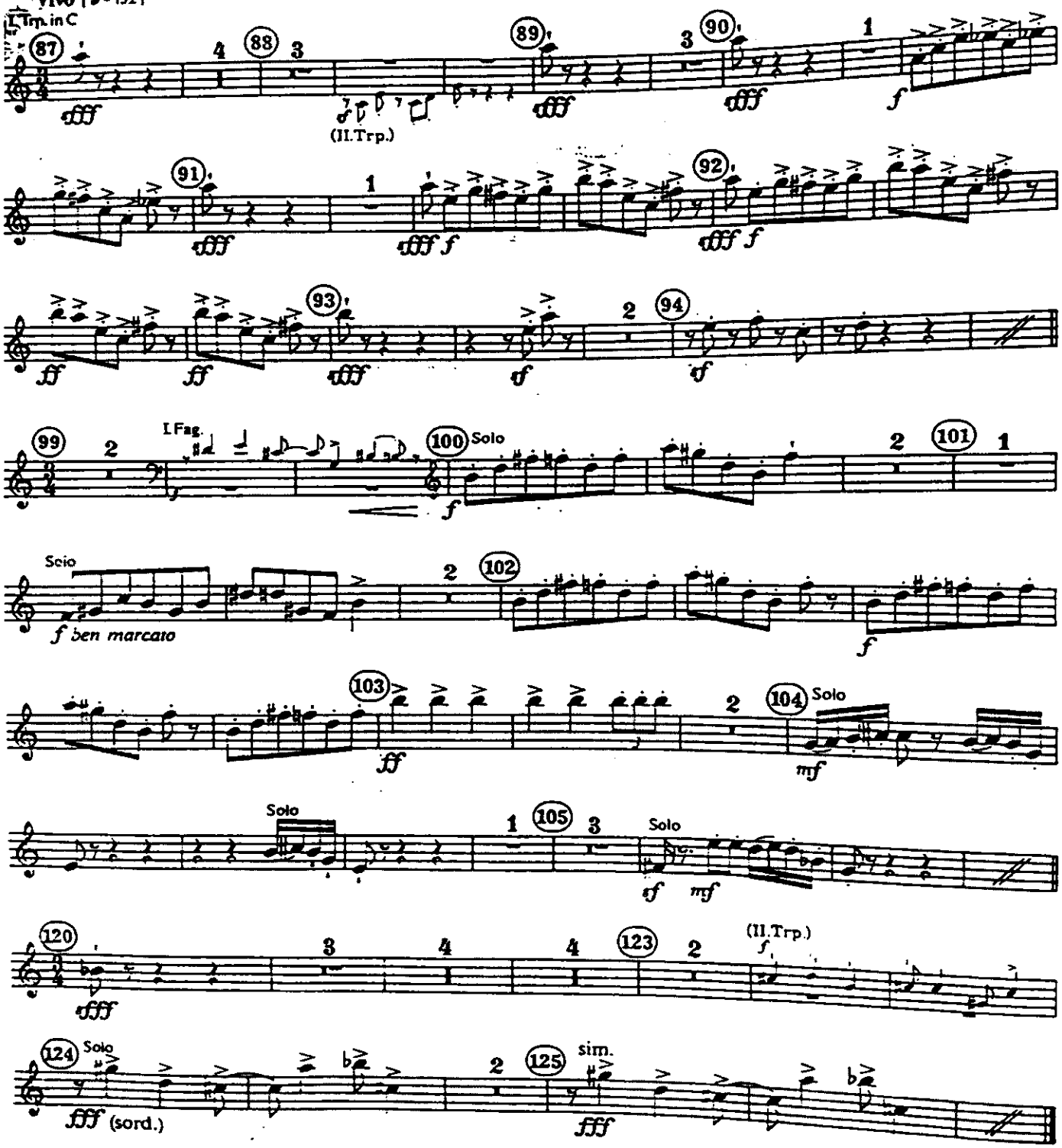

7
Plötzlich schneller. Leidenschaftlich. Wild.
Trpt 1 in B♭
ff
ff
3
f
3
sf
3
f
3
sf
7

# Der Feuervogel

(Ballettsuite)

Igor Strawinsky

## Infernal dance




© 1933 by B. Schott's Söhne Mainz

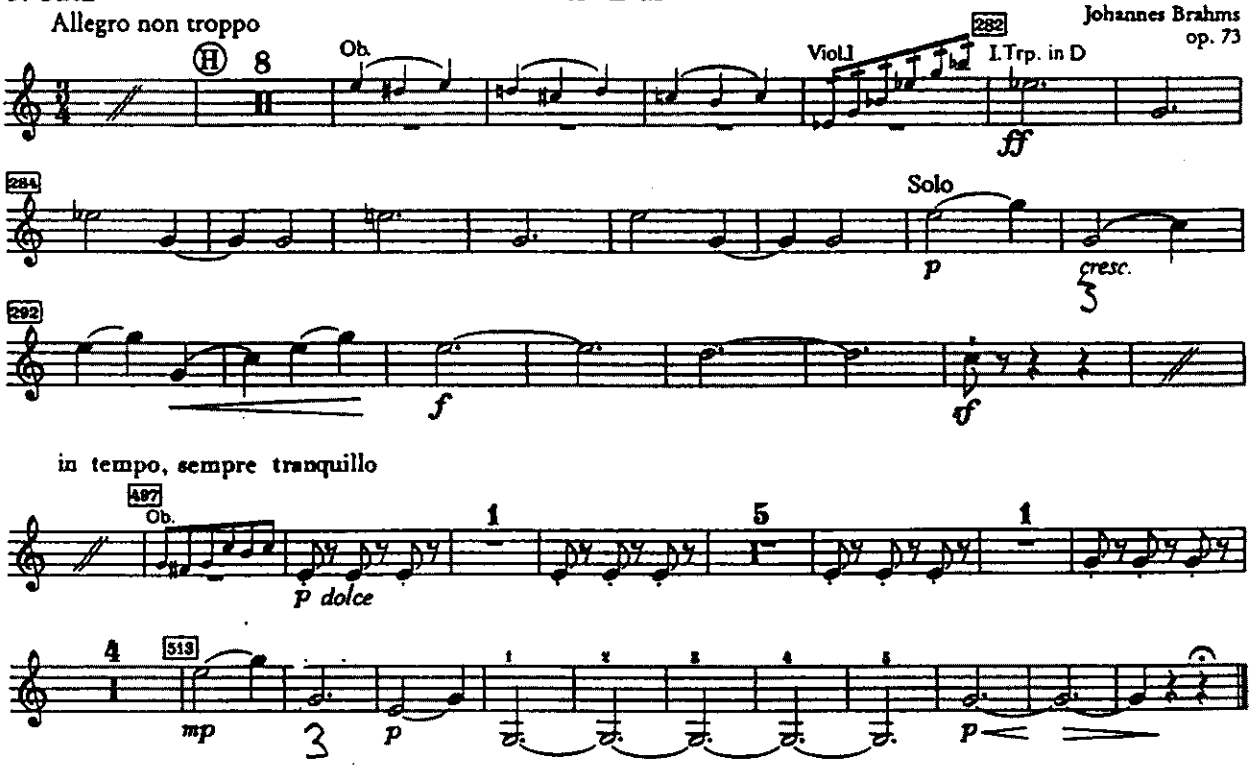
# Sinfonie Nr. 2

## D-Dur

1. Satz

Allegro non troppo

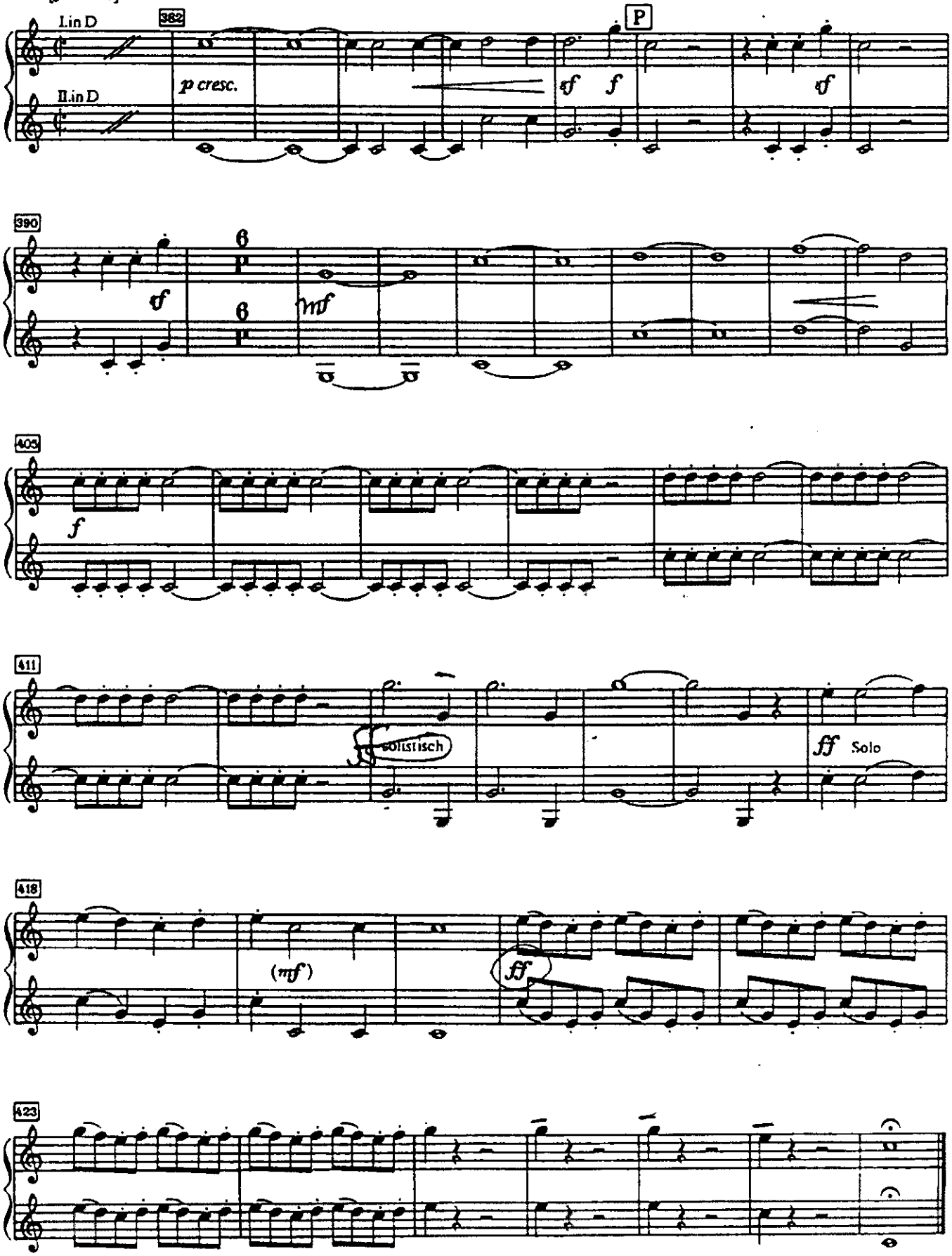
Johannes Brahms
op. 73



4. Satz

Allegro con spirito

[♩ ca. 126]

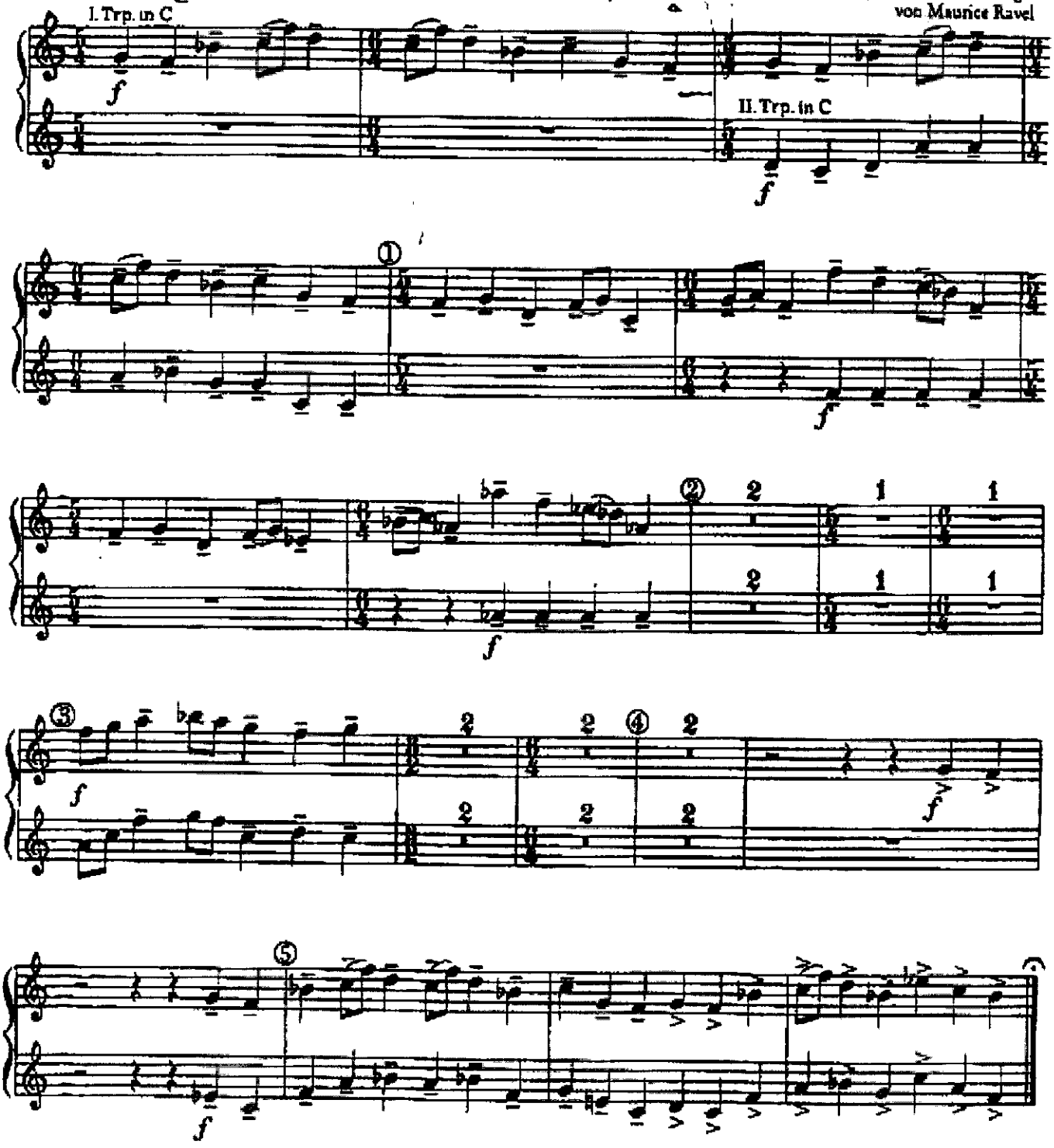


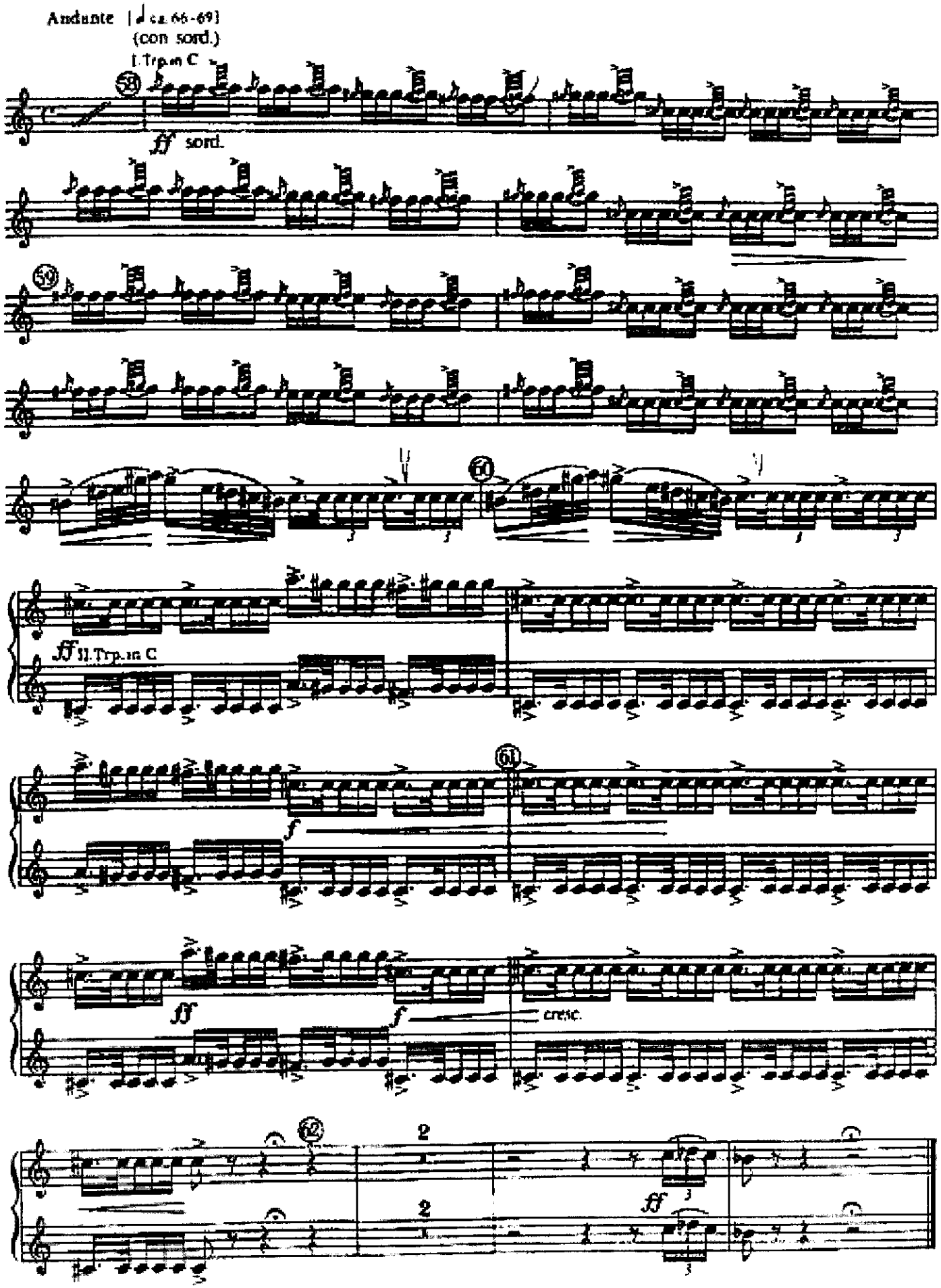
Quadri di un'esposizione

## Promenade

Modest Moussorgski
Orchesterfassung
von Maurice Ravel

Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto (♩ ca. 84 - 88)



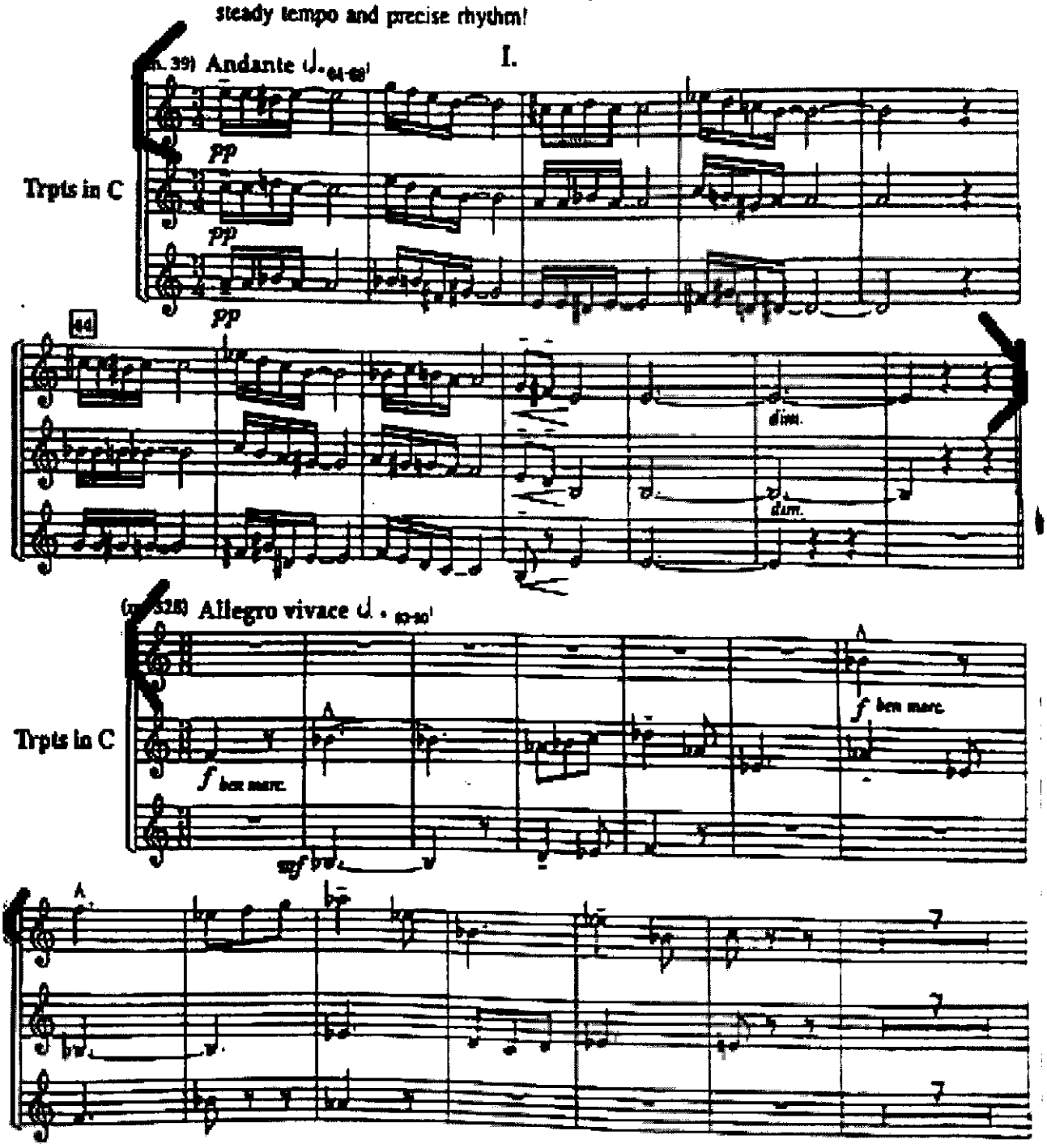

Andante (♩ ca. 66-69)
(con sord.)
I. Trp. in C
59
ff sord.
59
60
ff II. Trp. in C
61
f
ff
f
cresc.
62
2
2
ff

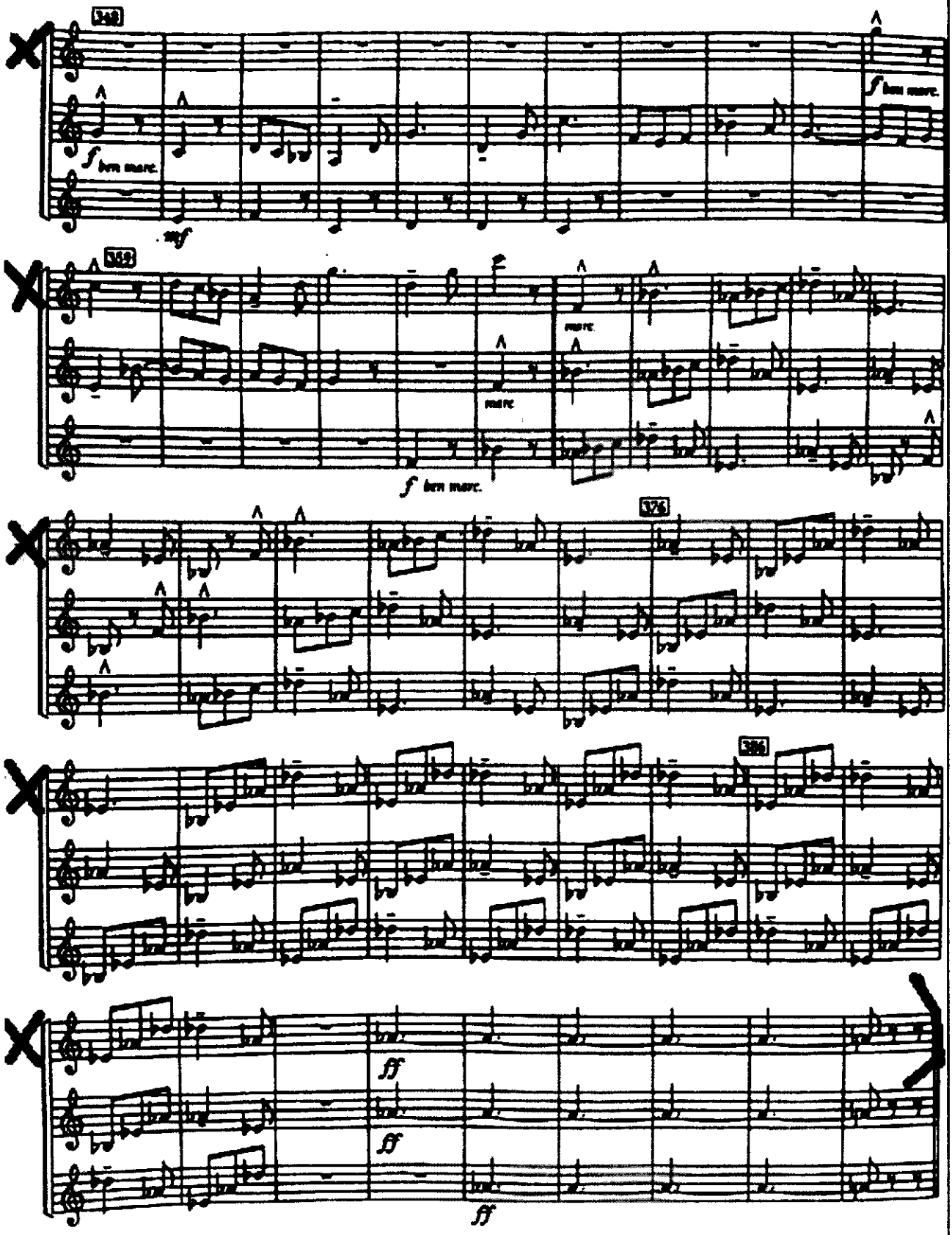
## BARTOK: CONCERTO FOR ORCHESTRA: Movements I, II, & V

Suggested Equipment: C or Eb Trumpet

Character: Ia: Gentle, Fluid Ib: Majestic Fanfare II: Witty, Biting V: Jubilant, Bold

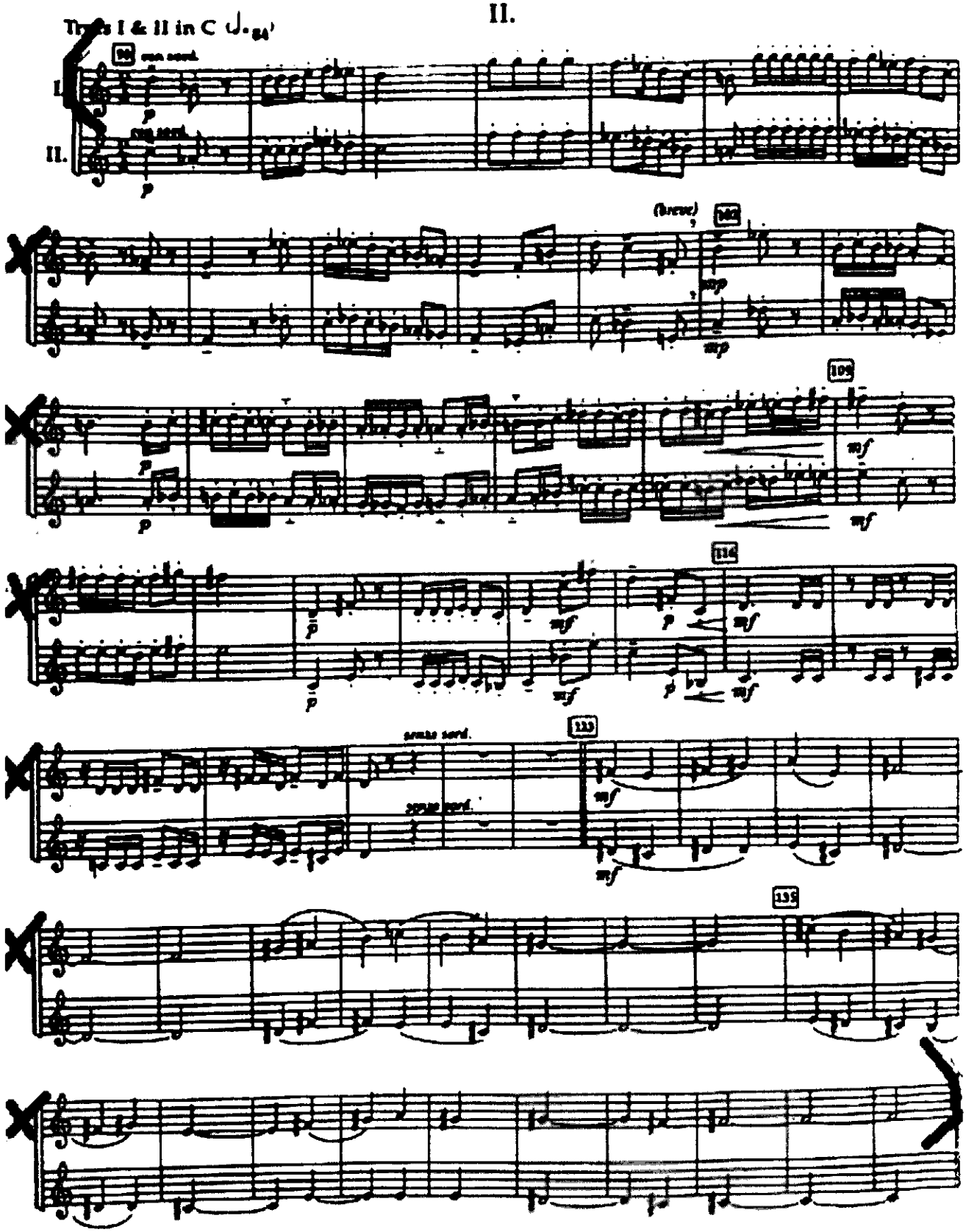
Special Notes: In the first passage, keep the sixteenths light but fluid. The figure can be played with a very slight weight on the first sixteenth. In the second movement at the end of measure 101, there should be a brief pause (caesura) in the music. In the fifth movement, there may be a tendency to play too loudly. Be sure the slurs are correctly played; a slight lift-off the ends of the slurs will help. Count out the measures rest within the excerpt making sure to keep absolute time (imagining the rest of the music) as you count. Play these passages with steady tempo and precise rhythm!



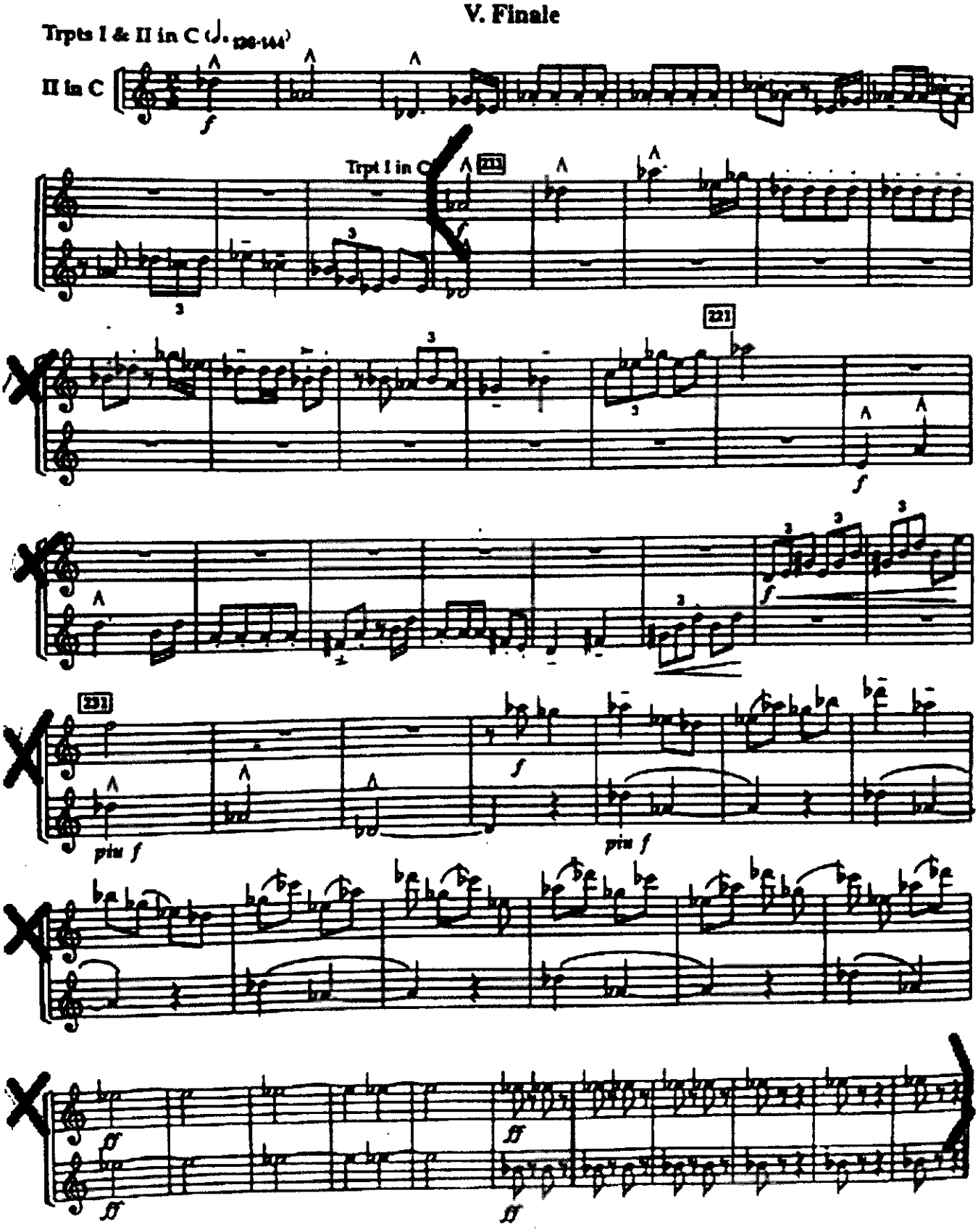

348
f ben marc.
mf
368
marc.
marc.
f ben marc.
376
386
ff
ff
ff

**BARTOK: Concerto for Orchestra - cont.**

## II.



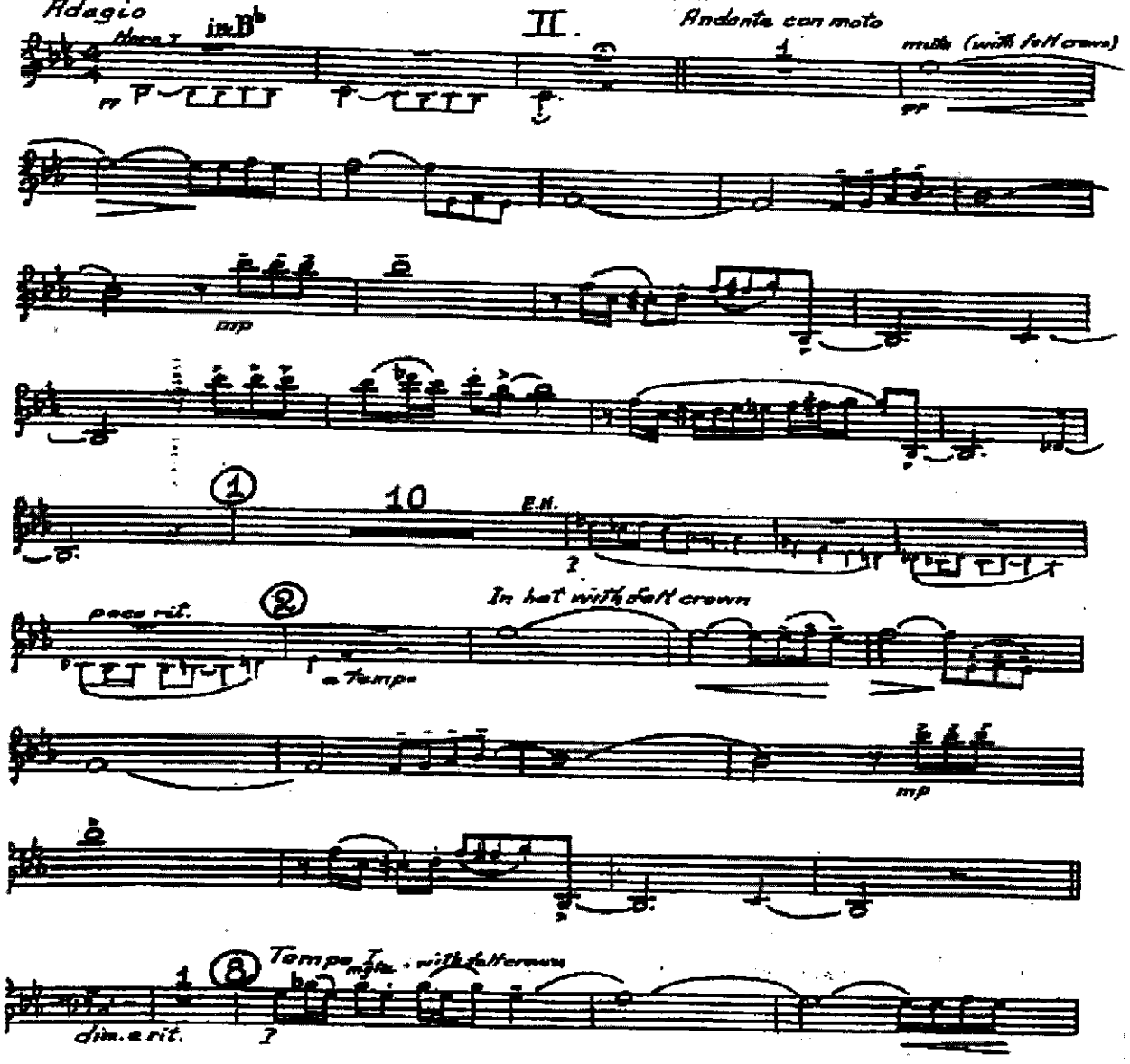
## V. Finale

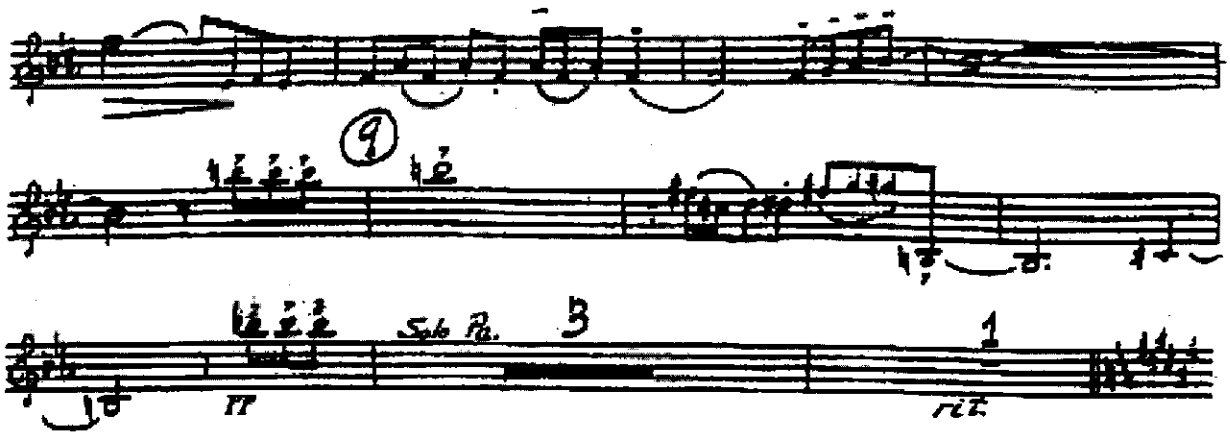


# CONCERTO in F

For PIANO and ORCHESTRA

GEORGE GERSHWIN



# IL TROVATORE

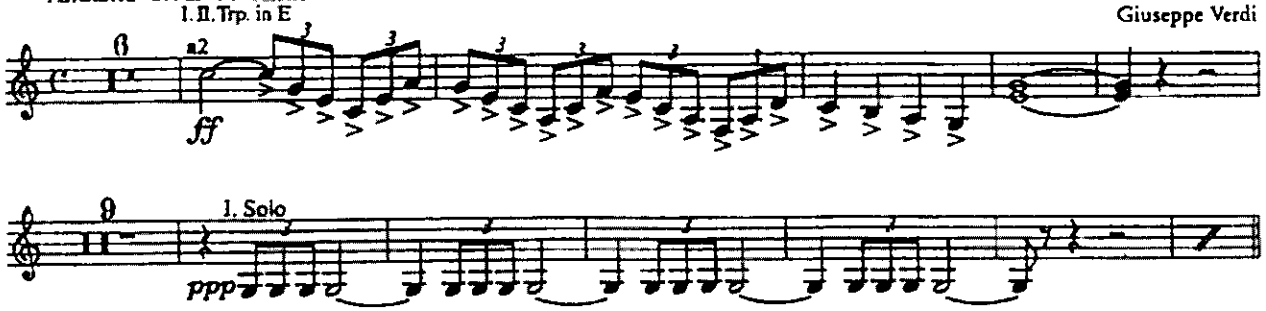
## 1. Akt

### 1. Szene

Andante assai sostenuto

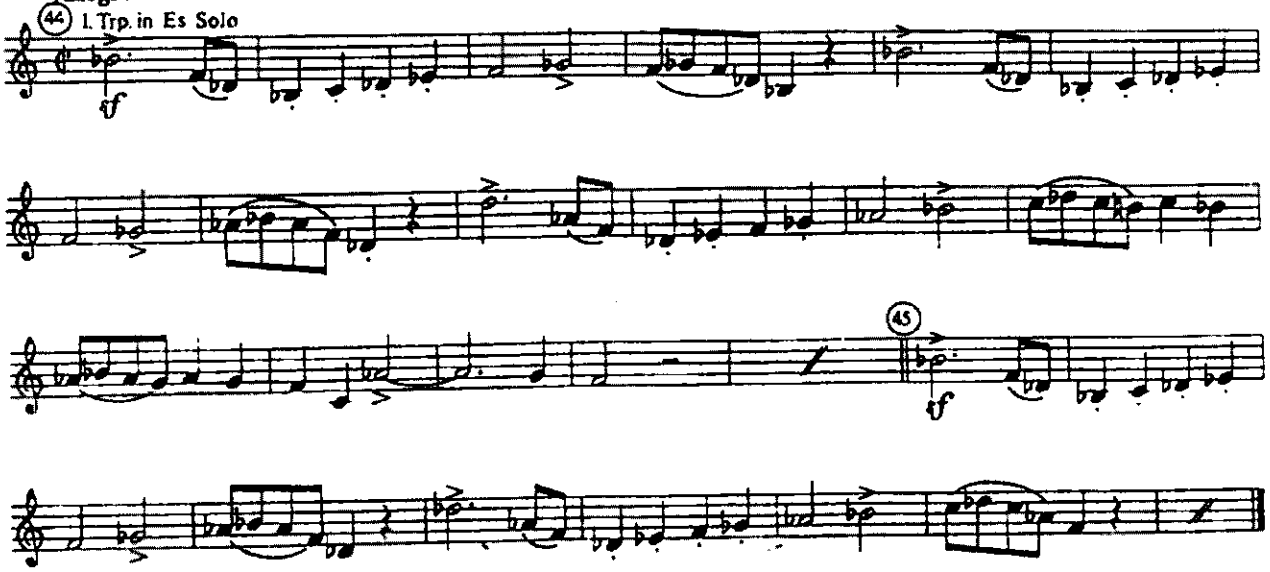
I. II. Trp. in E

Giuseppe Verdi



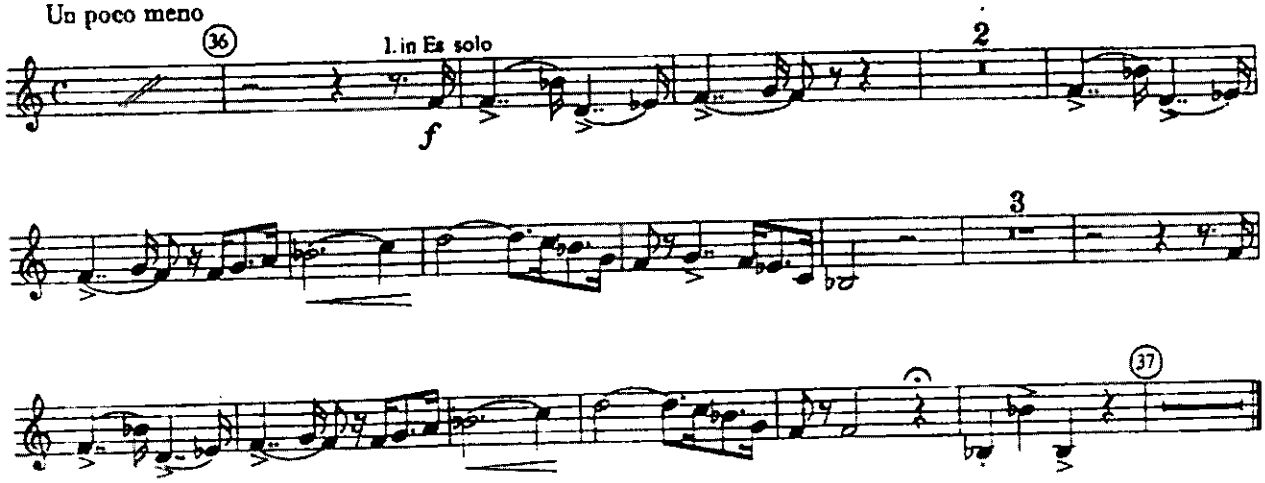

### 5. Szene

Allegro assai mosso ( 𝅗𝅥 = ca. 152 )




## 2. Akt

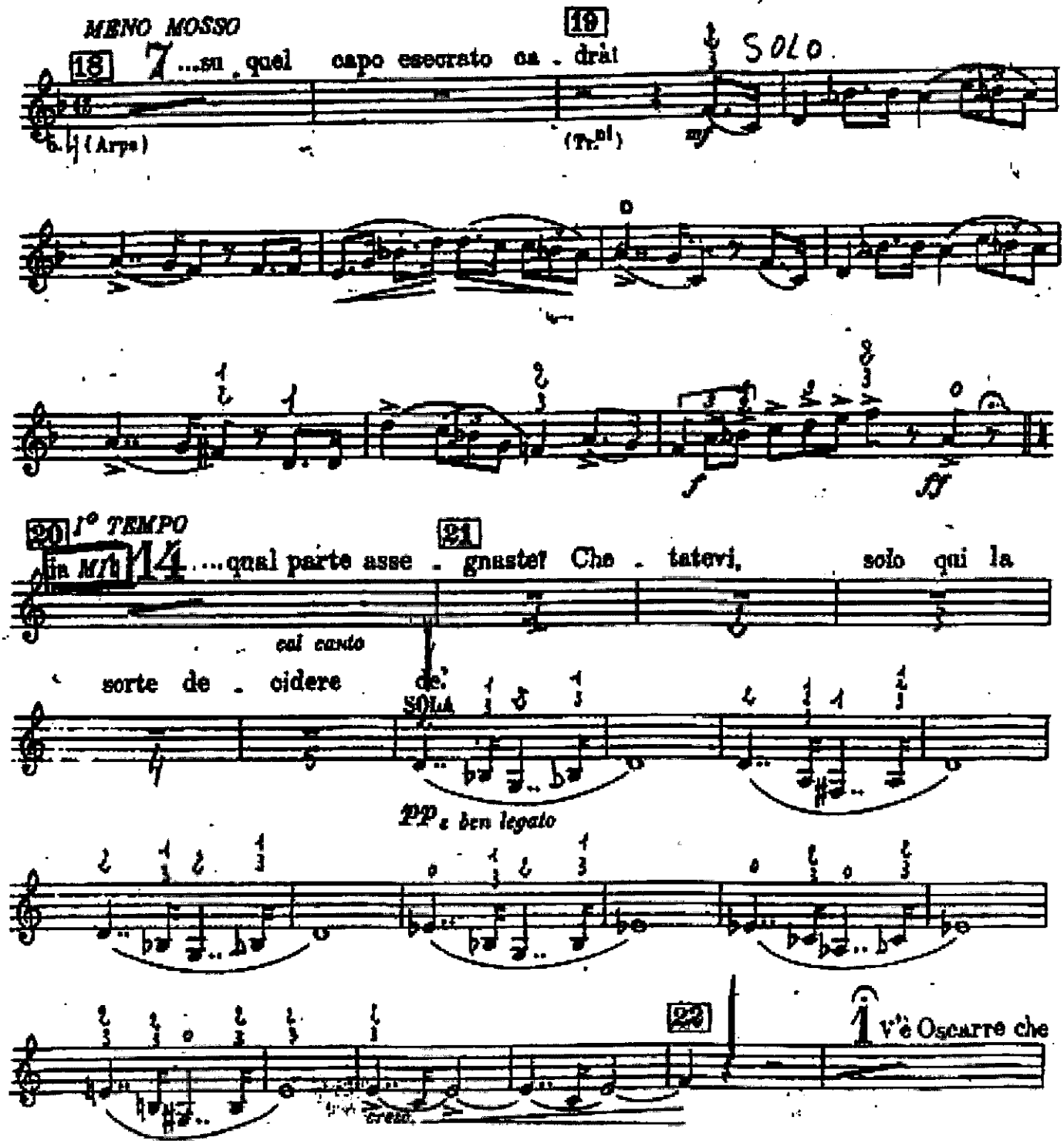
Un poco meno



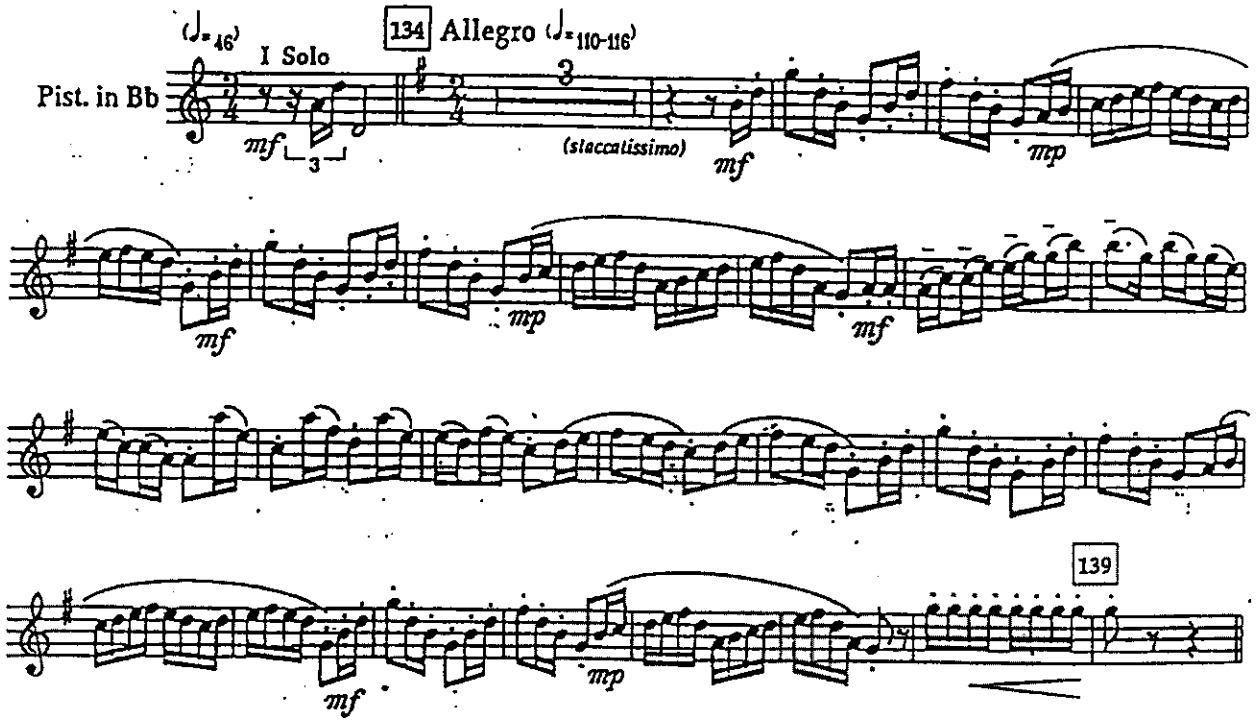
# UN BALLO IN MASCHERA

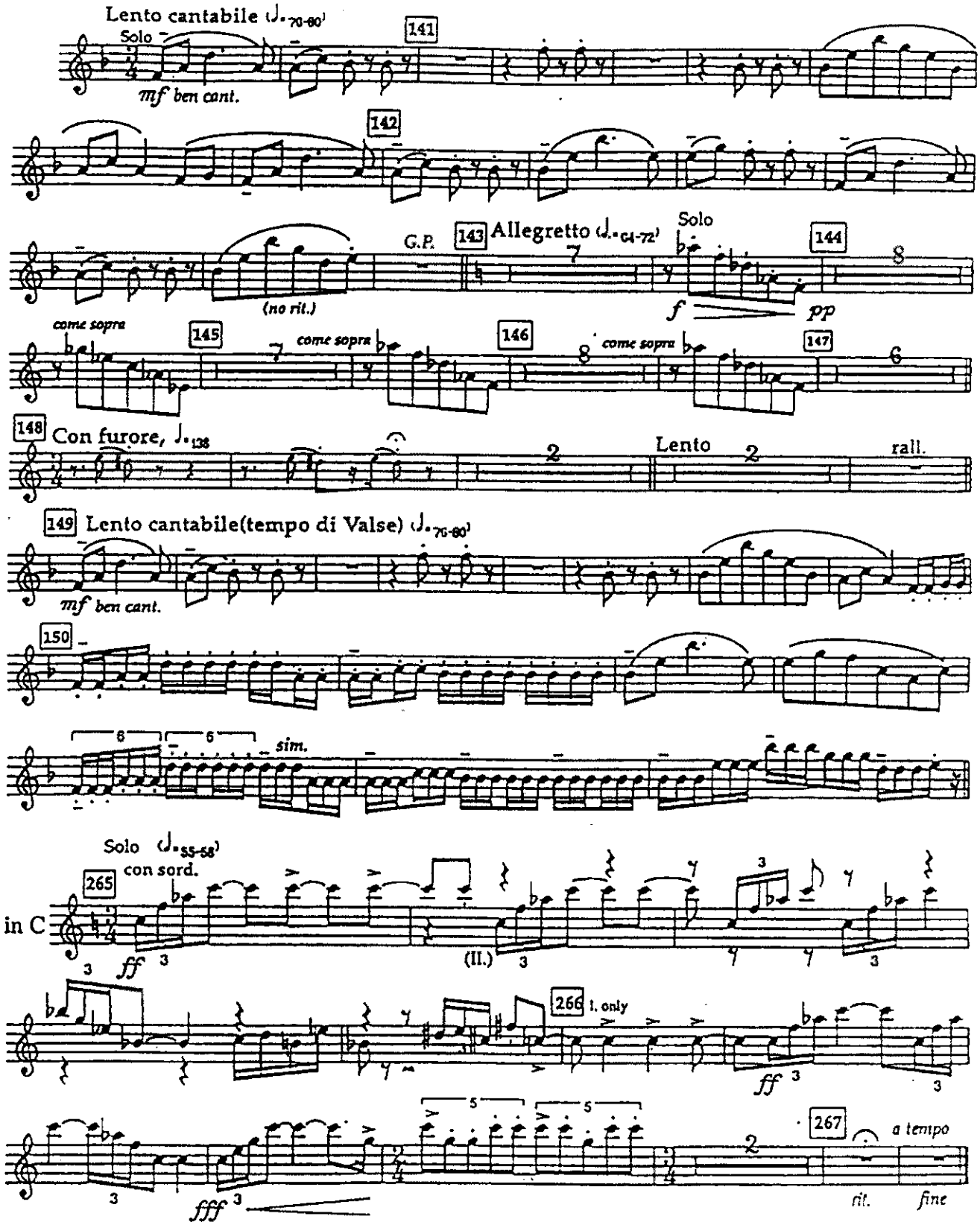
G. VERDI

IN MI b



STRAVINSKY: Petrouchka (1947): Part 3 (Ballerina Dance, Waltz) & Part 4 (Concl.)



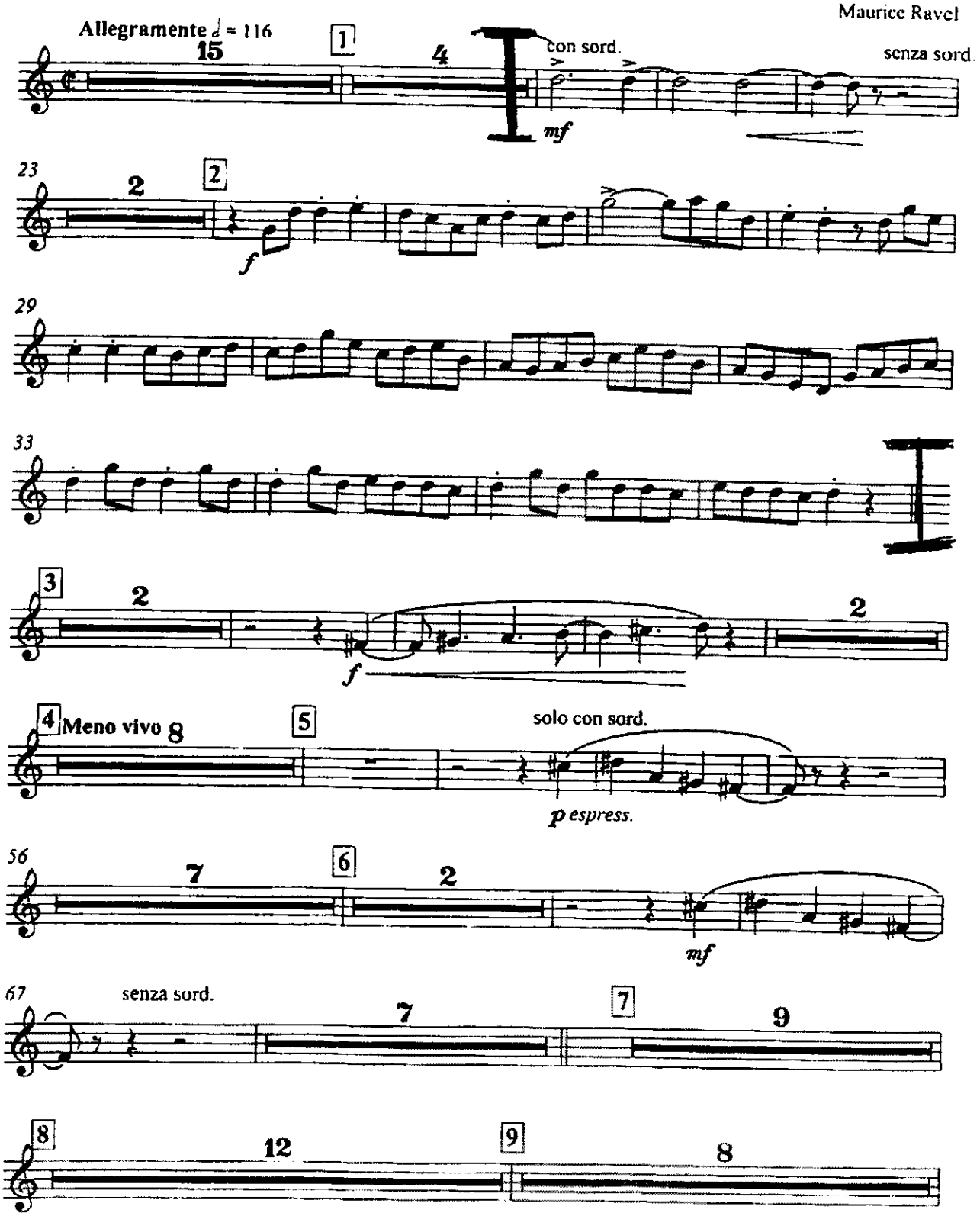

Lento cantabile (♩=70-80)
Solo
141
mf ben cant.
142
G.P.
143 Allegretto (♩=64-72)
Solo
144
(no rit.)
f
pp
come sopra
145
146
147
148 Con furore, ♩=138
Lento
rall.
149 Lento cantabile(tempo di Valse) (♩=70-80)
mf ben cant.
150
sim.
Solo (♩=55-58)
con sord.
265
in C
ff
(II.)
266 I. only
ff
267
a tempo
fff
rit.
fine

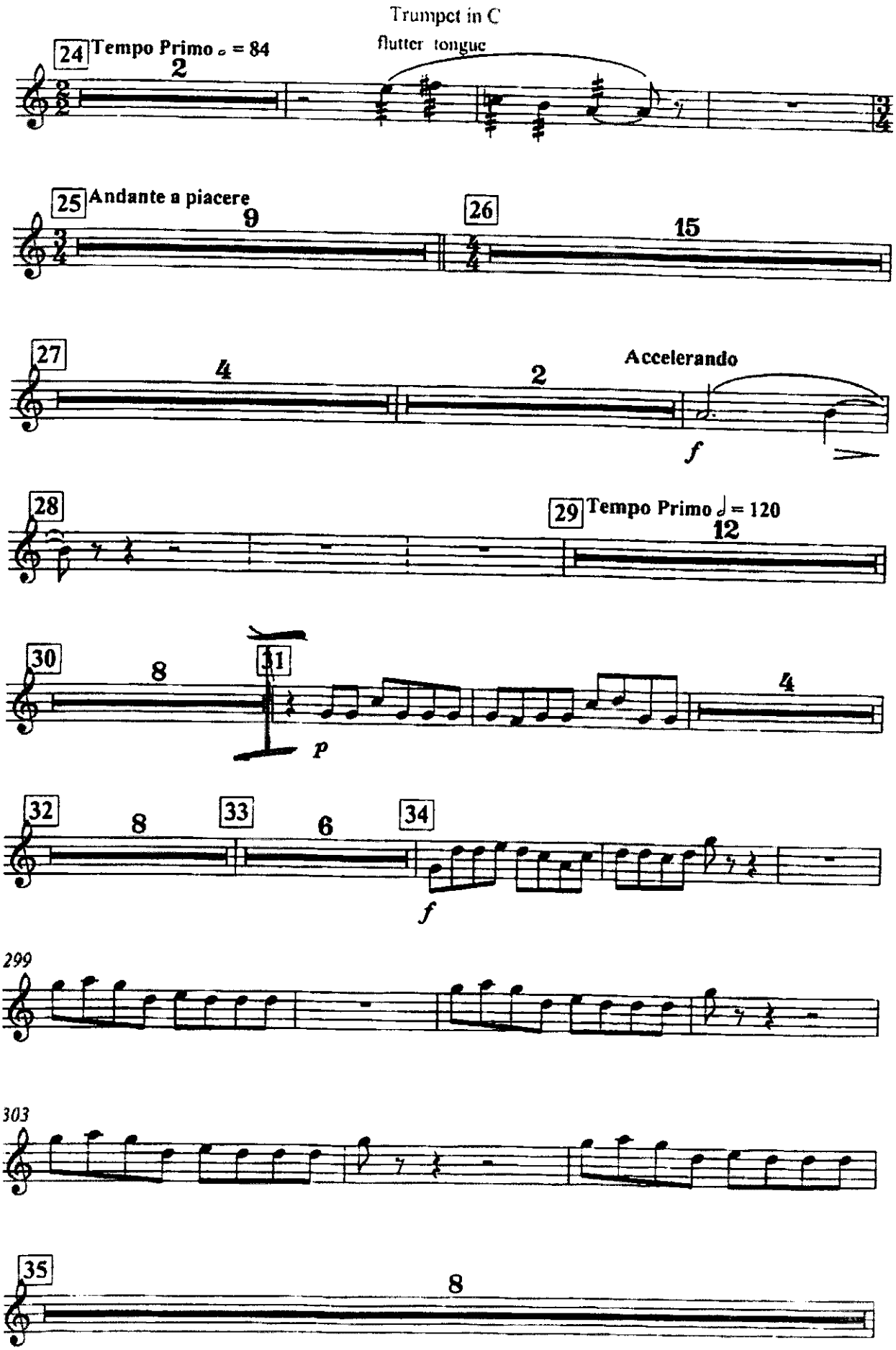
Trumpet in C

# Piano Concerto in G

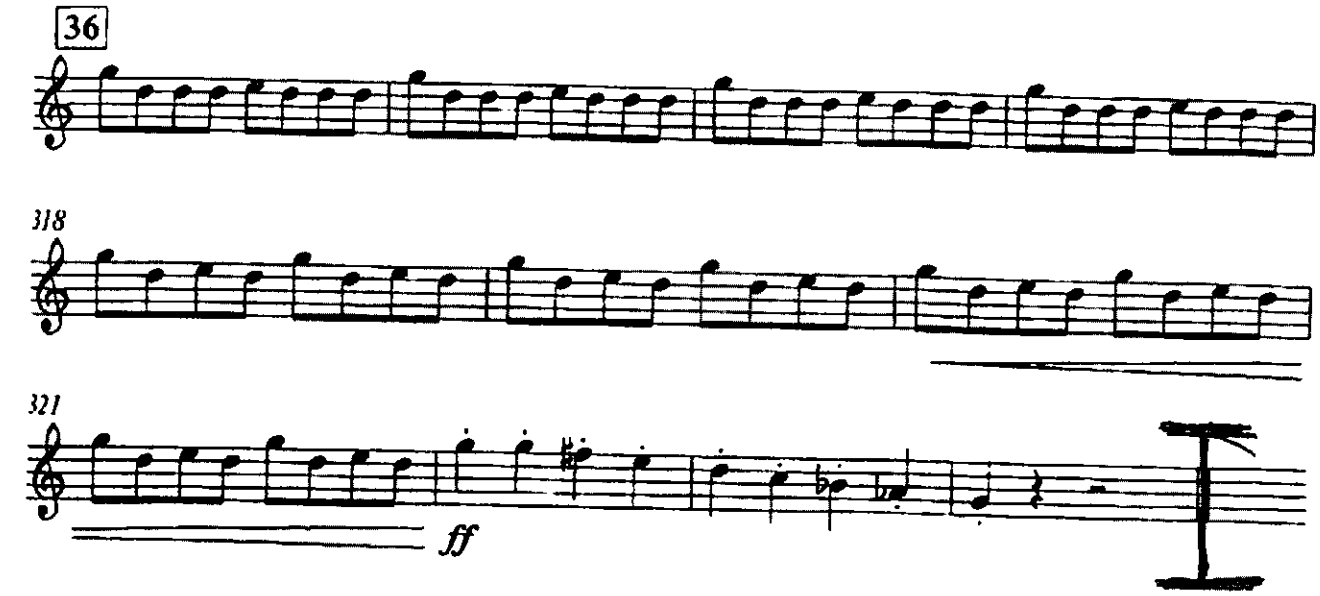
## I. Allegramente

Maurice Ravel

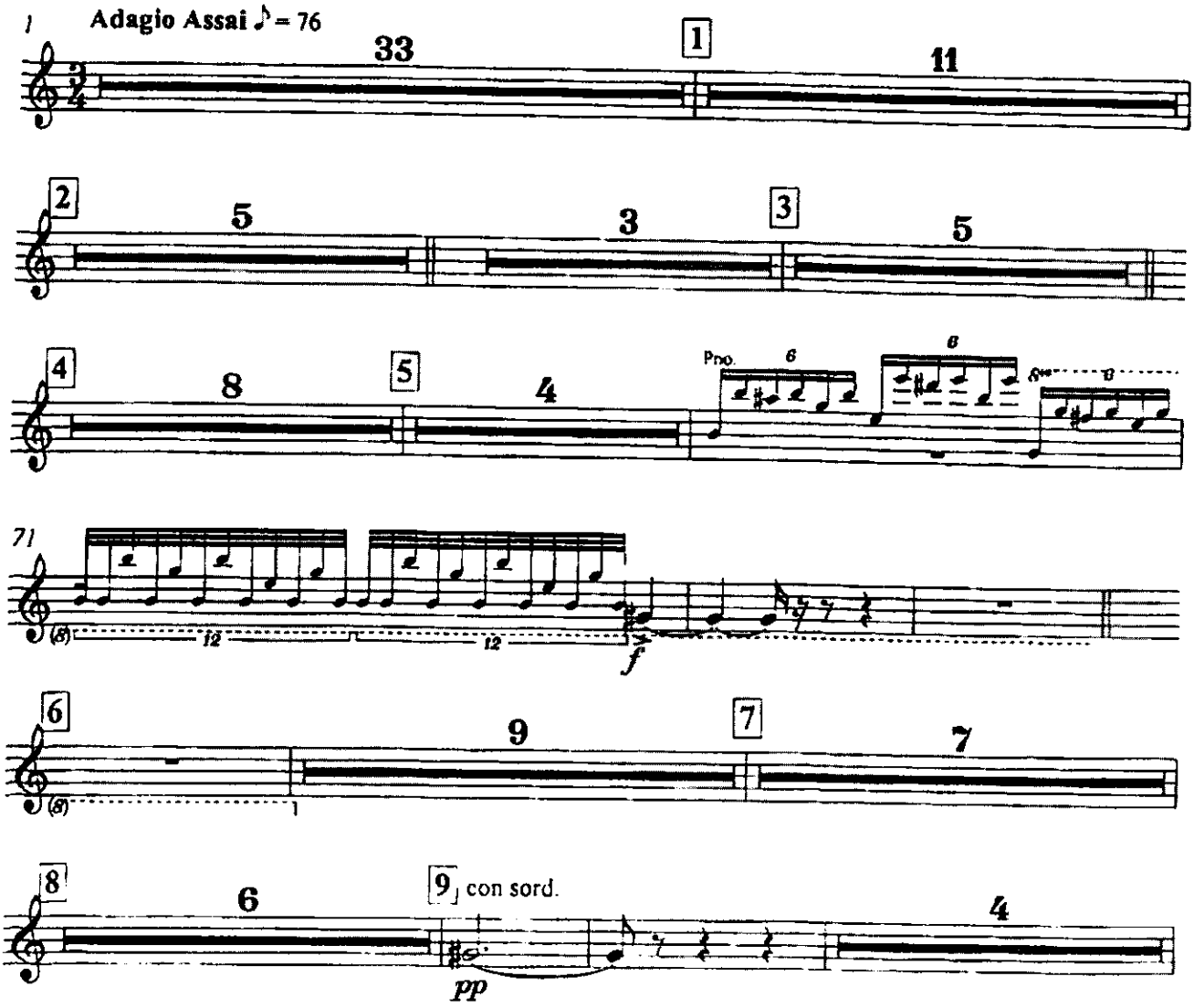


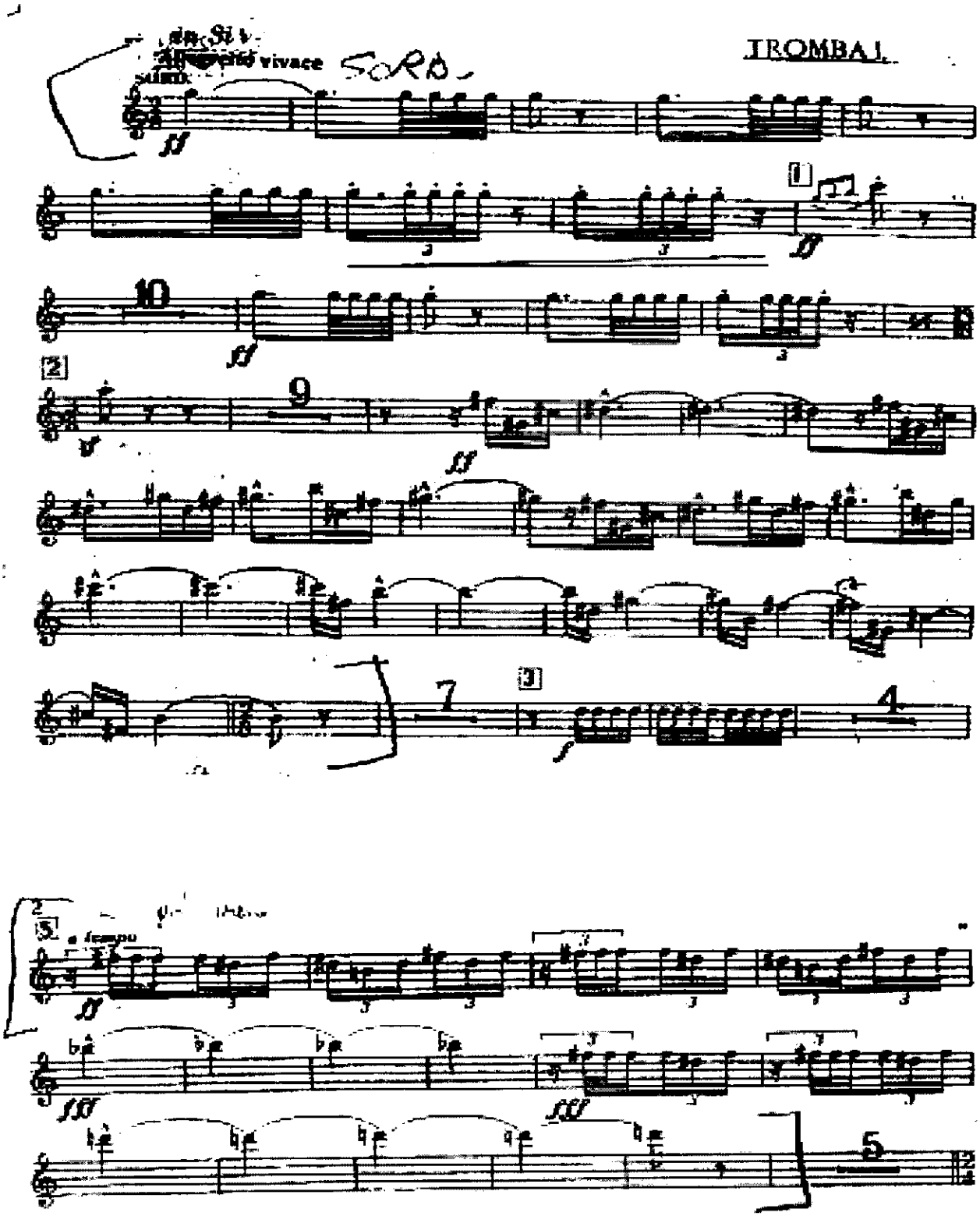

Trumpet in C
24
Tempo Primo 𝅗𝅥 = 84
2
flutter tongue
25
Andante a piacere
9
26
15
27
4
2
Accelerando
f
28
29
Tempo Primo ♩ = 120
12
30
8
31
4
p
32
8
33
6
34
f
299
303
35
8

Trumpet in C




# II. Adagio Assai



O. RESPIGHI

# PINI DI ROMA