

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggero

Handwritten musical score for "Ballet des Poussins dans leurs Coques" (V. Ballet des Poussins dans leurs Coques). The score is written for piano and includes measures 48 through 55. The tempo is marked "Scherzino. Vivo leggero". The key signature is B-flat major (two flats). The score is marked with various dynamics: *pp* (pianissimo), *ff* (fortissimo), *peso.* (pesante), and *Canio*. The score includes a large handwritten "X" at the top left and a large handwritten "8" at the bottom center. The score is marked with a large handwritten "8" at the bottom center. The score is marked with a large handwritten "8" at the bottom center.

VII. Limoges-Le Marché

Allegretto vivo, sempre scherzando

63

1

Ob.

64

2

p

f

f

p

1 2 3 - 4

E♭.

UH.

"F"

65

mf

f

ff

V.S. 1

P subito

66

f

E 7

67

mp

68

f

ff

UH P

OBOE II

S. PROKOF'EV

SINFONIA CLASSICA OP. 25

3rd MOVEMENT. GAVOTTA Non troppo allegro (♩ = 144)

894

I

II

pp (Soli)

pp

pp

N° 2 - Jeux de vagues

Allegro (dans un
rythme très souple)

16

Animé

17

HAUTB. Solo

Fl.

8 7 p p

p p p p

18

p p 1 f 1

19

Assez animé

f 4 p p p

p p 2 p

20

12

21

8

22

au Mouvt
vons

f

Cédez
HAUTB.

HAUTBOIS.
OBOE

23

Musical score for measures 22-23. The score is for a woodwind instrument, likely an Oboe. Measure 22 features a forte (*f*) dynamic with a continuous eighth-note pattern. Measure 23 features a mezzo-forte (*mf*) dynamic with a similar pattern. The key signature has two sharps (F# and C#).

24

von solo

HAUTB.

Musical score for measures 24-25. Measure 24 is marked "von solo" and "HAUTB." with a dynamic of *pp* (pianissimo) and a tempo marking of "léger". Measure 25 features a dynamic of *p* (piano). The key signature has two sharps (F# and C#).

25

au Mouvt

Solo

Musical score for measures 25-26. Measure 25 is marked "au Mouvt" and "Solo" with a tempo marking of "!" and a note value of "8/4". Measure 26 features a dynamic of *p* (piano). The key signature has two sharps (F# and C#).

26

vella

Musical score for measures 26-27. Measure 26 features a dynamic of *p* (piano). Measure 27 features a dynamic of *p* (piano). The key signature has two sharps (F# and C#).

27

en serrant

HAUTB.

Musical score for measures 27-28. Measure 27 features a dynamic of *p cresc.* (piano crescendo). Measure 28 features a dynamic of *f* (forte). The key signature has two sharps (F# and C#).

Musical score for measures 28-29. Measure 28 features a dynamic of *f* (forte). Measure 29 features a dynamic of *f* (forte). The key signature has two sharps (F# and C#).

2nd OBOE

CONCERTO FOR ORCHESTRA

II. GIUOCO DELLE COPPIE Béla Bartók

Allegretto scherzando

7 9 6 17 1 4

1st Bsn. etc.

25 *p* *f*

p *f* *mf*

33 *sempre stacc.*

V *cresc.* 41 *f*

tornando - al Tempo I

181 *p* *f* *mf* *p*

sempre stacc. 189

V *cresc.*

Pochiss rit. a tempo 198 1 1 5 205 1

6 212 *Ist Ob.* *p*

219 1 *Poco rall.* *a tempo* 225 *mf* *f*

228 1 6 235 1 2 241 *Ist Trpt.* *f*

4 248 1 3 252 1 *Fls.* *p*

258 2 263 1 *pp*

II

Poco adagio $\text{♩} = 56$

1

p legato *pp* *p* *p dim.* *pp*

A

f dim. *pp* *p* *fz dim.* *p* *pp*

1 2 1 9 B

f *pp* *pp* *pp* *mf* *dim.*

pp *mf* *dim.* *pp* *pp* *f* *ff*

C

dim. *p* *pp* *f*

D

dim. *p* *f* *ff* *dim.* *p*

E

p *ff* *p* *f* *pp*

F

ff *fz* *fz* *fz* *fz* *fz* *ff* *ff* *ff* *p dim.*

G

pp *p* *cresc.* *f* *f* *pp*

H

pp *p* *cresc.* *f* *f* *pp*

I

pp *p* *cresc.* *f* *f* *pp*

J

pp *p* *cresc.* *f* *f* *pp*

K

pp *p* *cresc.* *f* *f* *pp*

A. Dvořák

Sinfonia n. 9 "Dal Nuovo Mondo".

II.

Largo.
Englisch Horn. (Corno inglese.)
Solo.

A

B Engl. Horn. Solo.

C Un poco più mosso. Ob. II. Poco meno mosso.

D Poco più mosso. Ob. II.

E Ob. I. 6

F Engl. Horn. Solo. Meno mosso. (Temp. I.)

G Ob. II. 12

H Ob. II. 12

I Ob. II. 12

J Ob. II. 12

K Ob. II. 12

L Ob. II. 12

M Ob. II. 12

N Ob. II. 12

O Ob. II. 12

P Ob. II. 12

Q Ob. II. 12

R Ob. II. 12

S Ob. II. 12

T Ob. II. 12

U Ob. II. 12

V Ob. II. 12

W Ob. II. 12

X Ob. II. 12

Y Ob. II. 12

Z Ob. II. 12

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CORNO INGLESE

M. RAVEL

Klavierkonzert G-Dur/G major

2. Satz

Adagio assai (♩ = 68)

Maurice Ravel

6 E.Hr.
p espressivo

7

8

cresc.

9

3

10

5

p *f* *tr*

Detailed description: This is a musical score for the English Horn part of the second movement of Maurice Ravel's Piano Concerto in G major. The tempo is marked 'Adagio assai' with a metronome marking of 68 quarter notes per minute. The key signature is G major (one sharp). The score is written on a single staff with a treble clef. It begins with a circled number 6 and the instruction 'E.Hr.' above the staff. The first measure is followed by a double bar line and then the music continues. The first measure of the first system is marked 'p espressivo'. The second system contains a circled number 7. The third system contains a circled number 8 and the instruction 'cresc.' below the staff. The fourth system contains a circled number 9 and the instruction 'p' below the staff. The fifth system contains a circled number 10 and the instruction 'f' below the staff. The sixth system contains a circled number 5 and the instruction 'tr' above the staff. The score ends with a double bar line.

CORNO INGLESE

GUGLIELMO TELL

G. ROSSINI

SINFONIA

Andante

p dolce 3 3 3 3 3 3

tr 5 3 3 3 3

tr 5 3 3 3 3

rall. 41

a tempo 3 3 3 3 3 3

rall.

Gioacchino Rossini (1792-1868)

IL SIGNOR BRUSCHINO (1813)

SINFONIA

ATTO I

CORNO INGLESE

Andante Solo

p

a piacere

tr

p

col canto

Allegro Solo

p

17

Giuseppe Verdi (1813-1901)

OTELLO (1887)

ATTO IV

CORNO INGLESE

Andante (♩ = 72)
con espress.

Andante (♩ = 72)
con espress.

p
dolce

p

dim.

dolce

Andante mosso (♩ = 84)

pp

come eco
ppp *pp* *pp*

più piano

(♩ = 80) con espress.

p

Englischborn

51

2. Akt *Non Carne*
Nr. 9 Szene und Arie des Rigoletto

Rigoletto

Giuseppe Verdi

Andante (♩ = 72)

pp

cal canto

p

cal canto

pp

X
Giuseppe Verdi (1813-1901)

UN BALLO IN MASCHERA (1859)

ATTO II

CORNO INGLESE

Andante (♩ = 72)

The musical score for the English Horn part consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/8. The tempo is marked 'Andante' with a note indicating a quarter note equals 72 beats per minute. The first staff contains a melodic line with a slur over the first four measures and a 'marcato' marking at the end. The second staff continues the melody with a slur and a '3' marking. The third staff features a 'dim.' (diminuendo) marking and a 'con espressione' (with expression) marking. The fourth staff starts with a measure number '6' and a 'p' (piano) marking, followed by a 'p allarg.' (piano allargando) marking.

G. VERDI

ATTILA

Corno Inglese

Andante ♩ = 76

p

5

9

13

18 *l'amor mio*

24 *prende Oboe* **Allegro** ♩ = 138 **10** *Un espia - zio -*
(Ob. 1)

- ne... *Chi po - te - va*

38 *f*

44 **allargando** **Allegro agitato mosso** ♩ = 72 **19** **8**
(Archi) (Ob. 1)

4. Tristan und Isolde.

Tristan and Isolda. Tristan et Isolde.

III. Aufzug.
Mäßig langsam.
Lento moderato.

14 32 33 34 35 36 *p* *f* *dim.*

p *mf* *mf*

p *f* *p* *p* *f* *dim.*

p *cresc.* *f*

string. *p* *cresc.* *f* *espress.*

dim. *p* *mf* *dim.* *p*

accelerando *dim.* *rall.* *Tempo* *p* *cresc.*

6 38 3

ff *Viol.* *dim.* *ff*

p *cresc.* *f*

p *f* *cresc.* *dim.*

Langsamer.
Più lento. *accelerando* 14