

II TEMPO - MARCIA FUNEBRE -
Adagio assai (♩ = 80)

The musical score is written for a single melodic line in G major, 2/4 time. It consists of 11 staves of music. The tempo is 'Adagio assai' with a metronome marking of 80 quarter notes per minute. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also performance instructions like 'Solo' and 'MAGGIORE Solo'. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The key signature has one sharp (F#). The score ends with a final *ff* marking.

Solo
p
cresc.
decresc.
p
Solo
p
cresc.
f
p
f
p
MAGGIORE Solo
p
cresc.
ff
f
f
f
f
p
cresc.
p
cresc.
f
sempre più f
ff

156 BRAHMS

pp *dolce*

p dolce

II TEMPO
ADAGIO (♩ = 72) (in 4)

Solo

dolce

II ob.

dim. *p*

ff *p*

Andante con moto

7 Solo *p* *decresc.*

15 *pp* *tr* *pp*

25 *ffz* *p* *ffz* *p*

37 *ffz* *fz* *ff* *p*

50 *ffz* *fz* *p*

62 *fz* *cresc.* *fz* *fz* *fz* *fz*

73 Solo *p* *tr* *1*

83 *pp* *pp* *pp*

105 *p* *p* *p*

122 *f* *ff* *decresc.* *p* Solo

140 *pp* *pp* Solo

162 *decresc.*

172 *pp* *ff*

BERLIOZ
"SINF. FANTASTICA"

Oboe I

II

Ein Ball

Un Bal A Ball

Valse

Allegro non troppo (♩ = 60)

23 Bassi

p cresc. *ff* *rall.* *Tempo I*

31

12

15

12

7

55 Viol.

p *f* *senza rit.* *p* *Solo* *p*

25

90

109

f *ff* *ff* *Solo* *p espress.*

123

29

27

12

ppp *ff*

174

28

p

183

191

p cresc. *f* *p cresc.* *f*

205

f *p* *sf*

212

30 7

p *f*

228

p *G.P.* *mf* *31*

236 *rallent.* **Tempo I** (32)

243 *rallent.* **Tempo I**

251 *f* **Animato** *p* (33)

259 *p* (34)

268 *cresc.*

276 *f* *Tempo*

285 *ff*

292 *ff*

302 *poco riten.* 14 **Clar. I** **Tempo I con fuoco** *ff*

327 *f* *f* *animato* 8 *mf*

347 *cresc.* *string* *ff* *dim.*

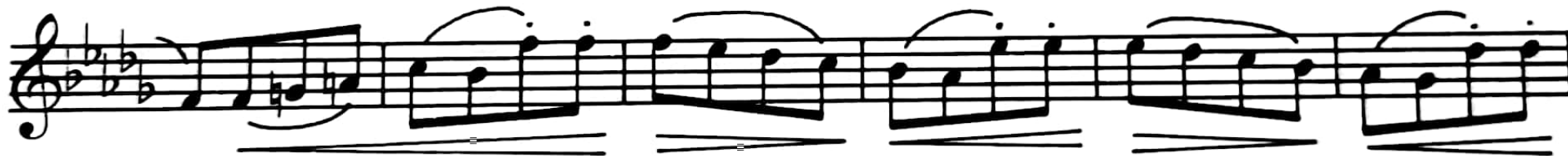
356 *f*

II TEMPO
ANDANTINO IN MODO DI CANZONE

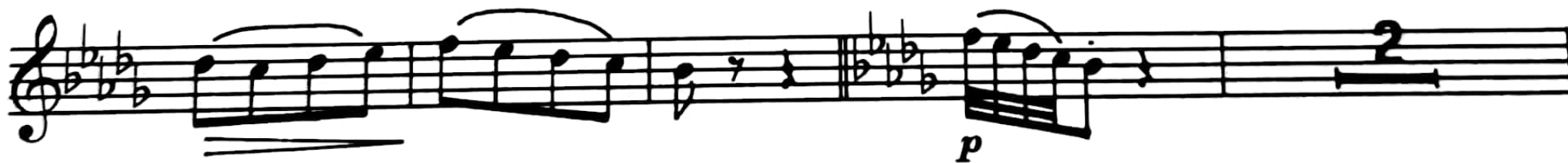
Solo



P semplice ma grazioso



Solo



N. Rimskij-Korsakov

II.

Scansionato con CamScanner

38 (39-40)

LA MER

Trois esquisses symphoniques pour orchestre

DEBUSSY

OBOE I^o

N° 1.. De l'aube à midi sur la mer

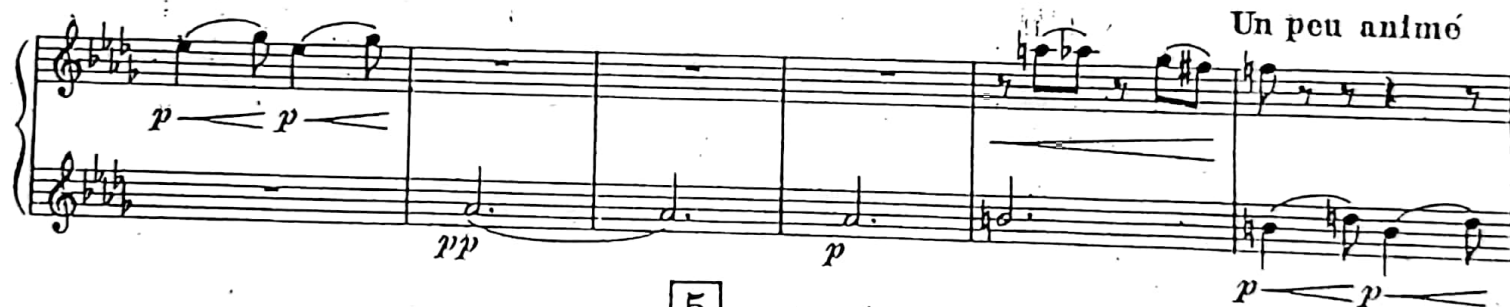
Modéré, sans lenteur



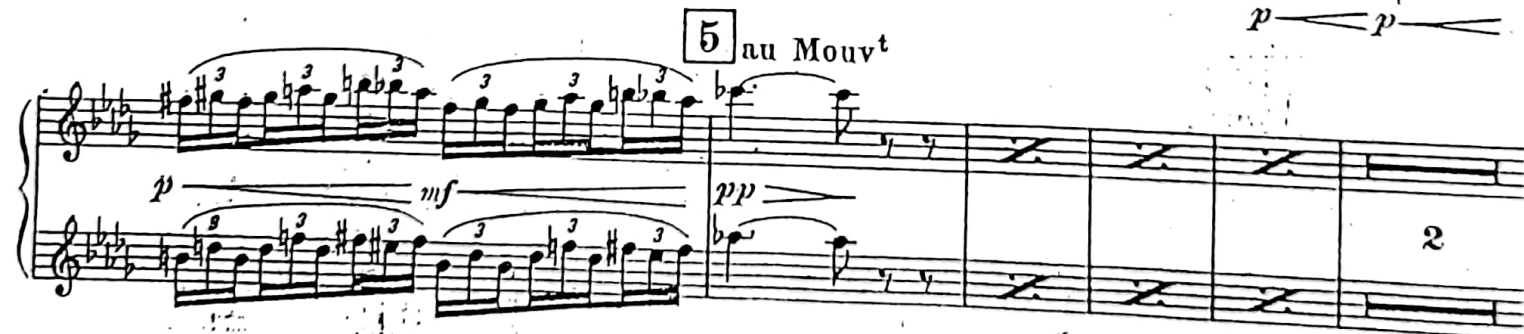
HAUTB.



Un peu animé



5 au Mouvt



HAUTBOIS
OBOE 7^o

41

6 Cédez un peu
SOLO

1 *p* *p* *p* *p*

7 au Mouvt

1 *pp* *mf* *mf*

8

p *p* *mf* *mf*

Retenu

p *mf* *sfz* *sfz* *sfz*

9

Un peu plus mouvementé Fl.

En animant
HAUTB.

2 6 *p* *marqué* *p* *p cresc.*

10 au Mouvt

mf *molto cresc.* *f* *f* *p*

N° 2 - Jeux de vagues

Allegro (dans un
rythme très souple)

16 Animé

Fl.

17

HAUTB. Solo

8 7 p p

p p p p

p p 1 f 1

f 4 p p p

p p 2 p

20 12 21 8 22 au Mouvt
volly f

HAUTBOIS,
OBOE

Cédez
HAUTB.

23

24 von solo HAUTB.

légèr
pp

dr

Animez

1

p

p

25 au Mouvt Solo

3

p

p

p

26

vello

p

27 en serrant HAUTB.

p cresc.

2

f

LE TOMBEAU DE COUPERIN

M. Ravel

HAUTBOIS et COR ANGLAIS

I. Prélude

(*)

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

Vif. ♩ = 92

pp

COR A. *pp* *mp*

p

2 3

HAUTB. *mf* *f* *ff*

V. S.

HAUTBOIS

4

1^a

p

2^a

5

p

5

SOLO

pp

6

4

7

2

Tcp.

COR A. SOLO

p

mf

f

8

f

4

pp

Prenez le 2^d HAUTB.

9

4

Prenez le COR A.

III.. Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTHOIS

COR ANGLAIS

The musical score is written for two parts: Hautbois and Cor Anglais. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each containing two staves. The first system includes the labels 'SOLO', 'HAUTHOIS', and 'COR ANGLAIS'. The first staff of each system is for the Hautbois, and the second is for the Cor Anglais. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a 'pp' (pianissimo) marking. The second system has a '1' in a box above the first measure. The third system has a '2' in a box above the first measure and a 'mp' (mezzo-piano) marking. The fourth system has a '3' in a box above the first measure, a 'p' (piano) marking, and a '4' in a box above the last measure. The fifth system has a 'SOLO' marking, a '1^a' in a box above the first measure, a '2^a' in a box above the second measure, and a '4' in a box above the last measure. The score ends with a double bar line and repeat signs.

Vonn

5 6

8 2

mf

7

ff *poco dim.*

8 9

pp

SOLO

10 11

5

HAUTH.

mp

12

1 2 4

pp

SOLO

13

Cor A SOLO

HAUTH.

mp

14

pp espressif *p poco cresc.*

15

pp

Molto rall.

5

"Quadri di una esposizione"

M. Moussorgski

Allegretto non troppo

The musical score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Allegretto non troppo' is written above the staff. The first measure of the first staff has a piano (p) dynamic marking below it. The music is written in a handwritten style with various ornaments and slurs. The second staff continues the melody. The third staff has a crescendo line leading to a fortissimo (ff) dynamic marking. The fourth staff starts with a piano (p) dynamic marking and ends with a double bar line.

Gli uccelli (1927)

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oboe

I PRELUDIO

Allegretto (♩ = 84)



II COLOMBA

Andante espressivo (♩ = 69)

Solo



RESPIGHI 81



50 72

"PUCEINELLA" Gavotta

STRAVINSKY

con due variazioni

158 Allegro moderato

Handwritten musical score for measures 158-161. The key signature is one sharp (F#) and the time signature is 4/4. Measure 158 starts with a piano (p) dynamic. Measure 159 includes a triplet of eighth notes marked 'Solo' and 'dolce', with a piano-piano (pp) dynamic. Measure 160 has a mezzo-forte (mf) dynamic. Measure 161 ends with a piano (p) dynamic. There are handwritten notes 'tr' above measures 158 and 160, and '3' above the triplet in measure 159.

Variazione Ia

 $\text{♩} = 88/92$

162 Allegretto

Handwritten musical score for measures 162-165. The key signature is one sharp (F#) and the time signature is 4/4. Measure 162 has a piano (p) dynamic. Measure 163 has a mezzo-forte (mf) dynamic. Measure 164 has a piano-piano (pp) dynamic. Measure 165 has a mezzo-forte (mf) dynamic. There are handwritten notes 'tr' above measures 164 and 165, and '1x f' and '2x p' above measure 162.

ROMEO E GIULIETTA

Oboe/Cor Anglais

43

PROKOFIEV

ACT FOUR

51. Juliet's Funeral

347 Adagio funebre 11 348 7 *unisono 1.VC* *mp*

349 *mp* *f*

350 *mp* *f* *ff*

352 *ff*

353 *mp* *mf* *ff espress.*

354 *f espress.* *mp*

355 *mf* *ff*

359 Adagio (meno mosso del tempo precedente) Poco più mosso

Ob 5 1 2 *mf* **360**

Ob **361**

Ob rit. **362** a tempo *mp*

Ob *p* *mp* *mf* 2

Ob *mf* *f* 2

Ob rit. a tempo *mp* 3 1 rit.

363 Meno mosso solo *pp*

Ob *mp*

G. Rossini

LA SCALA DI SETA

"A SOLO" di OBOE

Andantino - Sinfonia -

p dolce

Allegro vivace

83

p

p dolce

p dolce

p dolce

GIOACCHINO ROSSINI

(A. CORO II)

L'ITALIANA IN ALGERI

83

SINFONIA

OBOE I.

Andante

Solo

pp

f *sf* *p* *cresc.* *f*

smorz. *p* *Solo*

Allegro

p *sf* *p* *sf* *p*

p *sf* *p* *sf* *p*

2 *Solo*

p *3* *cresc.*

f *4* *sf* *f* *p*

cresc. *f* *5*

pp

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ANNO 1973

(IMPRIMÉ EN ITALIE)

132116

OBOE I.

84

6. Solo *p*

7. *p*

8. Solo *pp*

9. *p* *cresc.* *simile*

10. *f* *ff*

132116-VII

Musical score for Oboe I, measures 11 through 17. The score is written on ten staves. Measures 11 and 12 are marked with a box containing the measure number. Measures 13, 14, 15, 16, and 17 are also marked with a box containing the measure number. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *sf*, *pp*). A "Solo" instruction is present above measure 13. The key signature has one flat (B-flat). The time signature is 3/4.

Measures 11-17:

- Measure 11: *p*
- Measure 12: *p*, *sf*, *p*, *sf*, *p*
- Measure 13: *p*, *sf*, *p*, *sf*, *p*
- Measure 14: *p*, *sf*, *p*, *sf*, *p*
- Measure 15: *p*
- Measure 16: *pp*
- Measure 17: *p*

G. Verdi

RIGOLETTO

57

OBOE I

Scena e Duetto

Andantino

SOLO con espressione

1

p

allarg.

va tempo

29 (SOLO)

10 ... il cor par- lo.

espress.

10

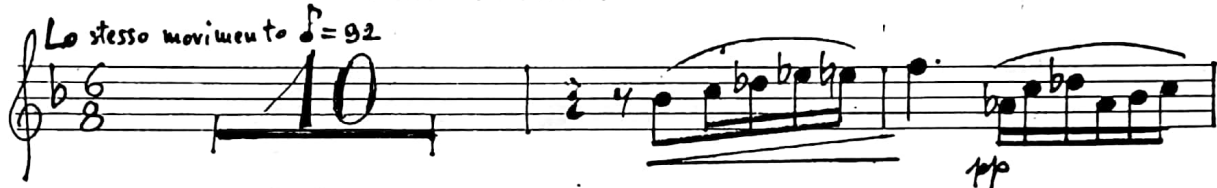
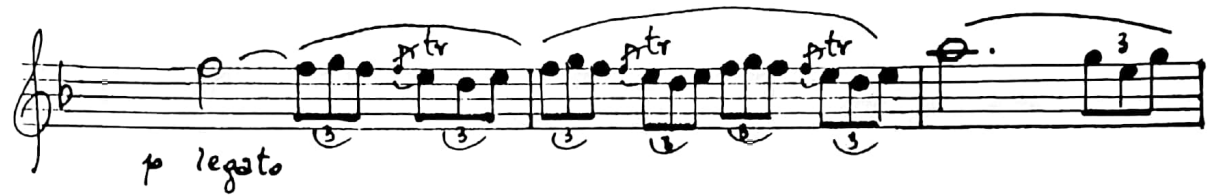
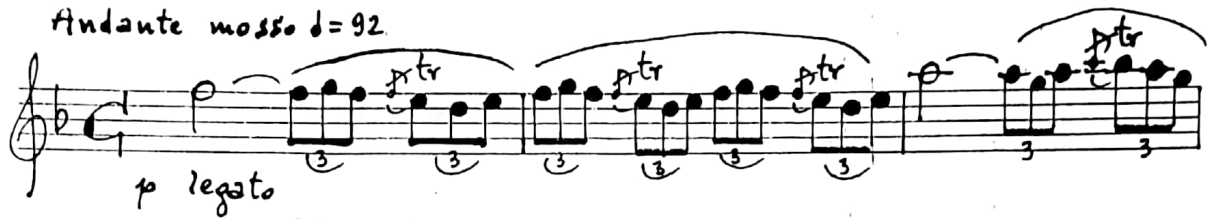
12

mf

ff

Ah!

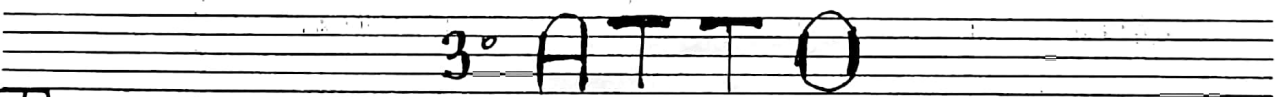
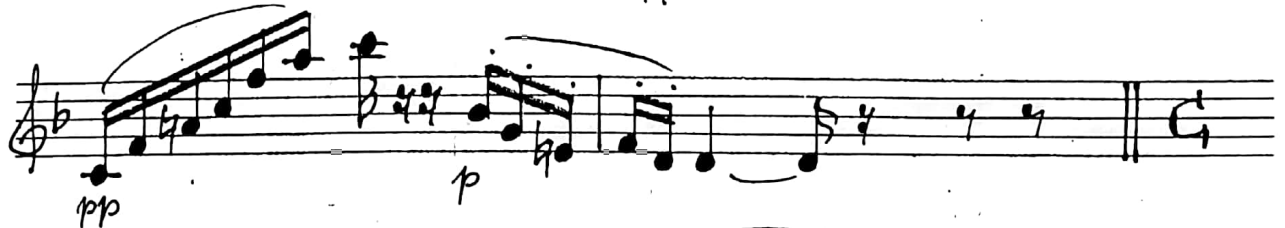
3° ATTO (oboe solo)

Andante mosso $\text{♩} = 92$ 

62



segue AIDA (oboe solo)



S

Andantino, $\text{♩} = 84$ 

Allegro (♩ = 120)

"OTELLO" G. VERDI

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and common time (C). It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line with similar rhythmic patterns. The third staff is marked *dolcissimo* and *p*, showing a more lyrical passage with longer note values. The fourth staff is marked *pp* and continues the melodic development. The fifth and sixth staves show further melodic elaboration with various rests and ties. The seventh staff is marked *pp* and includes a fermata over a half note. The eighth staff is marked *poco cresc.* and concludes the passage with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

E. R. 2722

oboe

IV TEMPO
Andante (♩ = 126)

Solo

P dolce

cresc.

f

4

dim.

4

p

f

p

Allargo 1 - 126