

Tromba di fila

- c) Esecuzione dei seguenti passi:

- M^o Francesco Nicolosi

Bartok Concerto per Orchestra

seconda tromba

This musical score is for the second trumpet part of Bartok's Concerto for Orchestra. It consists of five systems of music. The first system starts at measure 201 and ends at measure 221. The second system starts at measure 211 and ends at measure 221. The third system is a short excerpt starting at measure 211 and ending at measure 221. The fourth system starts at measure 549 and ends at measure 568. The fifth system starts at measure 562 and ends at measure 573. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The tempo is marked 'Lo stesso tempo, ma pesante'. The dynamics range from *f* (forte) to *pp* (pianissimo). The score is written for a single trumpet part, with the first trumpet part (1st Trpt.) indicated in the second system.

201

211

221

1st 8 Trpt.

549

556

562

568

73

Lo stesso tempo, ma pesante

f

pp

p cresc.

G. Puccini – Turandot Tromba in Sib (sul palco)

Adagio

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a first ending bracket labeled '1' over the first measure, followed by a double bar line and a second ending bracket labeled '2' over the next two measures. The tempo marking 'ff' (fortissimo) is written below the first staff. The second staff continues the melody with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a first ending bracket labeled '1' over the first measure, followed by a double bar line and a second ending bracket labeled '2' over the next two measures. The third staff continues the melody with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a first ending bracket labeled '1' over the first measure, followed by a double bar line and a second ending bracket labeled '2' over the next two measures. The tempo marking 'rall.' (rallentando) is written above the third staff. The score concludes with a final double bar line and a repeat sign.

48 **Largamente**

fff

2

7

7

FINE DELL'ATTO I.

FINE DELL'ATTO I.

33 *ff* *allarg.* *Largamente* *fff*

34 *ff* *poco allarg.* 35

TACE SINO ALLA CHIAMATA

48 *Largamente* *ff* 49 *rit....*

a tempo 5 *f* TACE SINO ALLA CHIAMATA

62 *Andante mosso* *fff*

68 *Andante maestoso e sostenuto*

ff

69 *f*

Sostenendo

ff

allarg.

ff

FINE DELL'ATTO II.

Presto con fuoco

ff

II. Pini presso una Catacomba

$\text{♩} = 58-66$
Andante

in C

f dolce e espressivo

3

(poco cresc.)

3

The musical score is written for a single melodic line on a treble clef staff in C major, 4/4 time. It consists of three staves of music. The first staff begins with a tempo marking of 'Andante' and a metronome indication of 58-66 beats per minute. The key signature has one sharp (F#). The first staff contains a triplet of eighth notes and a half note. The second staff continues the melody with a triplet of eighth notes and a half note. The third staff also features a triplet of eighth notes and a half note. The score includes dynamic markings: 'f' (forte) and 'dolce e espressivo' (sweet and expressive). A crescendo marking '(poco cresc.)' is placed under the second staff. The piece concludes with a final note on the third staff.

TROMBA 1.^a e 2.^a

DON PASQUALE
G. DONIZETTI

ATTO 2.^o
PRELUDIO, SCENA ED ARIA

N.^o 5

MAESTOSO

TROMBA 1.^a
In SI b

TROMBA 2.^a
In SI b

1

Cantabile
p *Sola*

1
rall. a tempo *a piacere*

RECIT.

3
a' d'anni miei con- giura.

BEETHOVEN: LEONORE Overture No. 2

Allegro un poco sost.

in Eb

f

accel.

(as previous meas.)
CLARINET PRECEDE THE VIOLIN

Overture No. 3

Allegro (Solo auf der Bühne)

in Bb

f

(not too fast)

accel.

(long: 5-7 sec.)

rall.

pp

STRAVINSKY: Petrouchka (1947): Part 3 (Ballerina Dance, Waltz) & Part 4 (Concl.)

Pist. in Bb

$\text{♩} = 46$ I Solo

134 Allegro $\text{♩} = 110-116$

mf *3* *(staccatissimo)* *mf* *mp*

mf *mp* *mf*

139

STRAVINSKY: Petrouchka - cont.

Lento cantabile (♩. 70-80)

Solo
mf ben cant.

141

142

G.P. 143 **Allegretto** (♩. 64-72) **Solo**

144

f *pp*

come sopra 145 *come sopra* 146 *come sopra* 147

148 **Con furore**, ♩. 138 **Lento** 2 **rall.**

149 **Lento cantabile** (tempo di Valse) (♩. 70-80)
mf ben cant.

150

6 6 *sim.*

Solo (♩. 55-58)
con sord.

in C 265 *ff* 3 (II.) 3

266 *I. only* *ff* 3

267 *a tempo*
rit. fine

fff 3

Carmen

Vorspiel

Andante moderato [$\text{♩} = \text{ca. } 69$]

Georges Bizet

9 I. II. Trp. in A

ff

10 *f*

dim.

11 *p* *mp*

crescendo *molto* *ff*

1. Akt

Marsch und Chor der Gassenjungen

Allegro [$\text{♩} = \text{ca. } 112$]

Trp. in A (auf der Bühne)

(p)

32 *f*

I. im Orchester

Sinfonie Nr. 1 D-Dur

1. Satz

Langsam. Schleppend

Gustav Mahler

① (Picc. I. Ob. eng. Horn u. Bassclar.) I. Trp. in F In weiter Entfernung

22 Più mosso

24 acceler. Schnell acceler. molto rit. Tempo I. Più mosso

Tempo I. (II. Horn) 36 Più mosso Schnell accel.

38 molto riten. Tempo I. (II. Horn) ③ Più mosso

45 74 pp

76 2 ⑥ pp

Sinfonie Nr. 2 c-Moll

5. Satz

Bühnenmusik

Gustav Mahler

Langsam. Immer noch mehr zurückhaltend (wie früher) 29 Sehr langsam und gedehnt (wie zuletzt) Erwas bewegter 452 Langsam

(Hörner in der Ferne) lange lang sehr lange und verklingend lange lang I. Trp. in F lange

Rechts aufgestellt besonders leise lange und verklingend lange

454 Più mosso 30 Quasi Allegro

II. Trp. in F Erwas näher und stärker I. Trp. in F schnell und schmetternd

Viel näher und stärker

458

Sehr langsam
sehr entfernt

Sehr langsam
(Hörner)

Sehr langsam
(Hörner)

sehr entfernt

nicht riten.

lange

lange

Schnell

näher

465

Langsamer

(II. Tromp.)

schnell und schmetternd

sich verlierend

(IV. Tromp.)

Immer ferner und ferner

näher

lange und verklingend