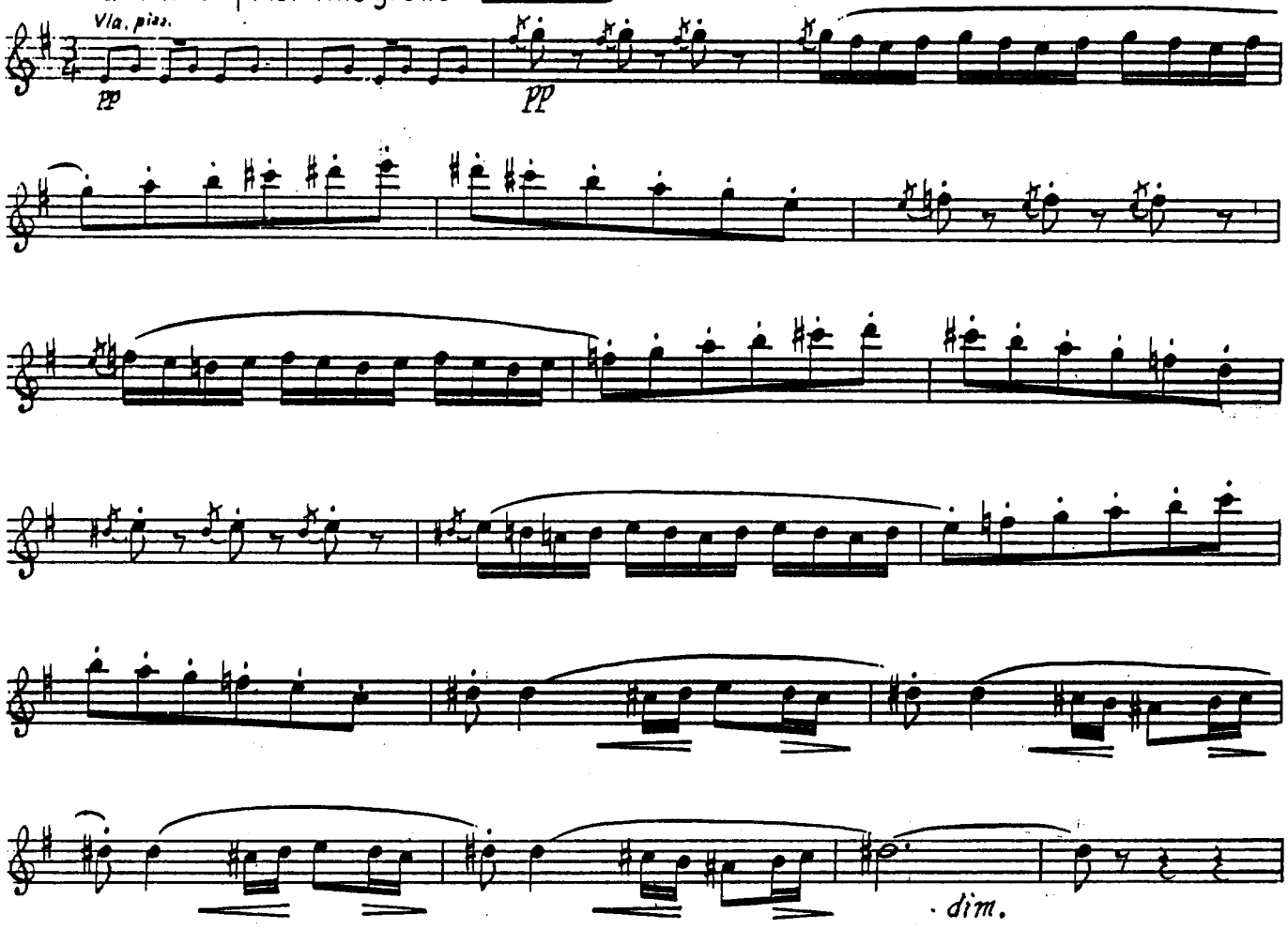
FLAUTO

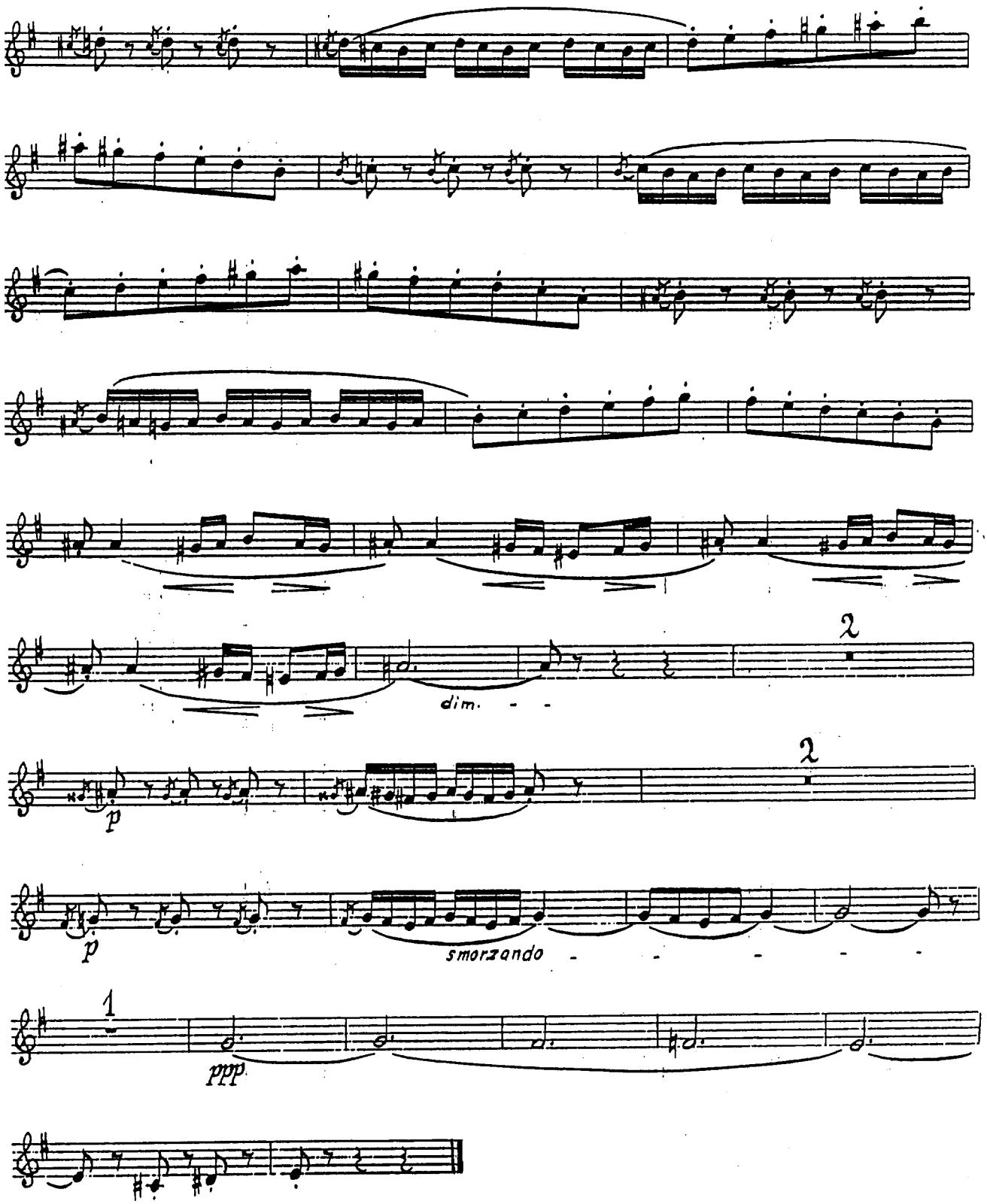
Georges Bizet

CARMEN

N.° 11 Canzone

Andantino quasi Allegretto **Flauto**



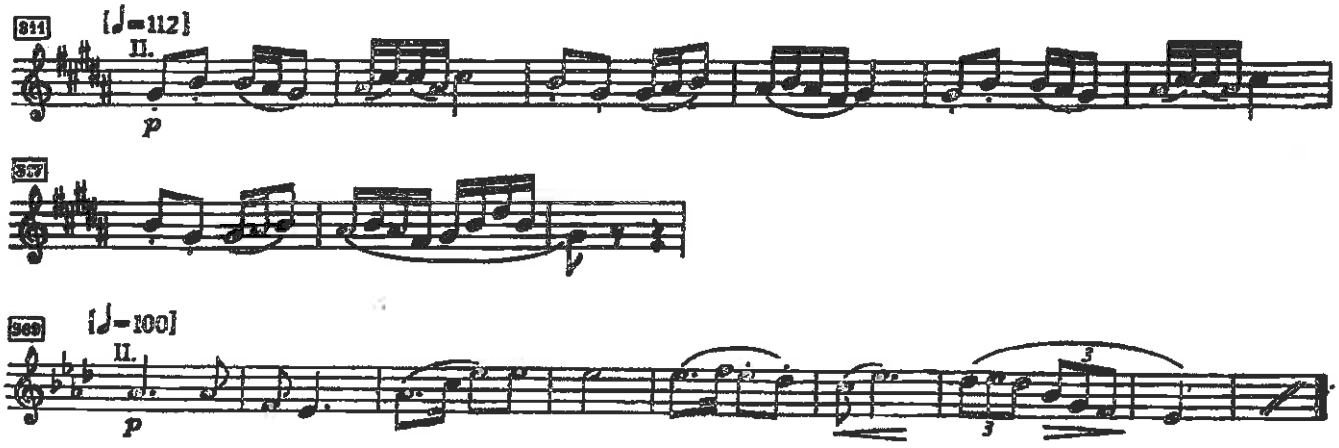

2
dim.
2
p
p
smorzando
1
ppp

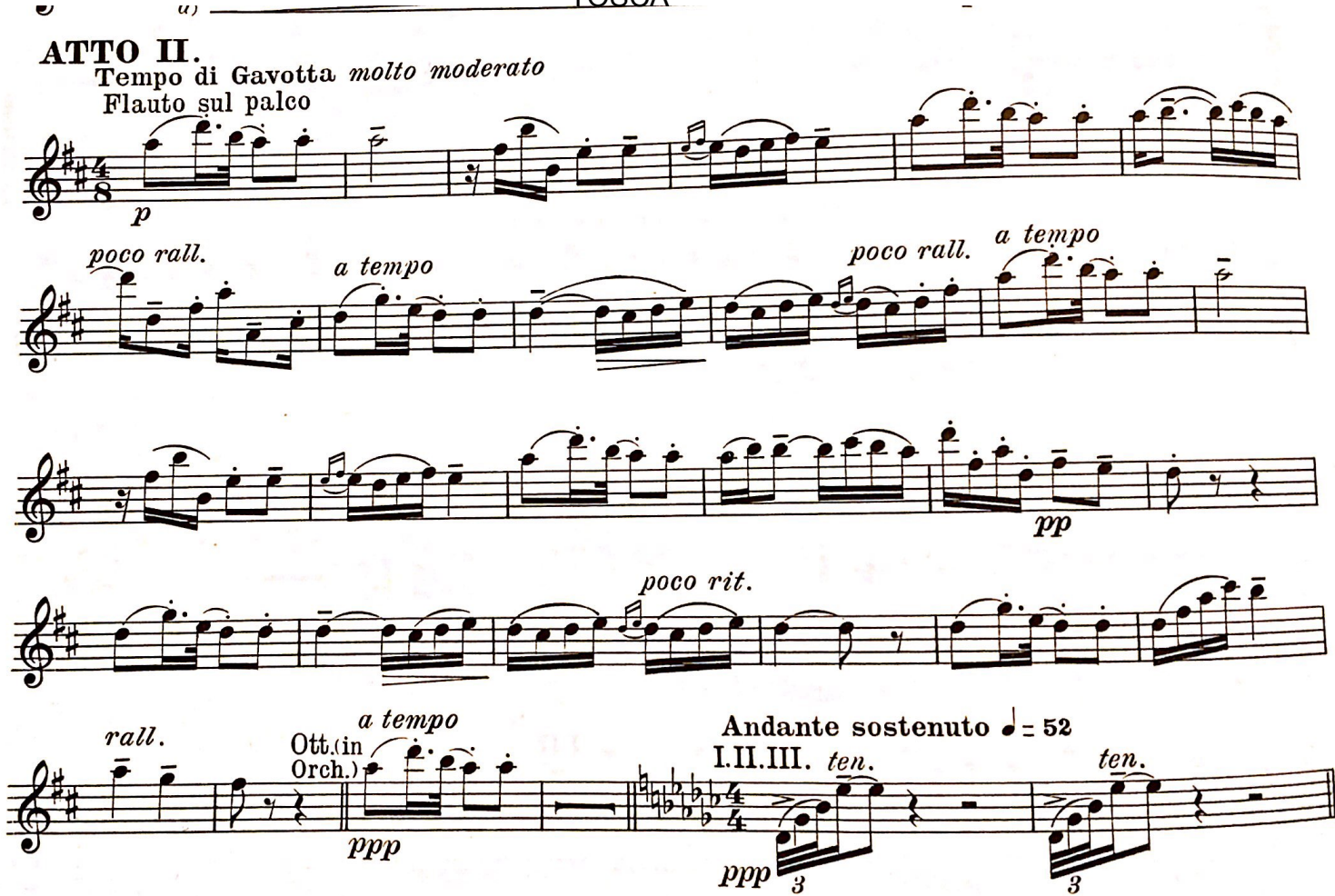
Sinfonie Nr. 9
e-Moll/E minor
(„Aus der Neuen Welt")

1. Satz

Allegro molto [♩=136]

Antonín Dvořák
op. 95



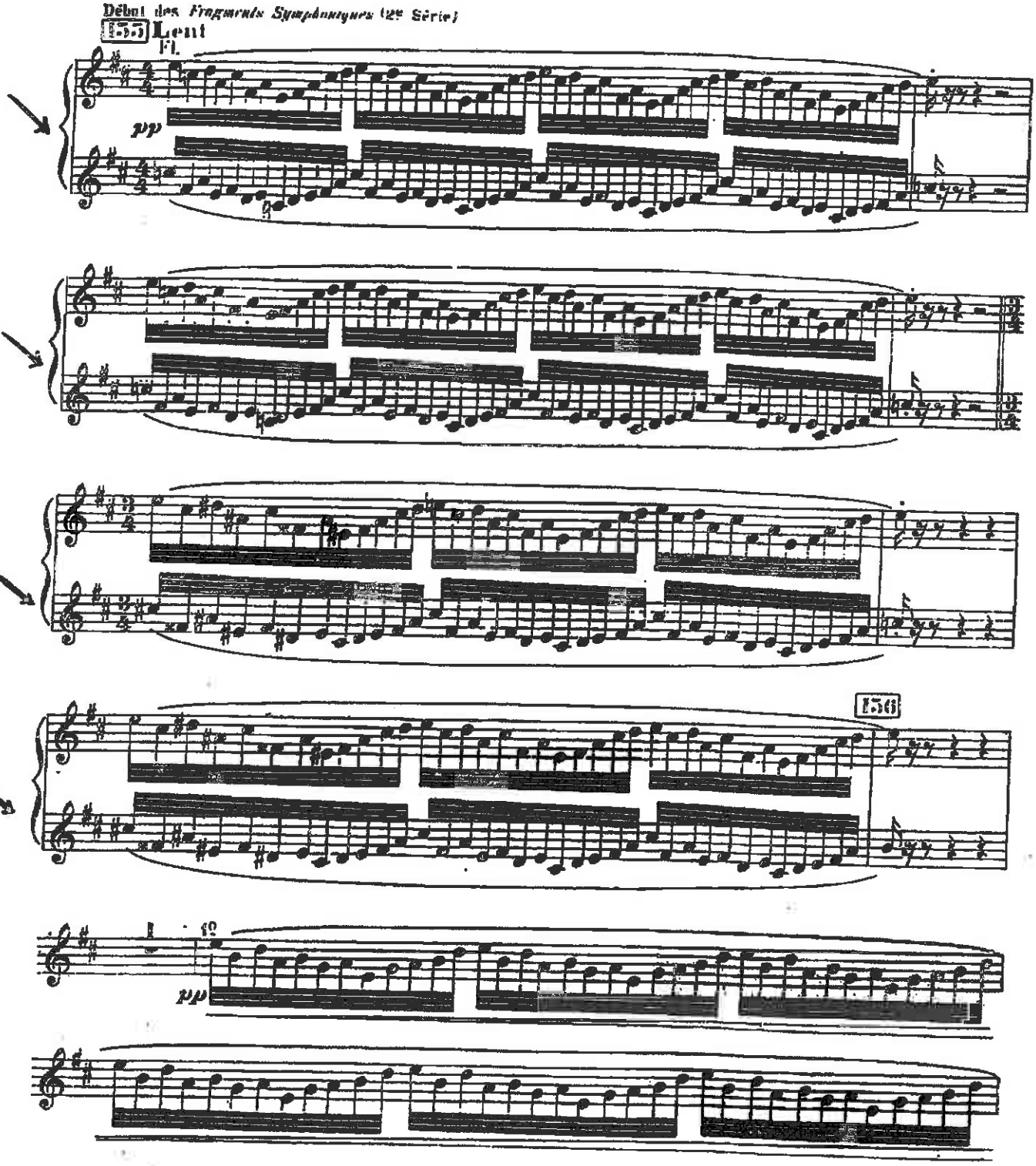

ATTO II.
Tempo di Gavotta molto moderato
Flauto sul palco
p
poco rall.
a tempo
poco rall.
a tempo
pp
poco rit.
rall.
Ott.(in Orch.)
a tempo
ppp
Andante sostenuto ♩= 52
I.II.III. ten.
ten.
ppp
3
3

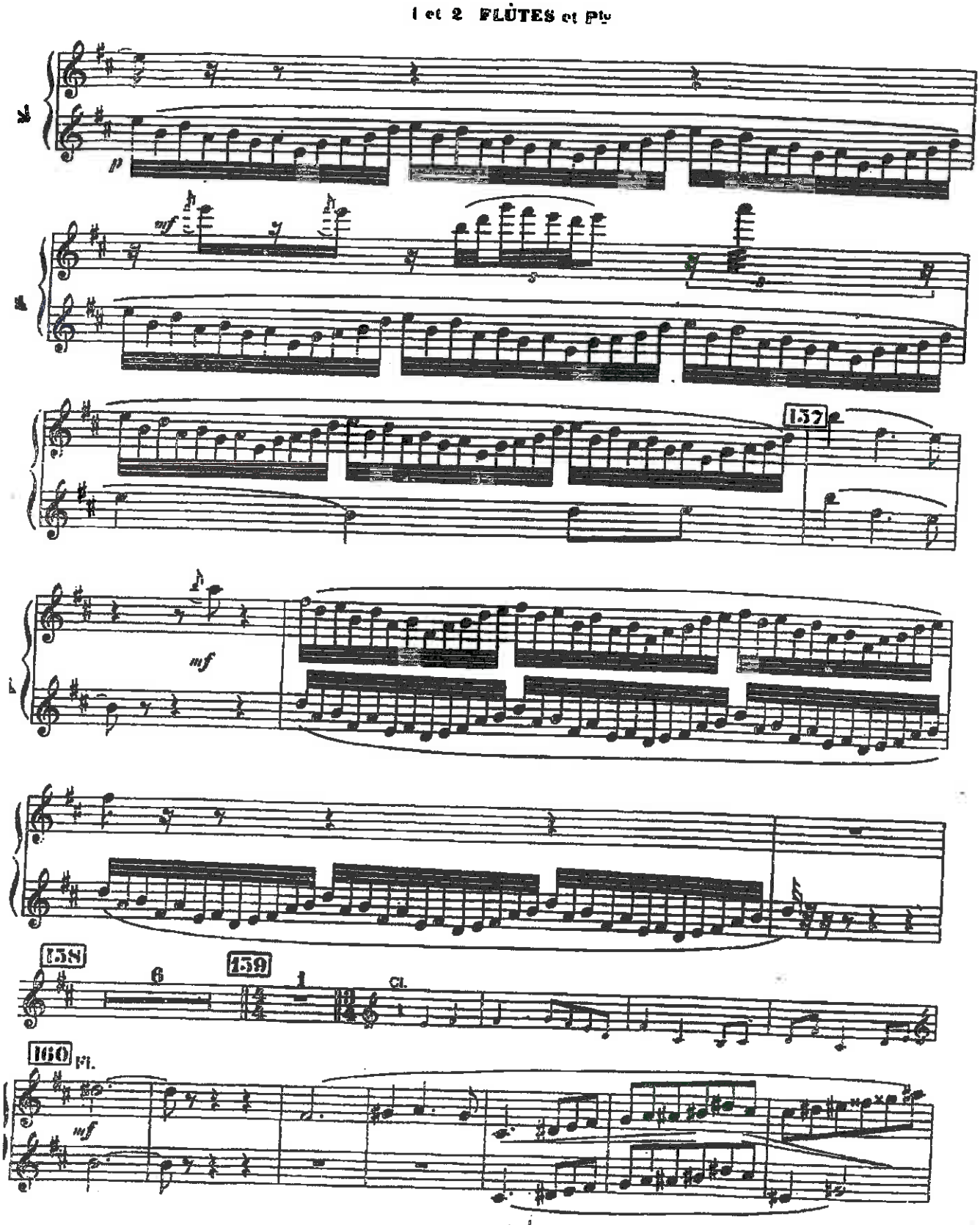
Maurice Ravel

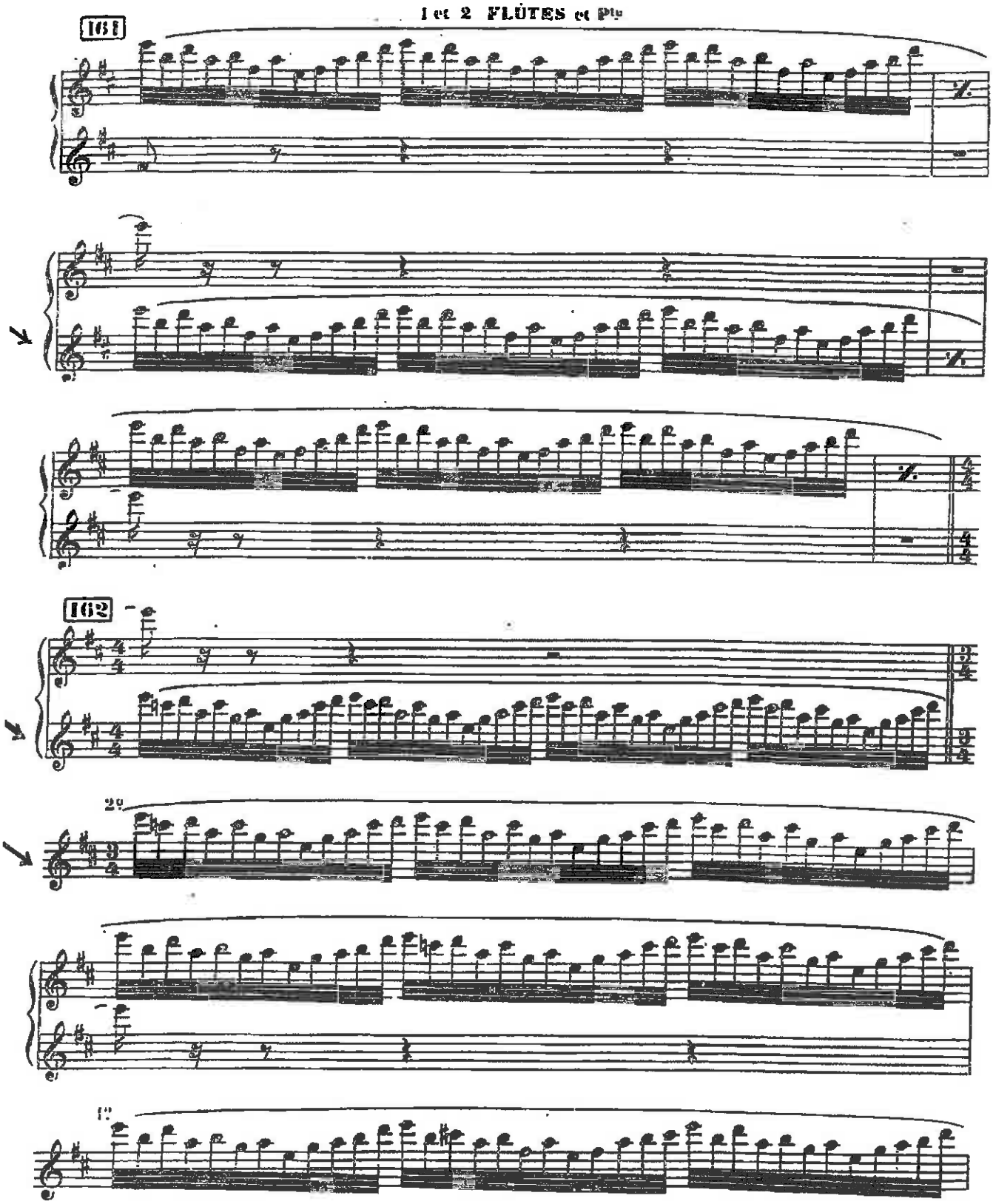
DAPHNIS et CHLOE'

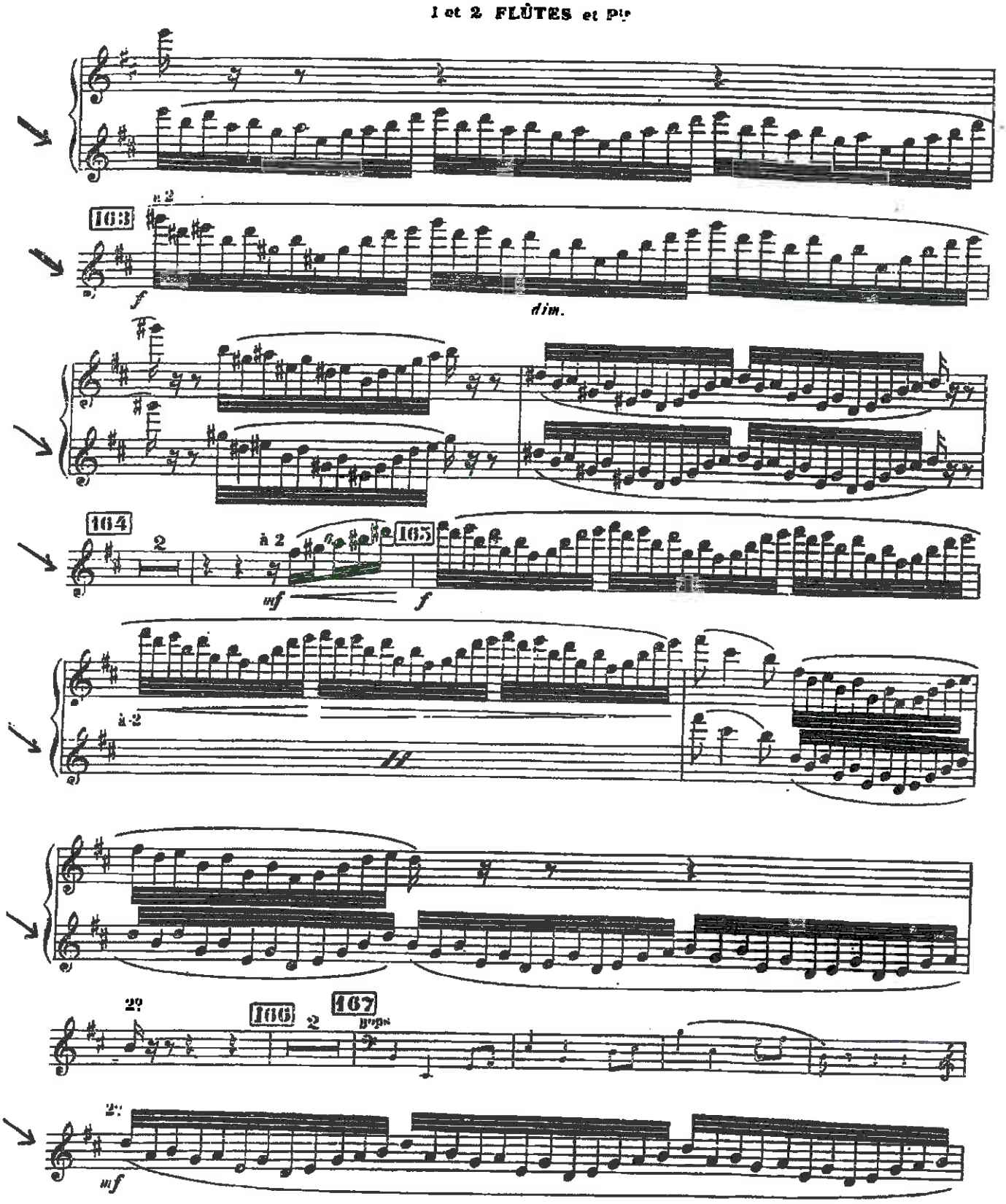
II.e Suites

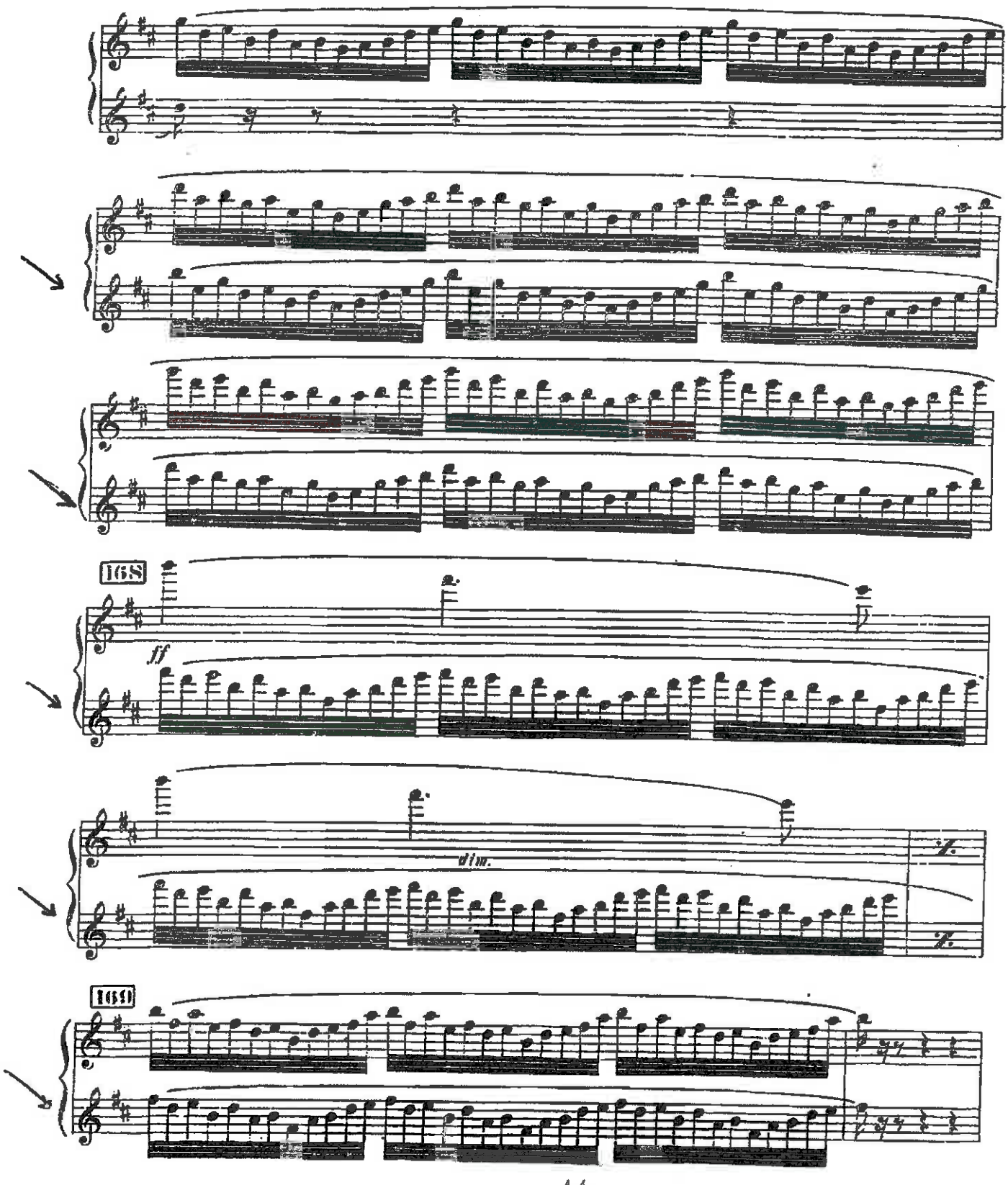
1 et 2 FLUTES et P.ts

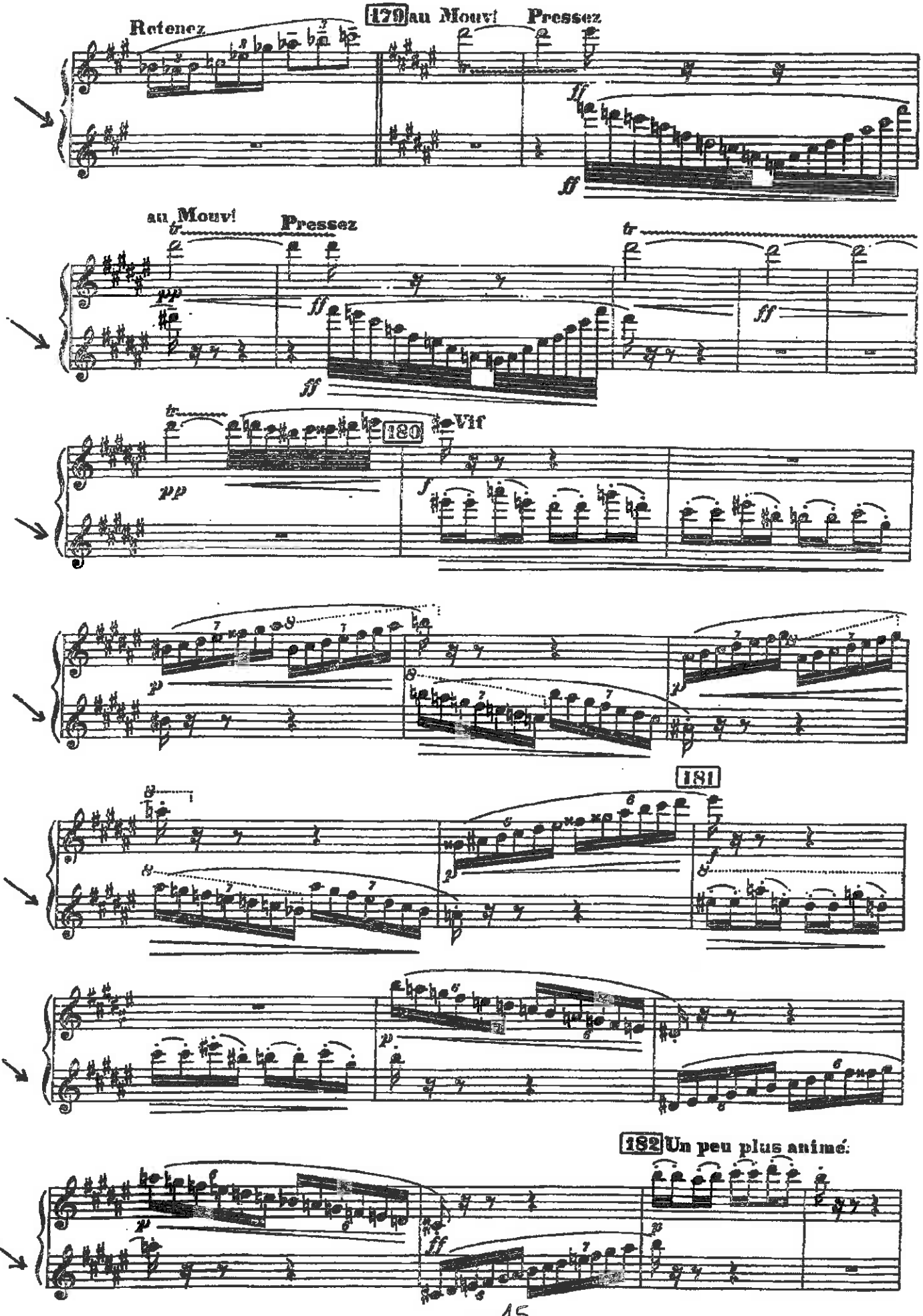


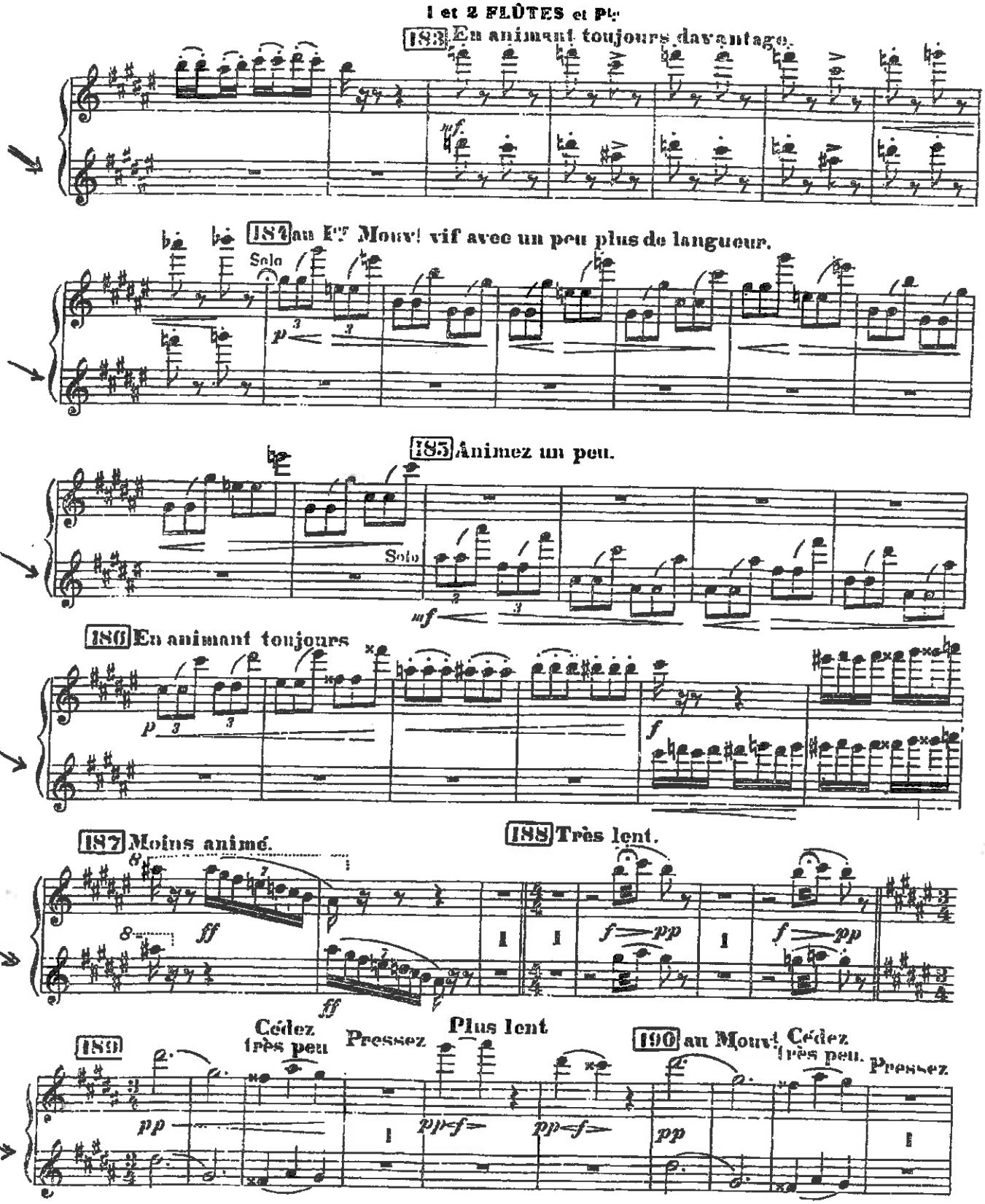

1 et 2 FLÛTES et Pte
p
mf
137
mf
138
6
139
1
Cl.
160
Fl.
mf

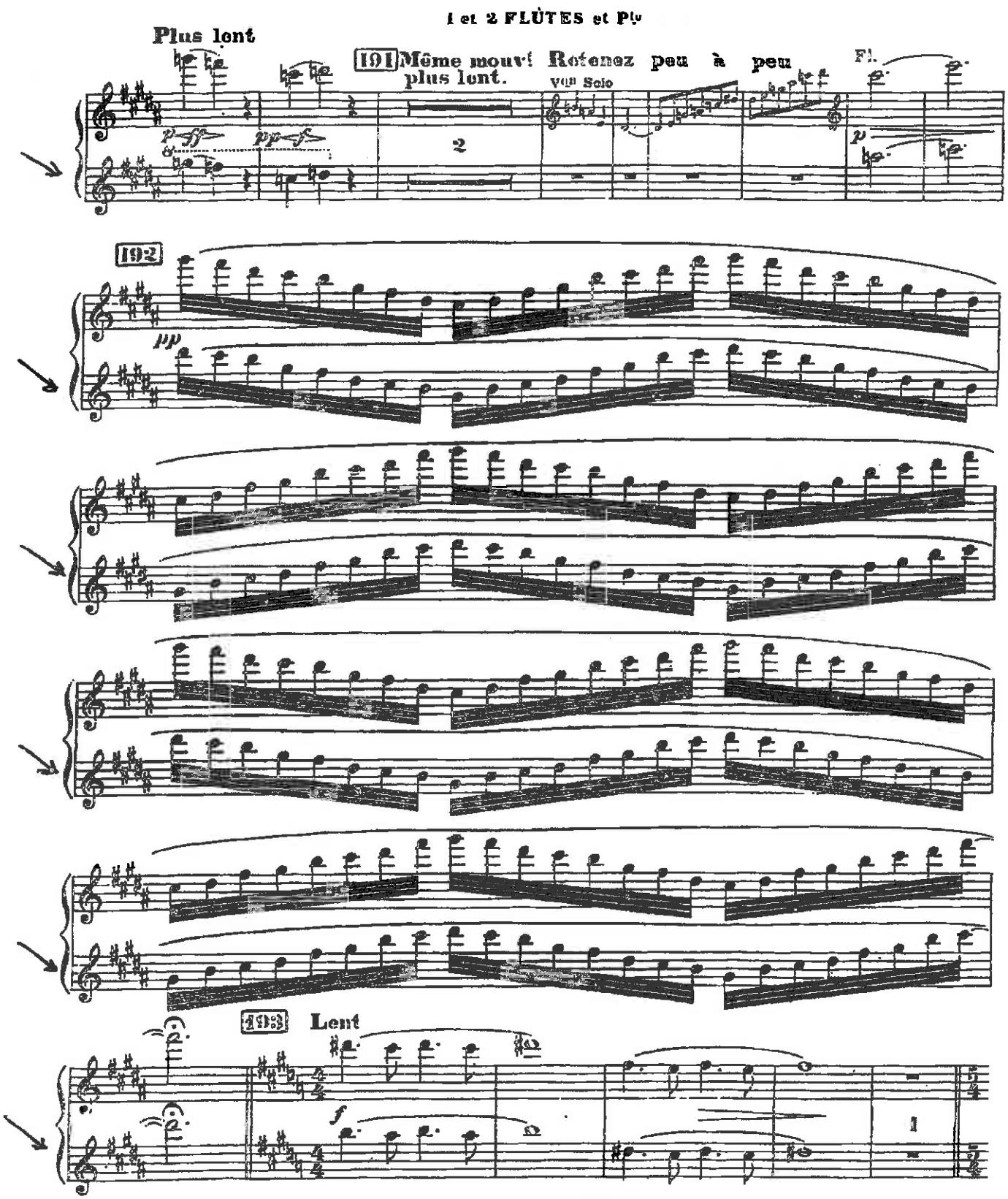

1 et 2 FLÛTES et Pte
161
162
29
13

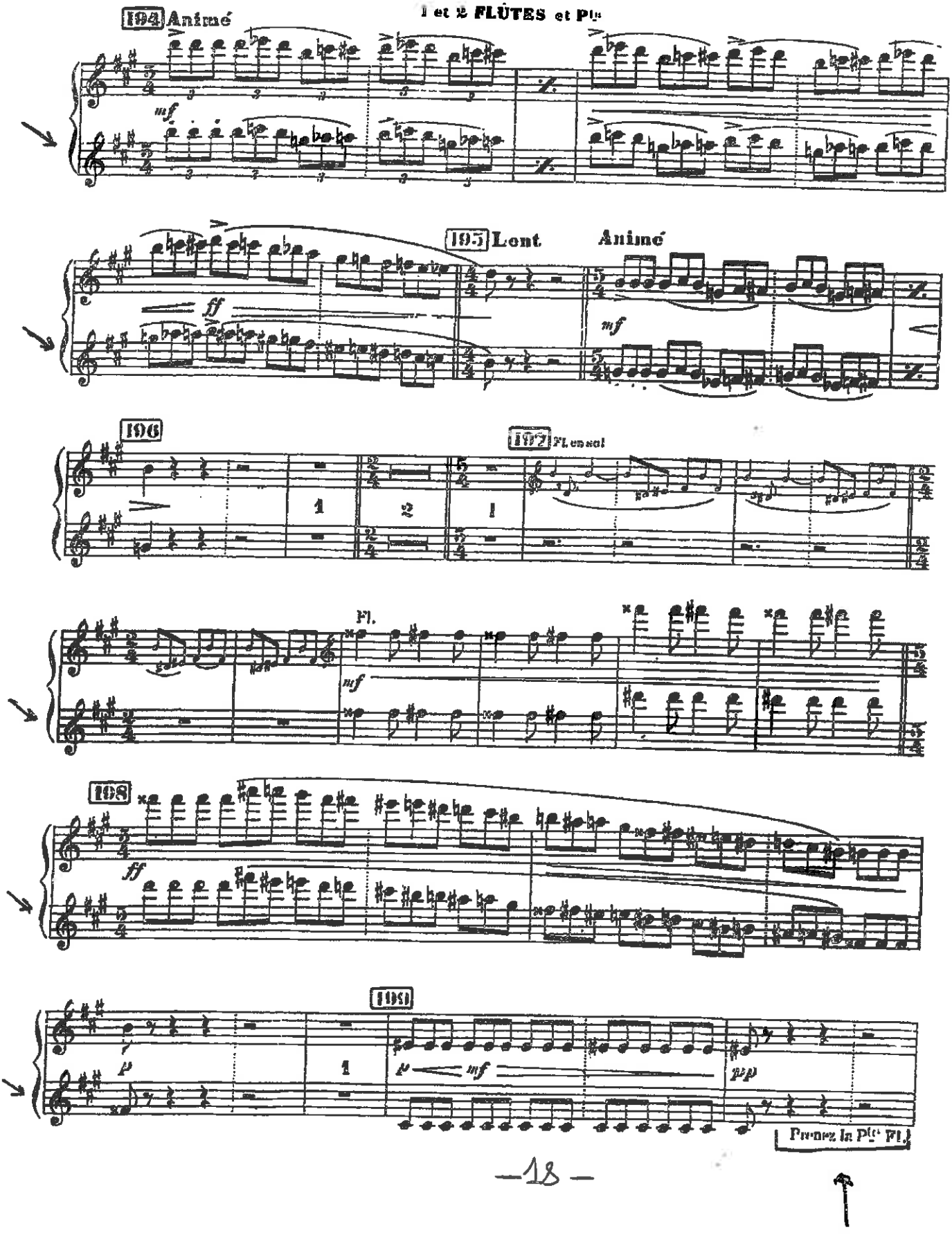

1 et 2 FLÛTES et Pic
163
f
dim.
164
2
à 2
mf
165
f
à 2
166
2
167
2?
mf

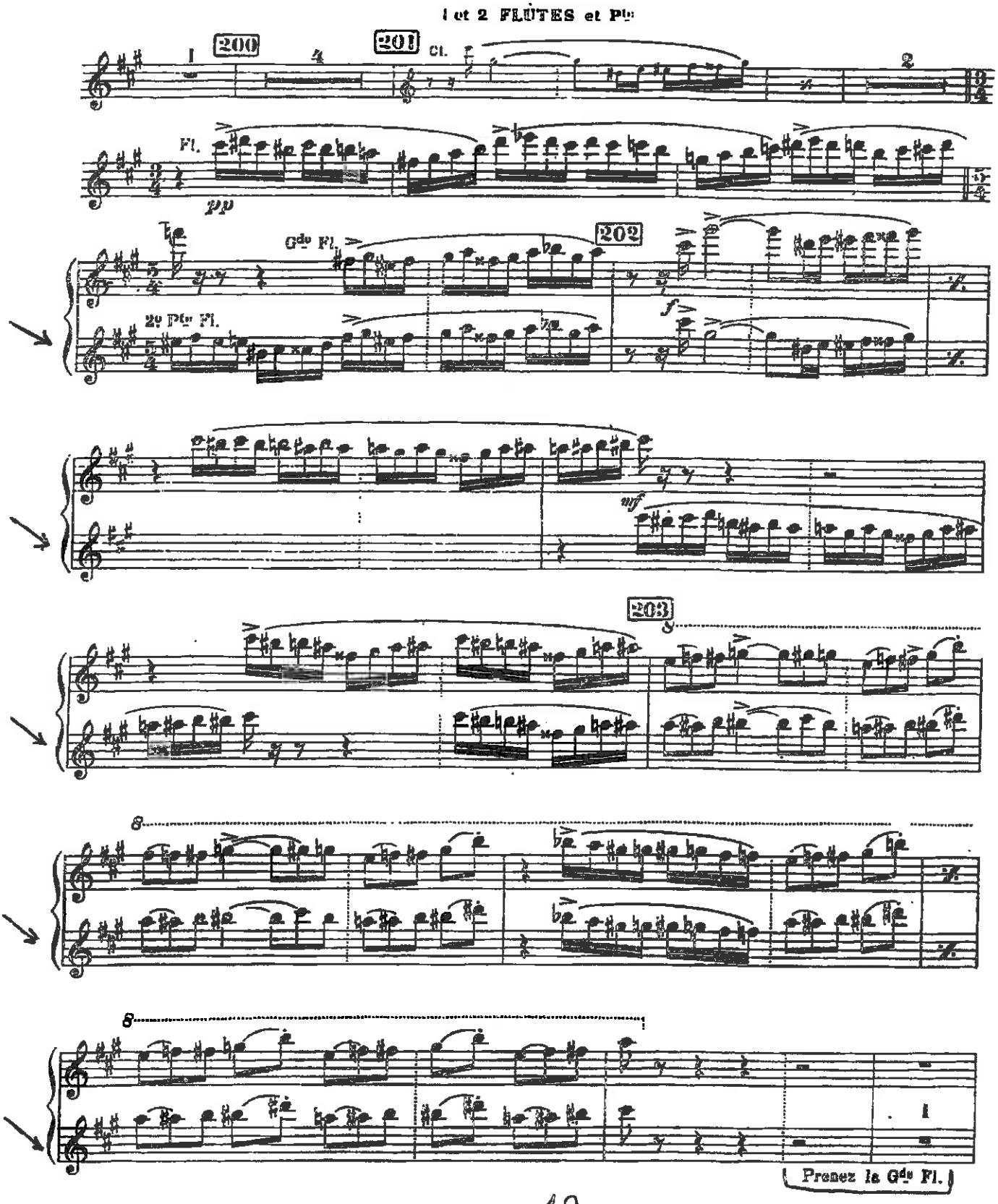

168
ff
dim.
f.
169

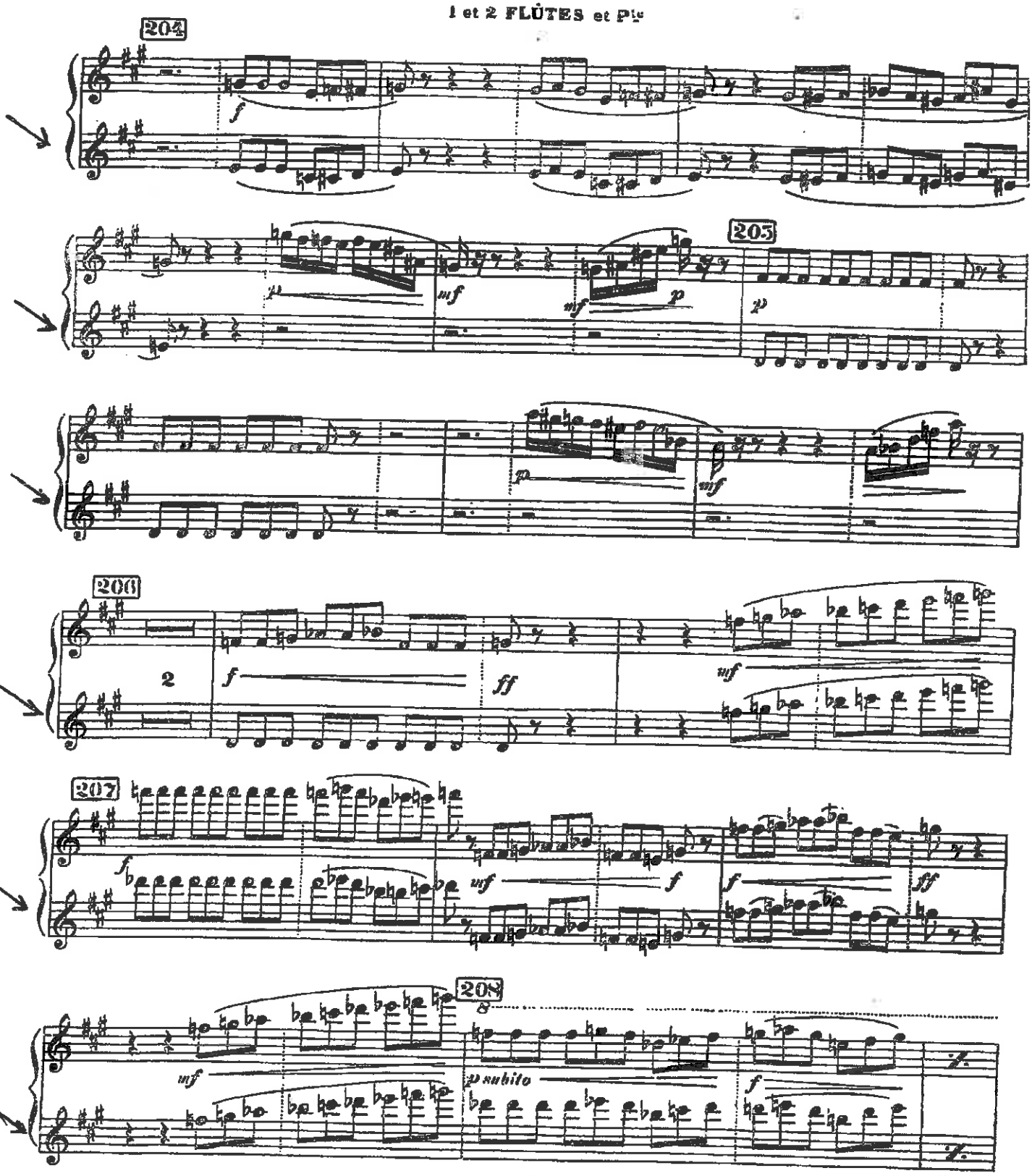

Retenez
179 au Mouv!
Pressez
au Mouv!
Pressez
180
Vif
181
182 Un peu plus animé:

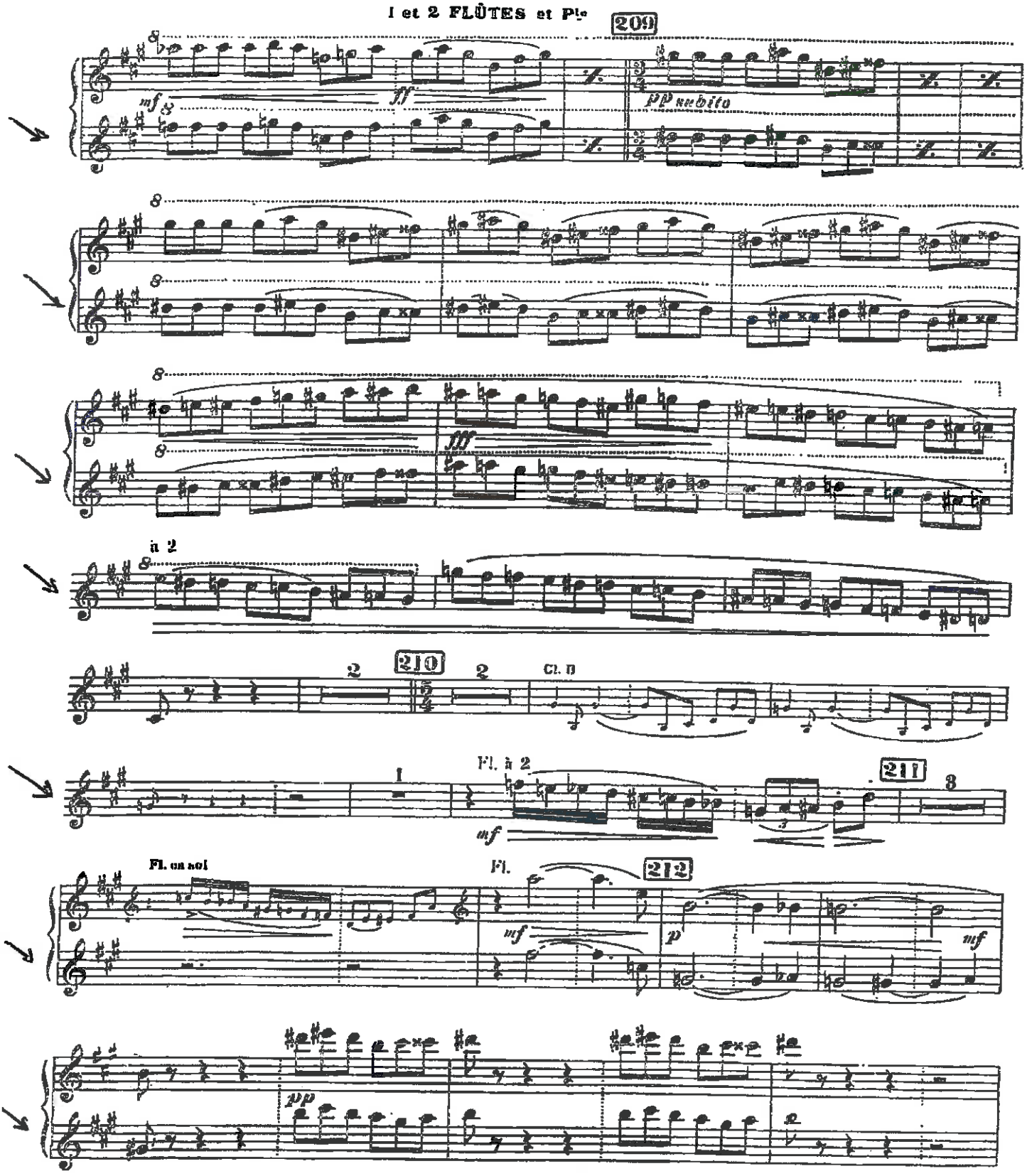

1 et 2 FLÛTES et Pte
183 En animant toujours davantage.
184 au Pf Mouvt vif avec un peu plus de langueur.
Solo
185 Animez un peu.
Solo
186 En animant toujours
187 Moins animé.
188 Très lent.
189
Cédez très peu
Pressez
Plus lent
190 au Mouvt
Cédez très peu.
Pressez

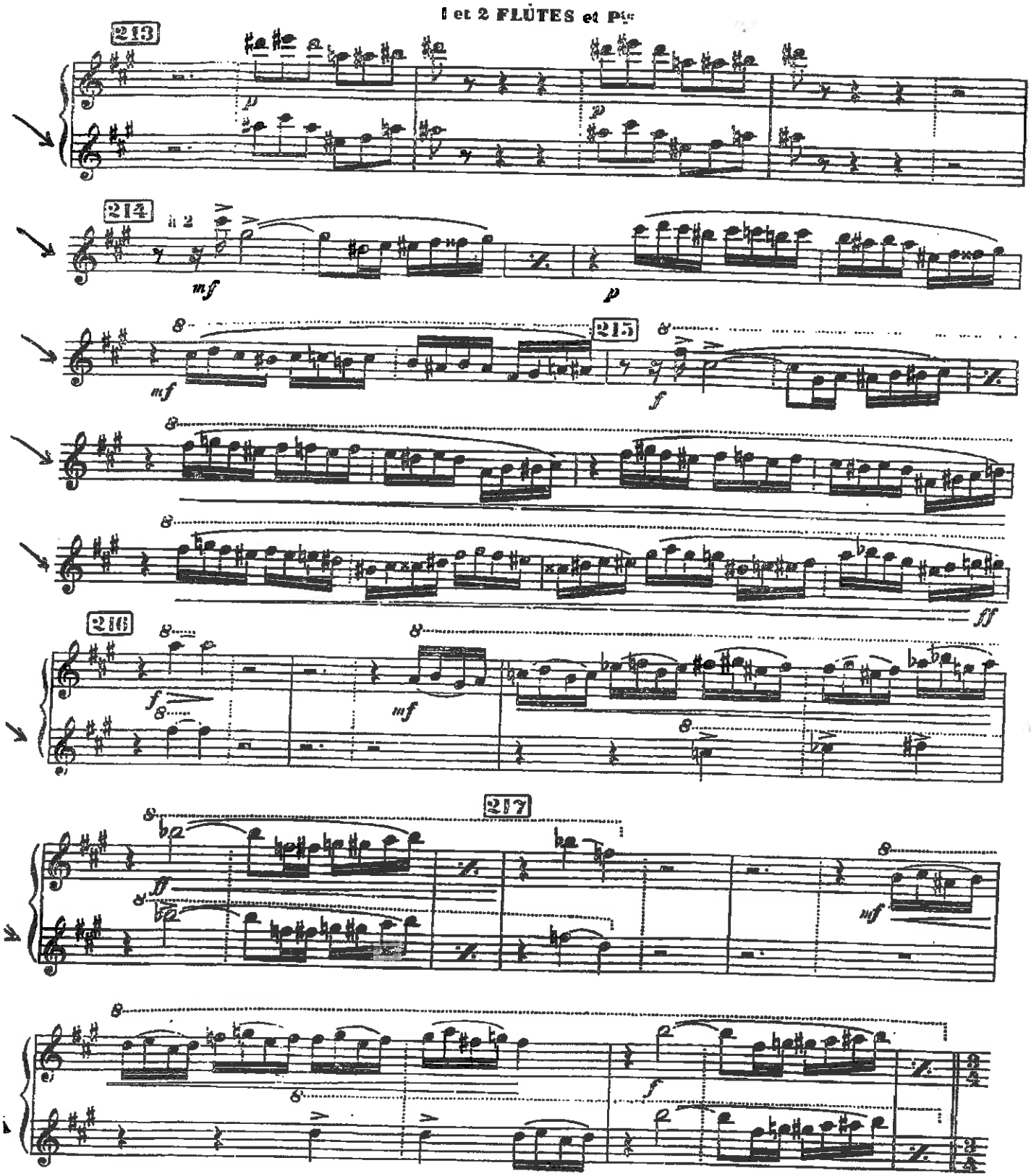

1 et 2 FLÛTES et Pte
Plus lent
191 Même mouvt plus lent.
Retenez peu à peu
Vln Solo
Fl.
2
192
pp
193 Lent
f
1

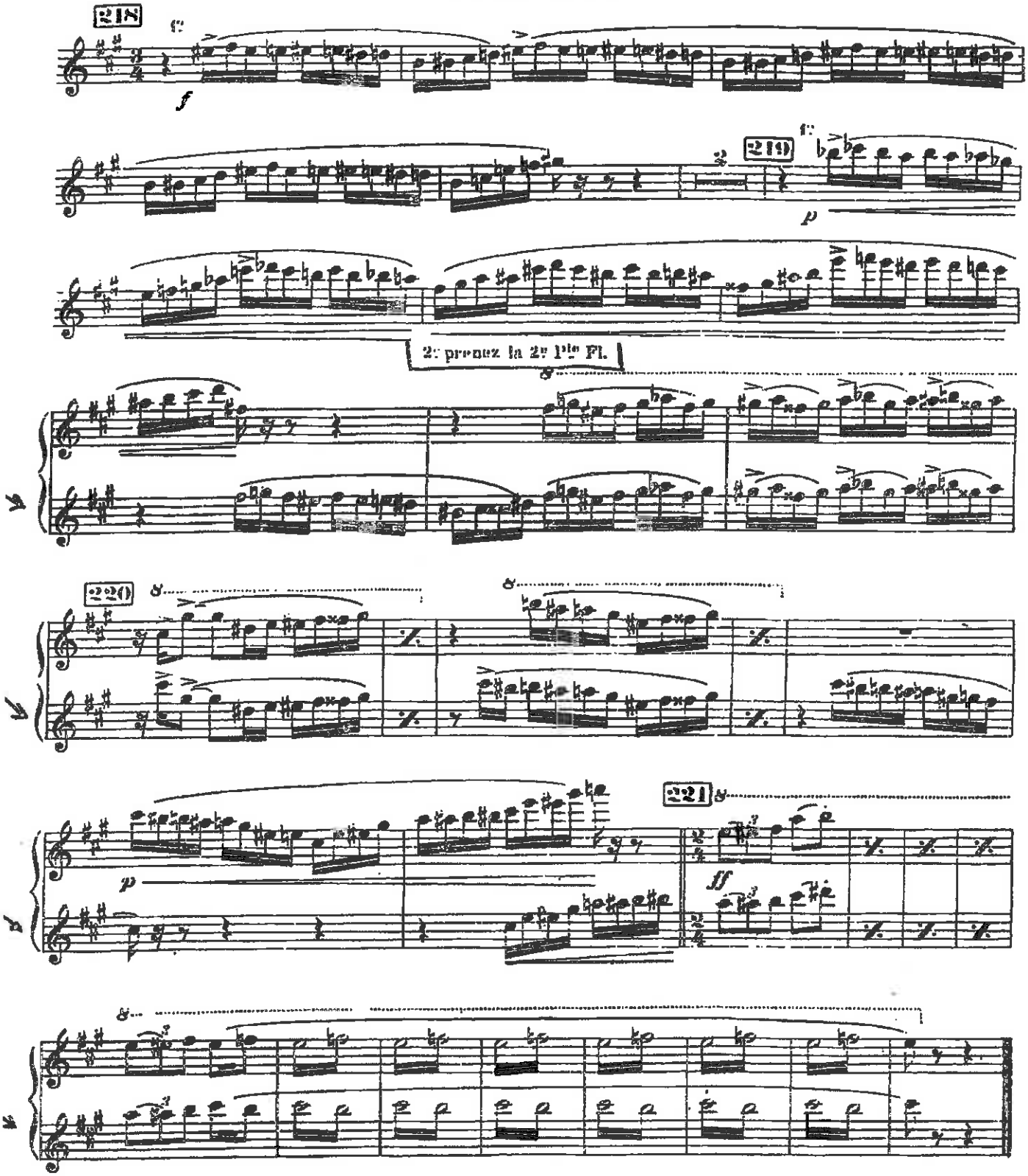

194 Animé
1 et 2 FLÛTES et Pic
mf
195 Lent
Animé
ff
mf
196
197 Fl. en sol
1
2
1
Fl.
mf
198
ff
199
p
1
p mf
pp
Prenez la Pic Fl.


1 et 2 FLÛTES et Pte
200
201
Cl.
Fl.
pp
Gde Fl.
202
2e Pte Fl.
f
mf
203
8
Prenez la Gde Fl.


1 et 2 FLÛTES et Pte
204
f
205
p
mf
mf
p
p
p
mf
206
2
f
ff
mf
207
f
mf
f
f
ff
208
mf
p subito
f


I et 2 FLÛTES et Pte
209
mf
ff
pp subito
à 2
210
2
Cl. B
Fl. à 2
mf
211
3
Fl. en sol
Fl.
212
mf
p
mf
pp


I et 2 FLÛTES et Pic
213
214
à 2
mf
p
215
f
ff
216
mf
217
ff
mf
f


218
219
2e prenez la 2e Pte Fl.
220
221

MA MÈRE L'OYE

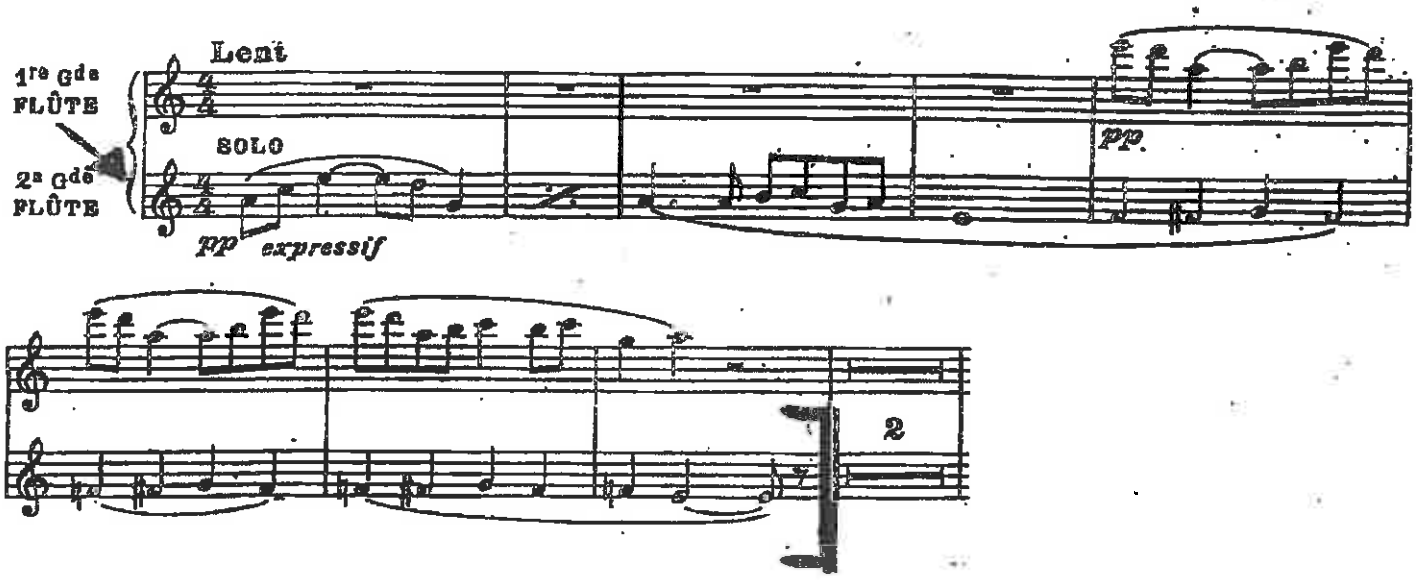
5 pièces enfantines

MAURICE RAVEL

~~1re GRANDE FLÛTE~~

~~2e GRANDE FLÛTE~~ et PETITE FLÛTE

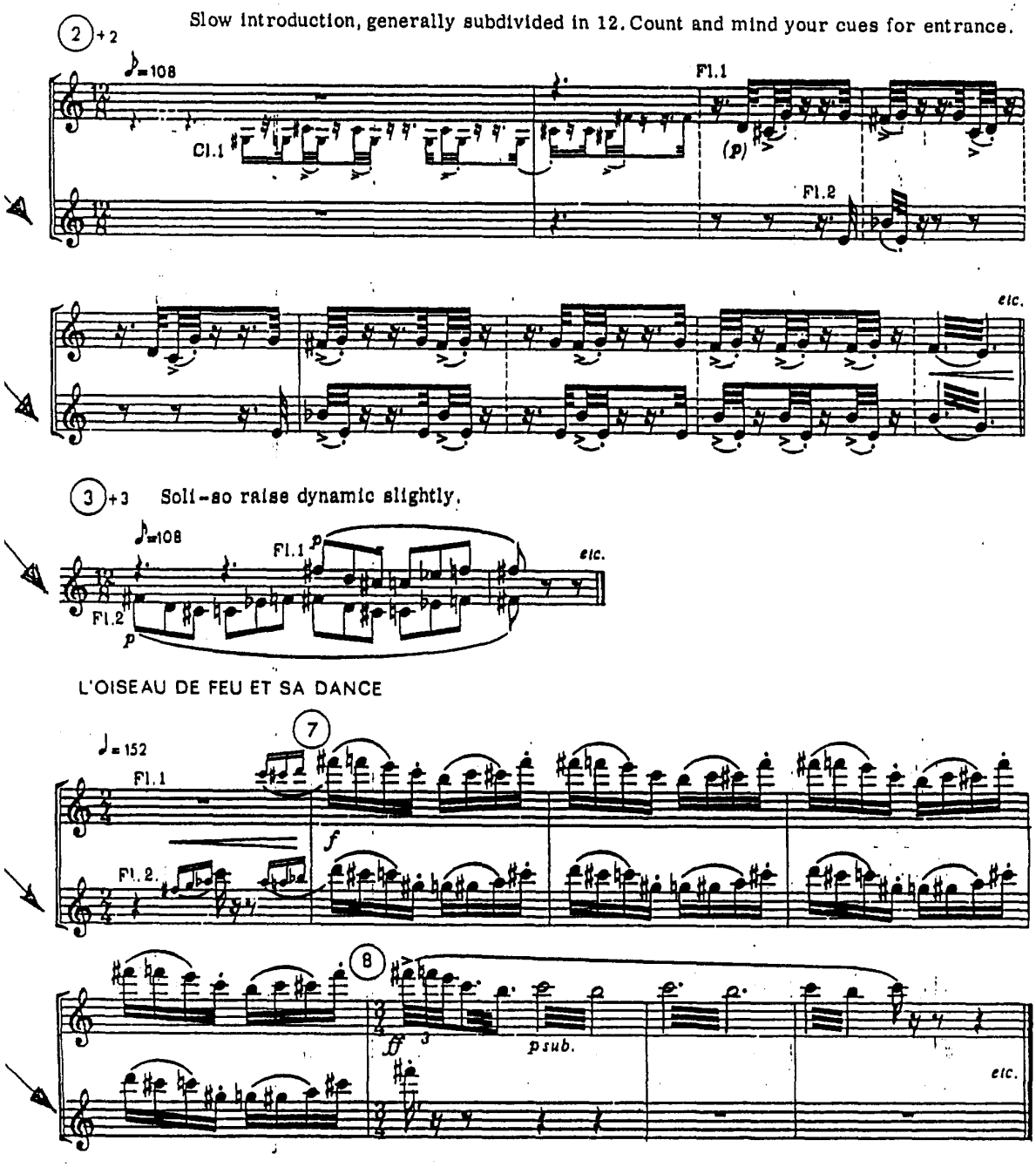
I. Pavane de la Belle au bois dormant



IGOR STRAVINSKY

The Firebird

INTRODUCTION



L'OISEAU DE FEU ET SA DANCE

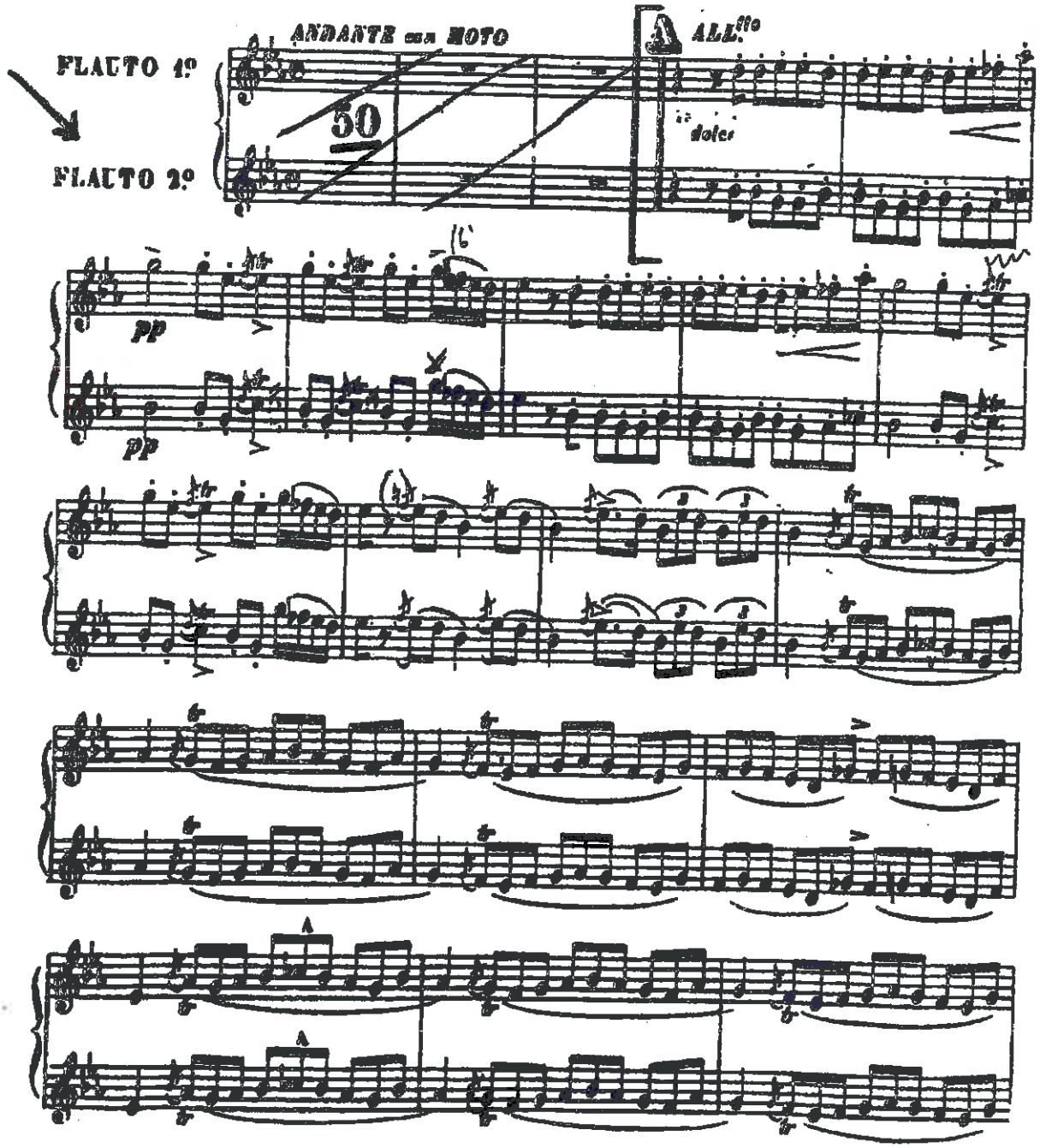
FLAUTO 1º e 2º

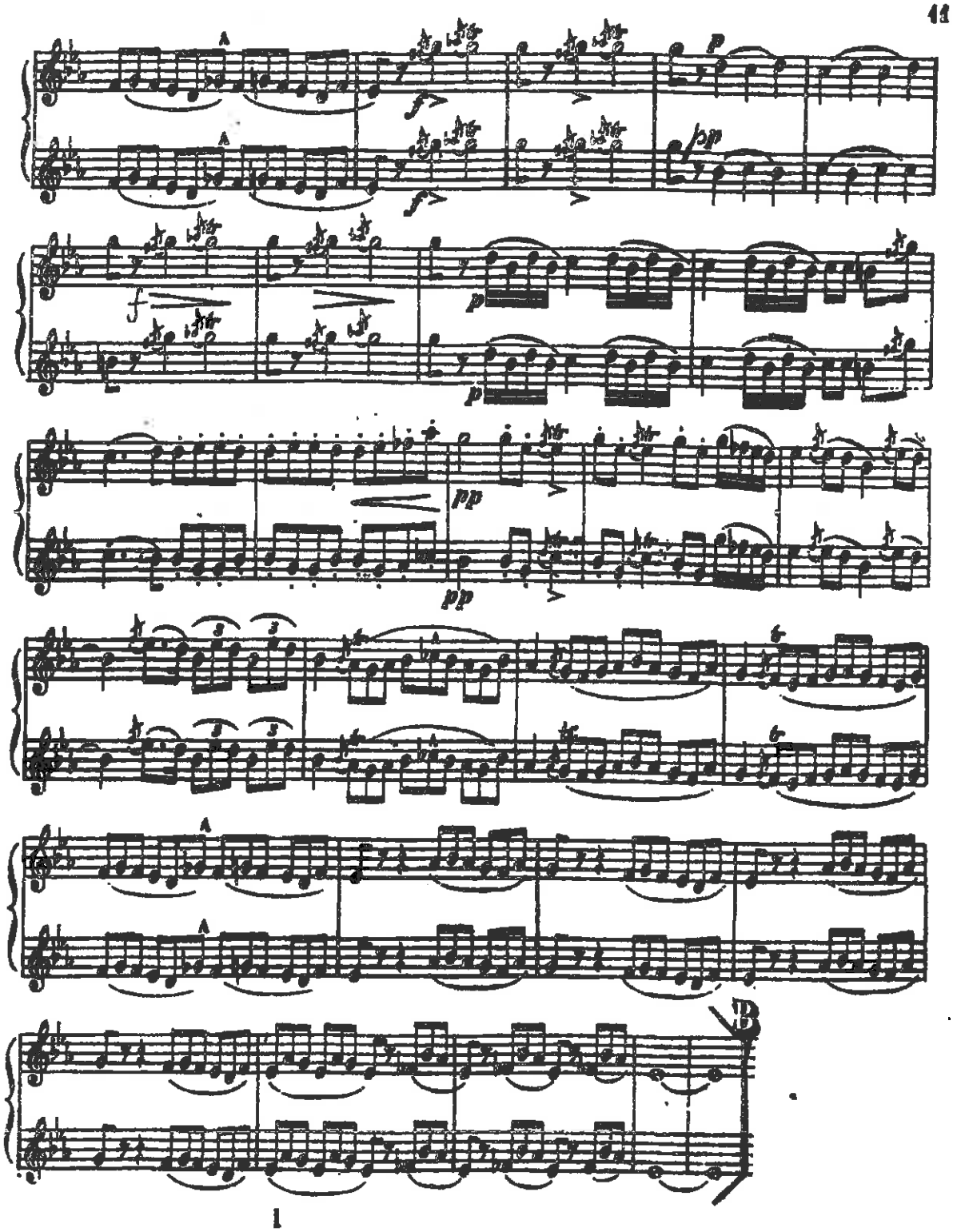
AIDA, G. VERDI

Nº 3.

GRAN SCENA E FINALE 4º

(SCENE UND ERSTES FINALE)



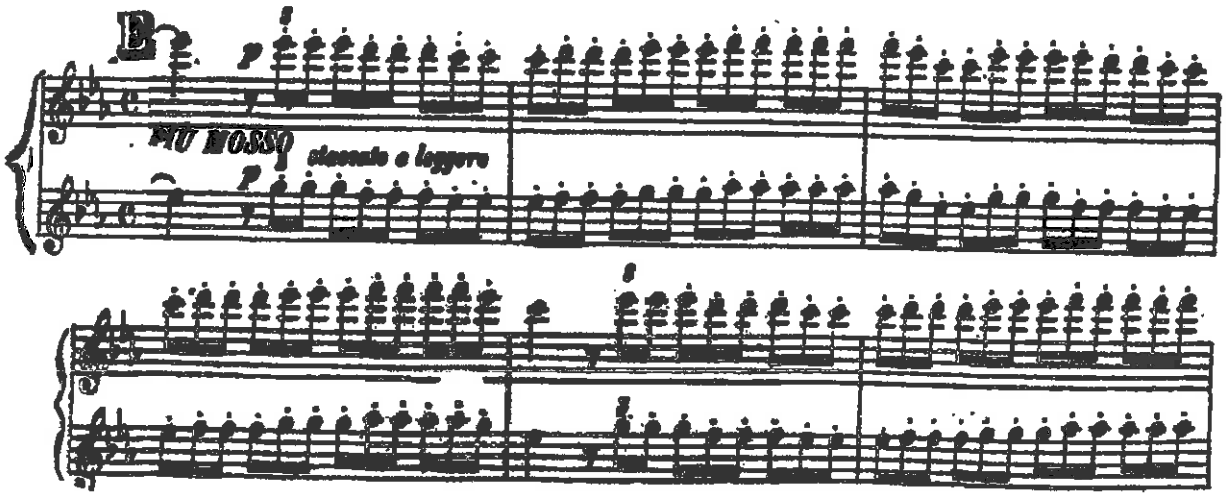


1

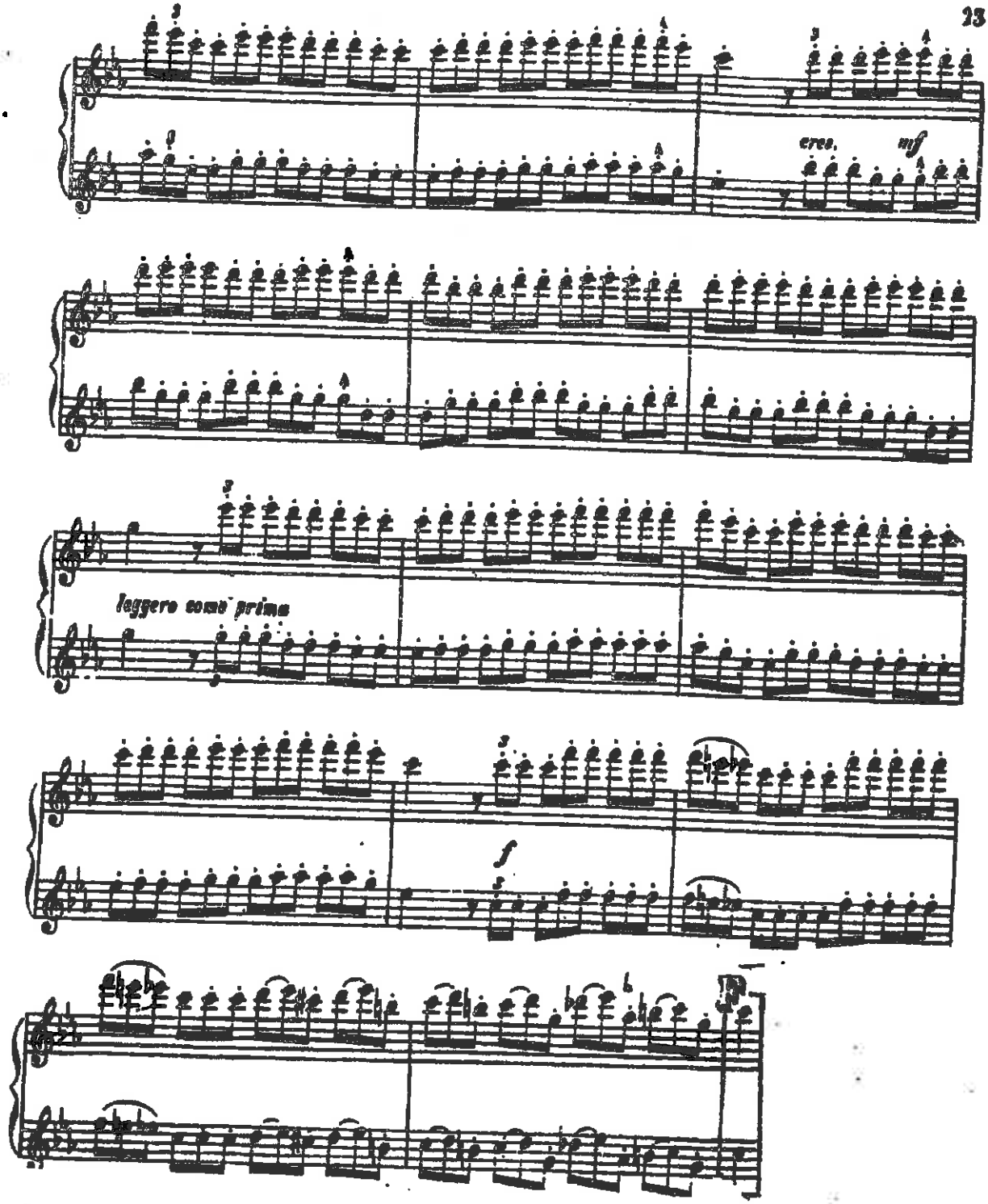
GIUSEPPE VERDI

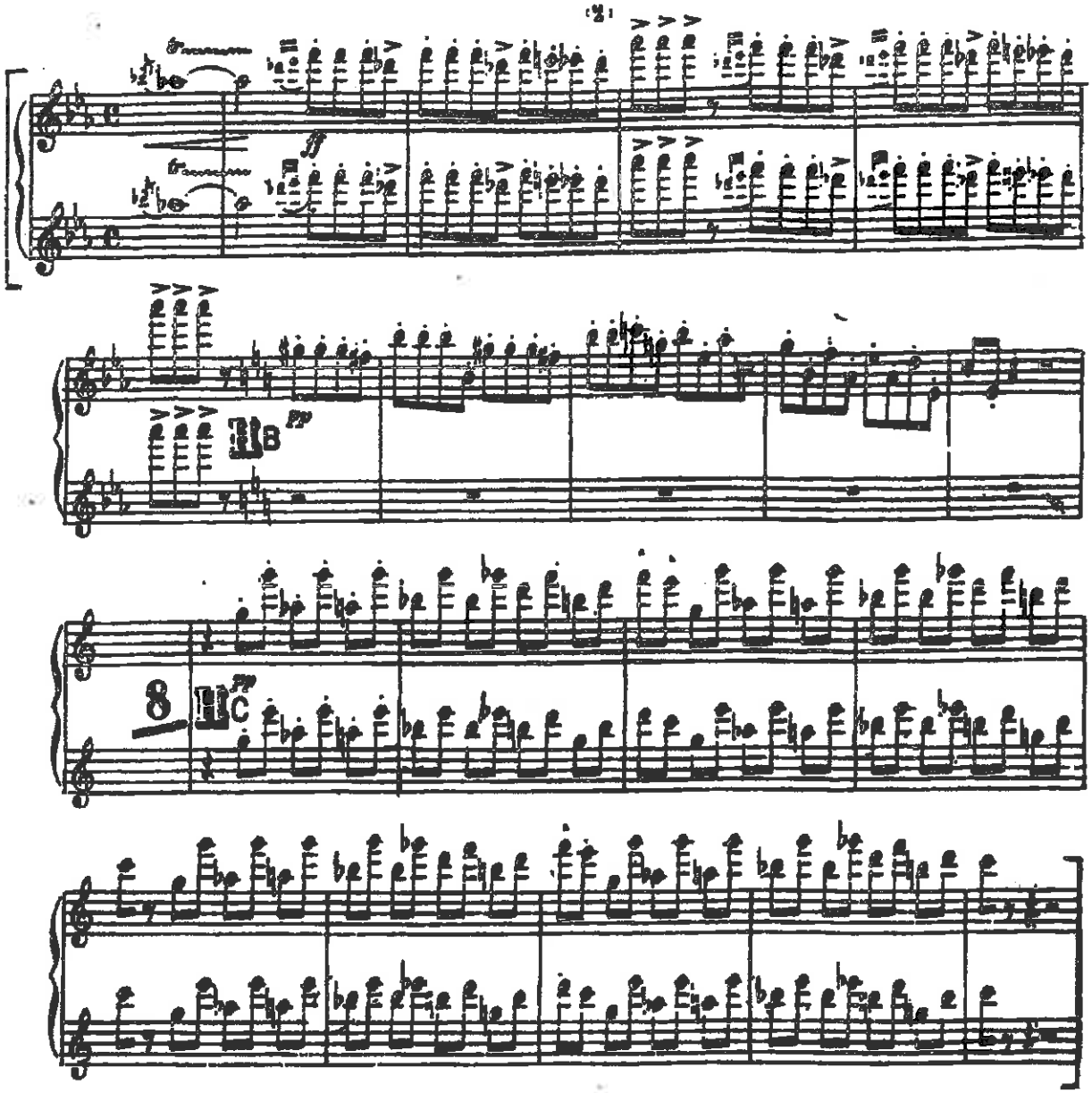
AIDA FLAUTO II

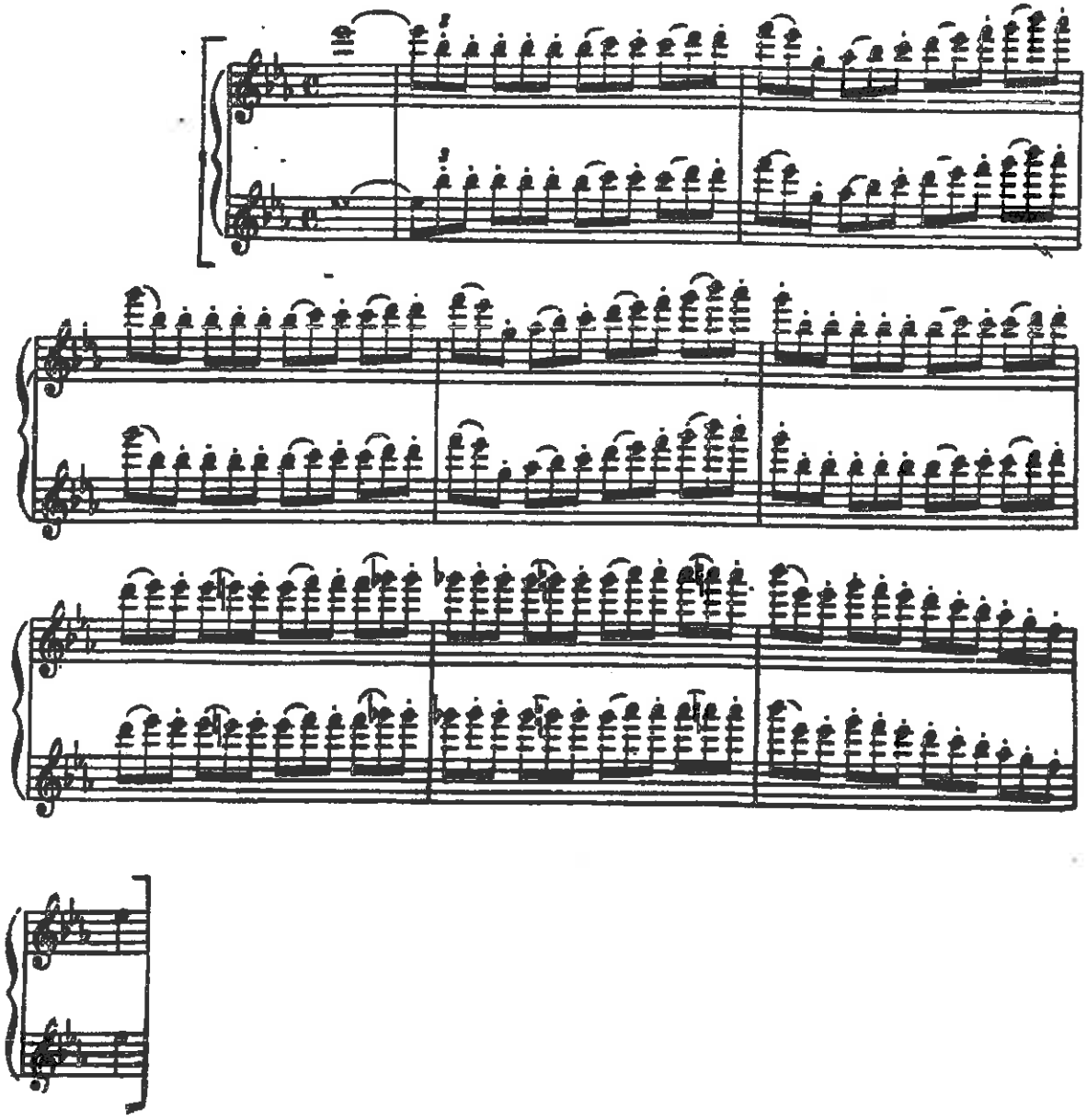
FLAUTO II E OTTAVINO



1


cres.
mf
leggero come prima
f


ff
B
pp
8
C
pp

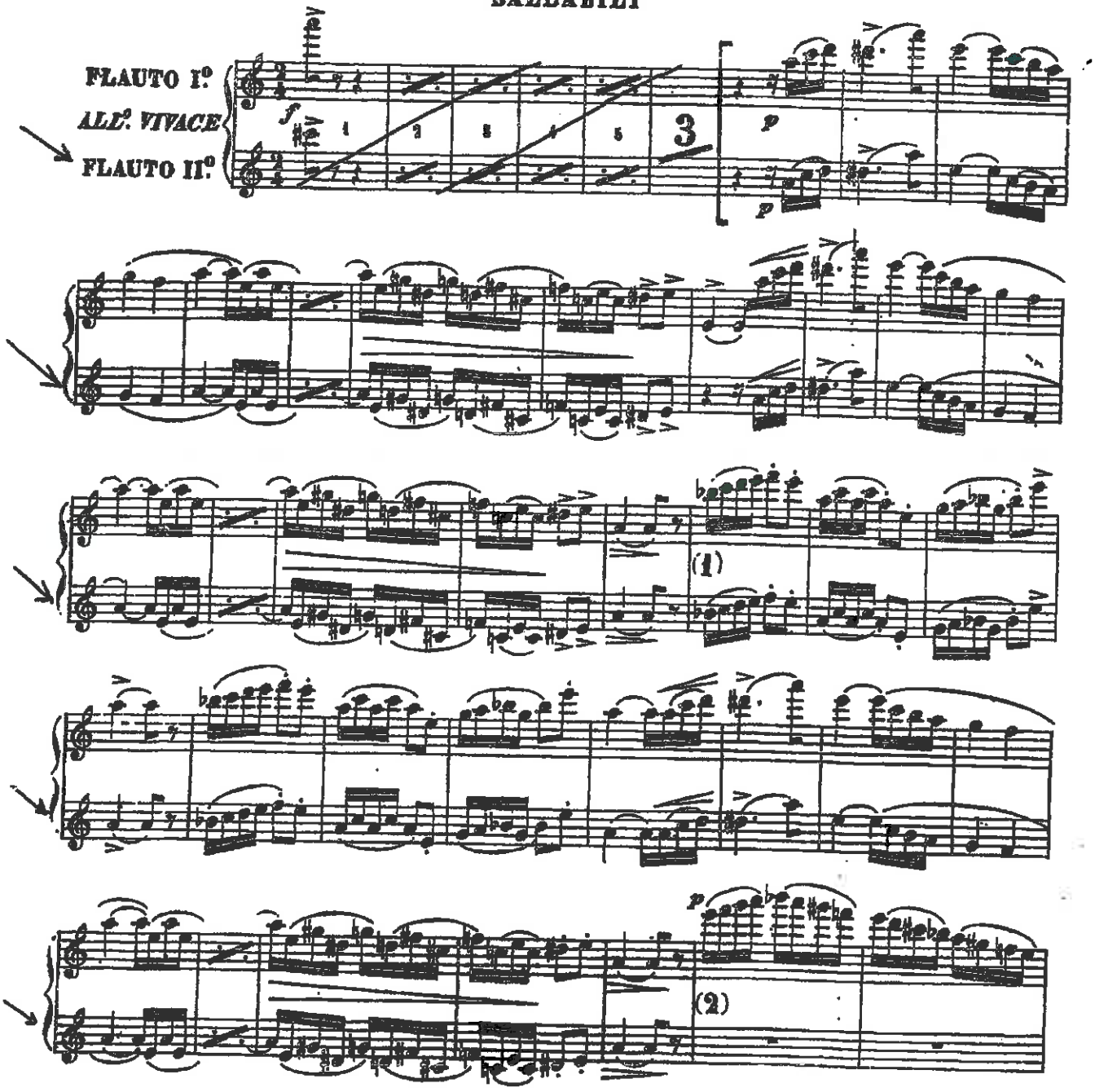


Giuseppe Verdi

OTELLO

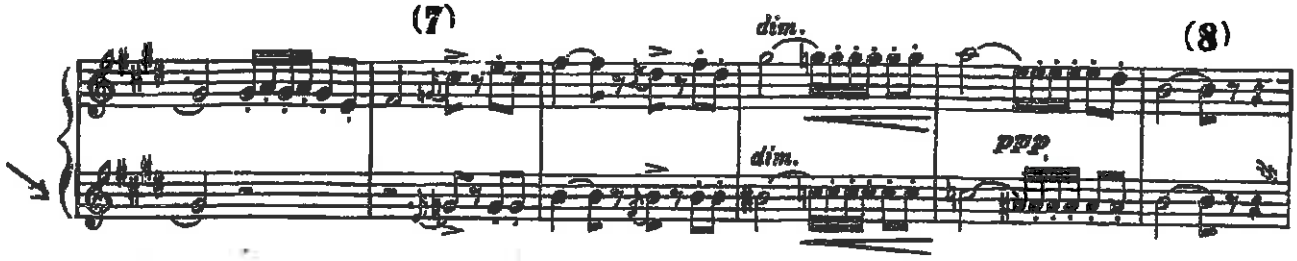
Atto III

"BALLABILI"

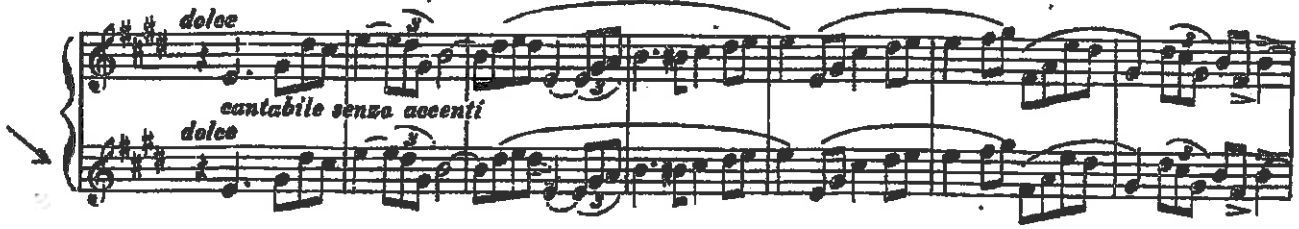


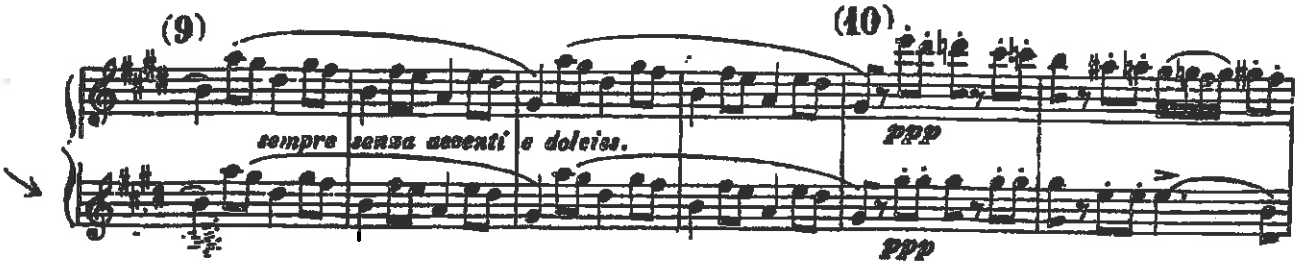
(6) **CANZONE GRECA**

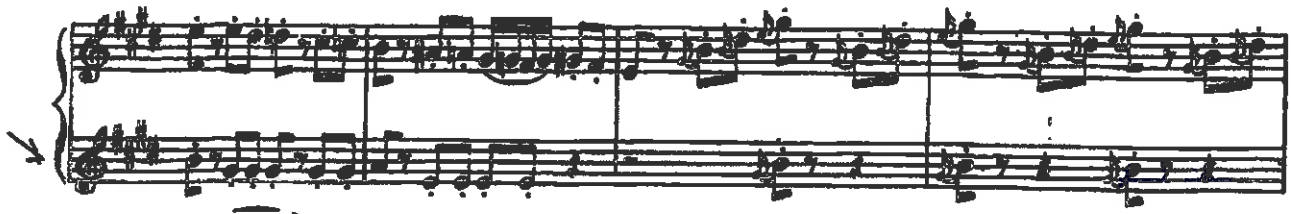
ANDANTE

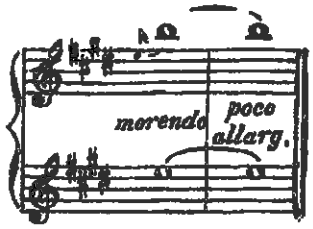


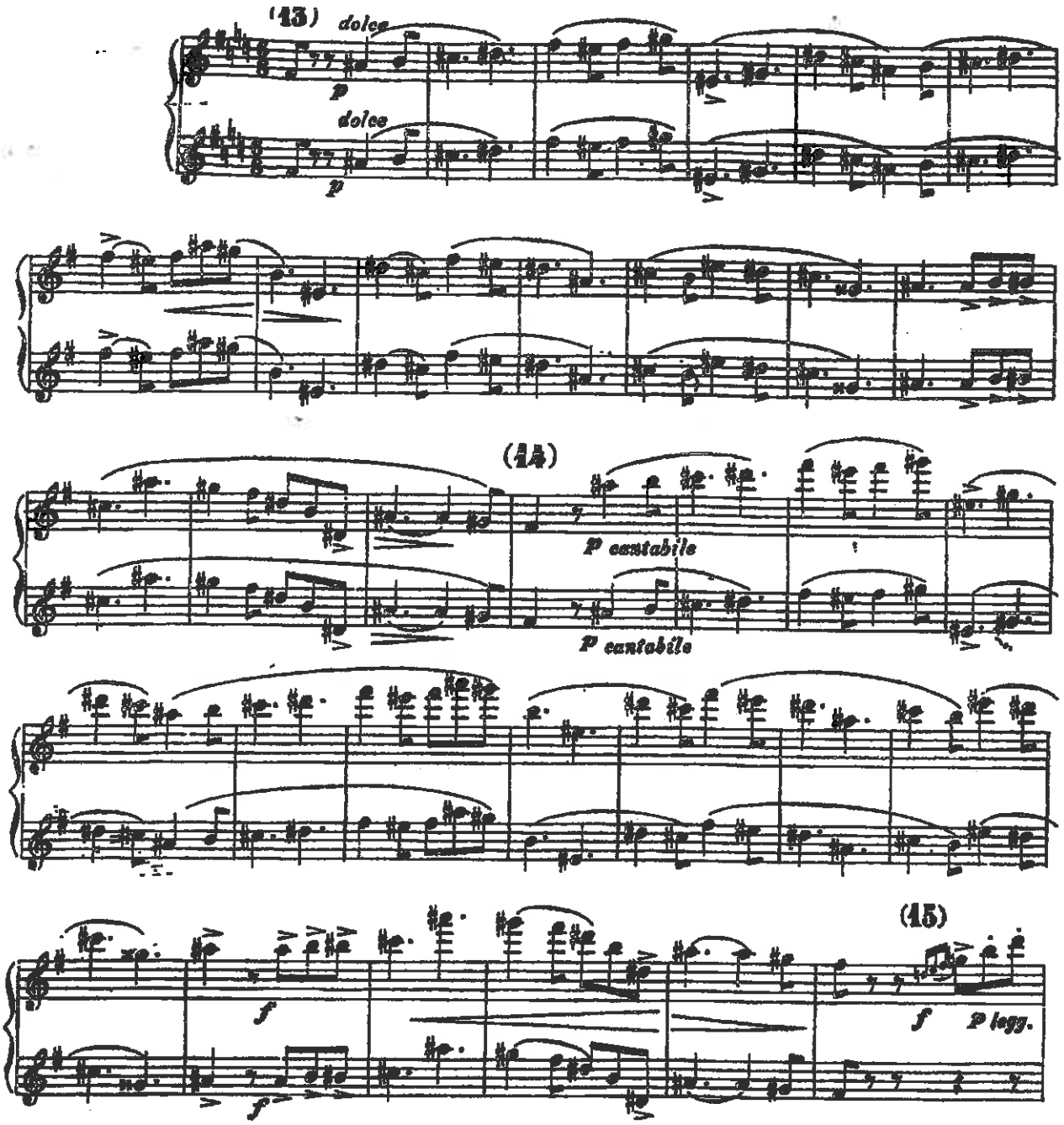
DANZA *molto calma e tranquilla*

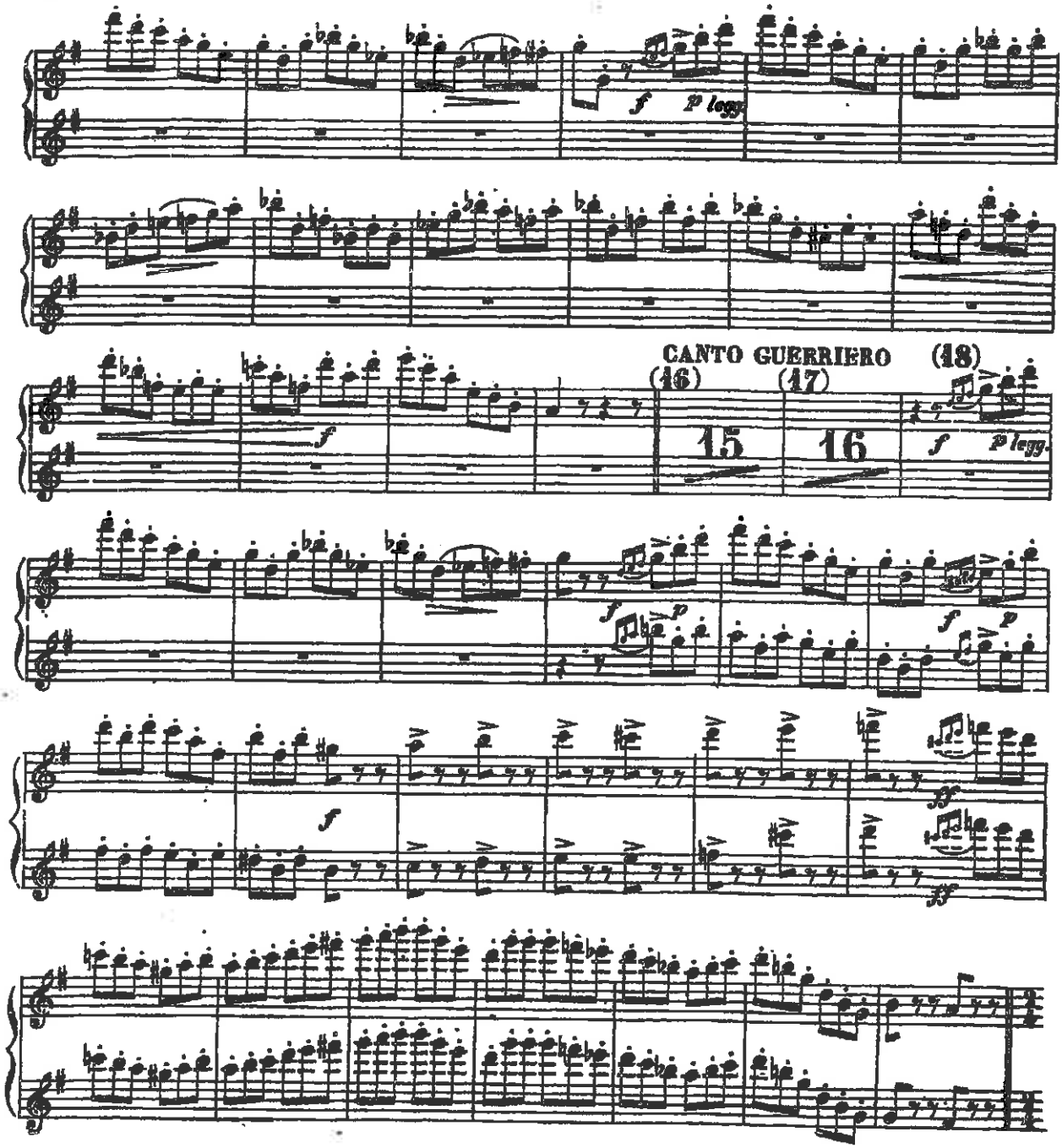


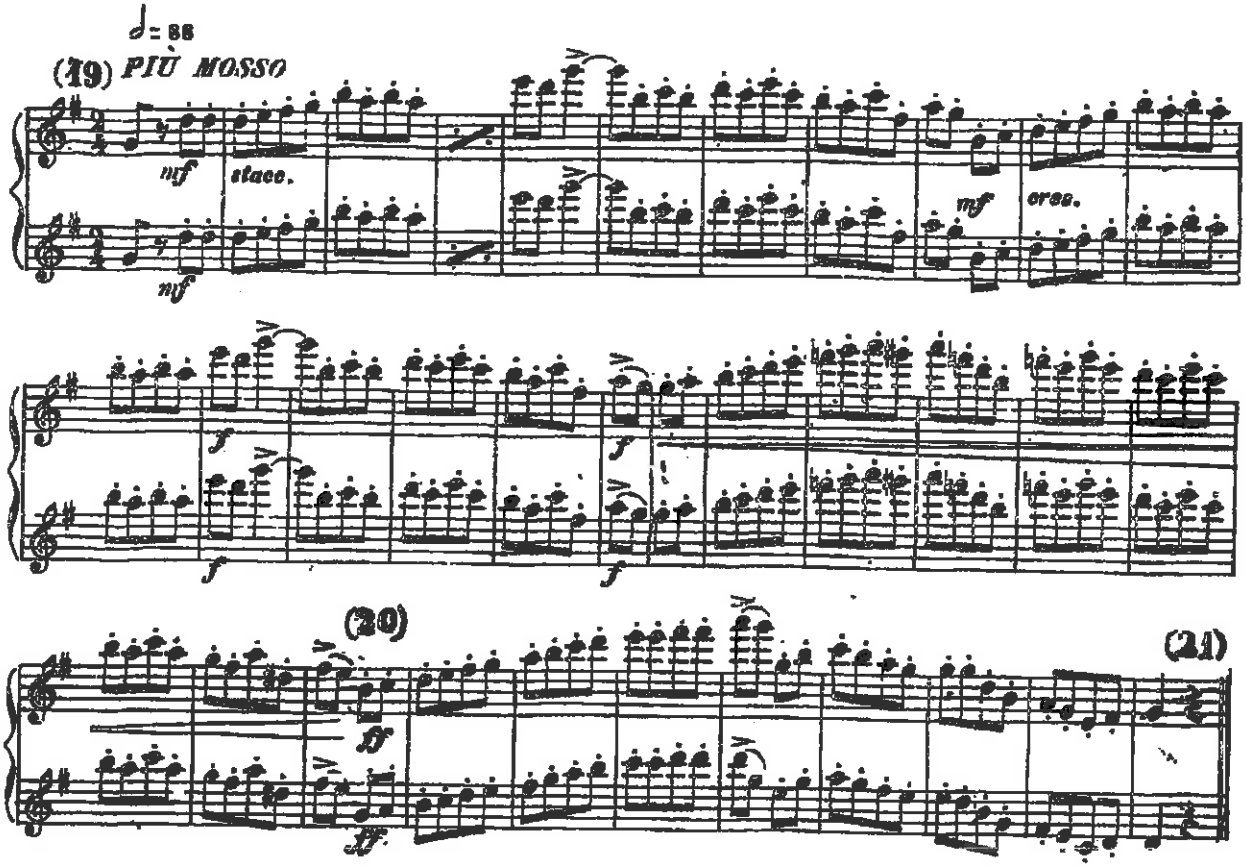






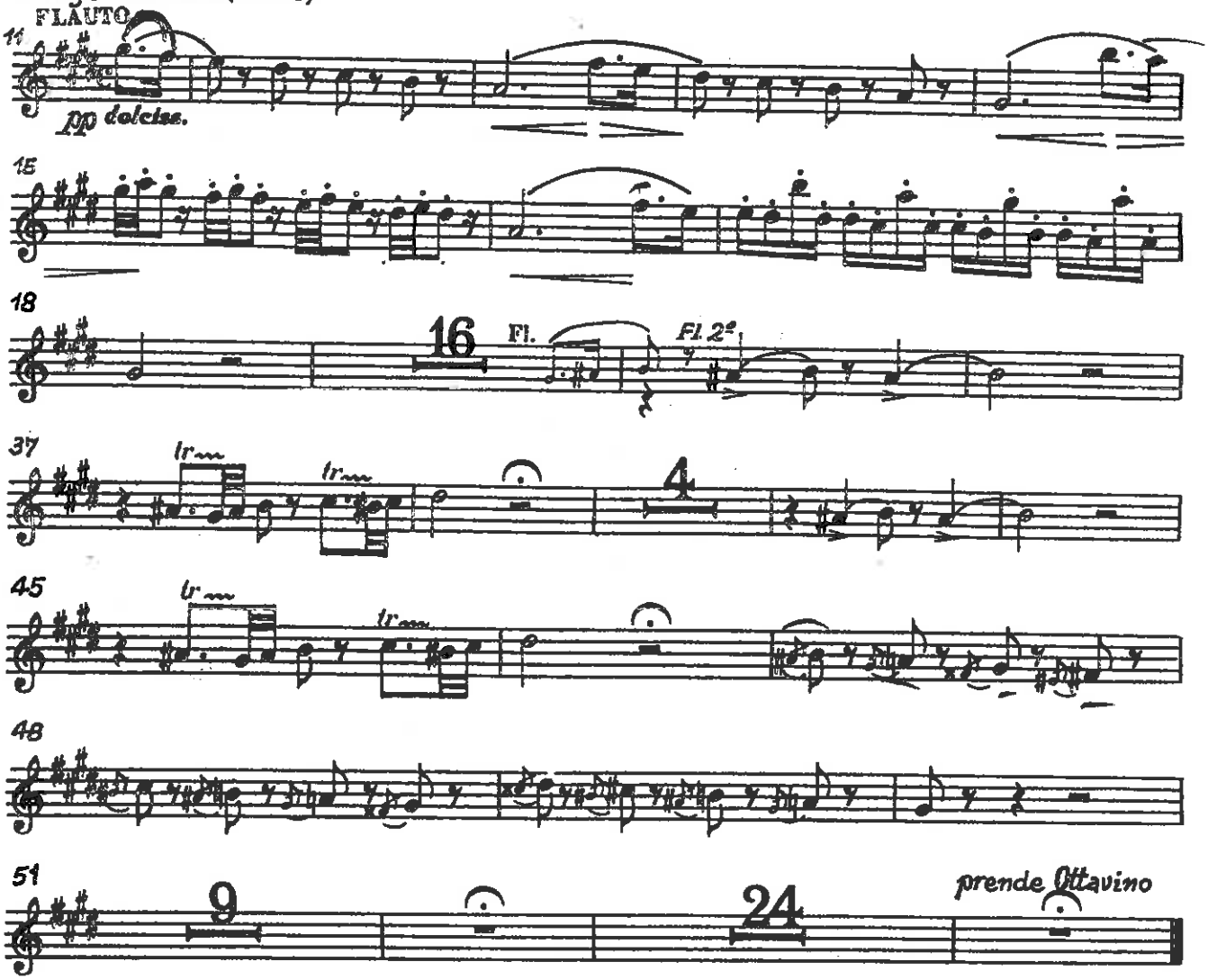

(13)
dolce
p
dolce
p
(14)
P cantabile
P cantabile
(15)
f
f
f
P legg.


CANTO GUERRIERO
(16)
(17)
(18)
15
16
f
p legg.


♩= 88
(19) PIÙ MOSSO
mf
stacc.
mf
mf
cresc.
f
f
f
f
(20)
(21)
ff
ff

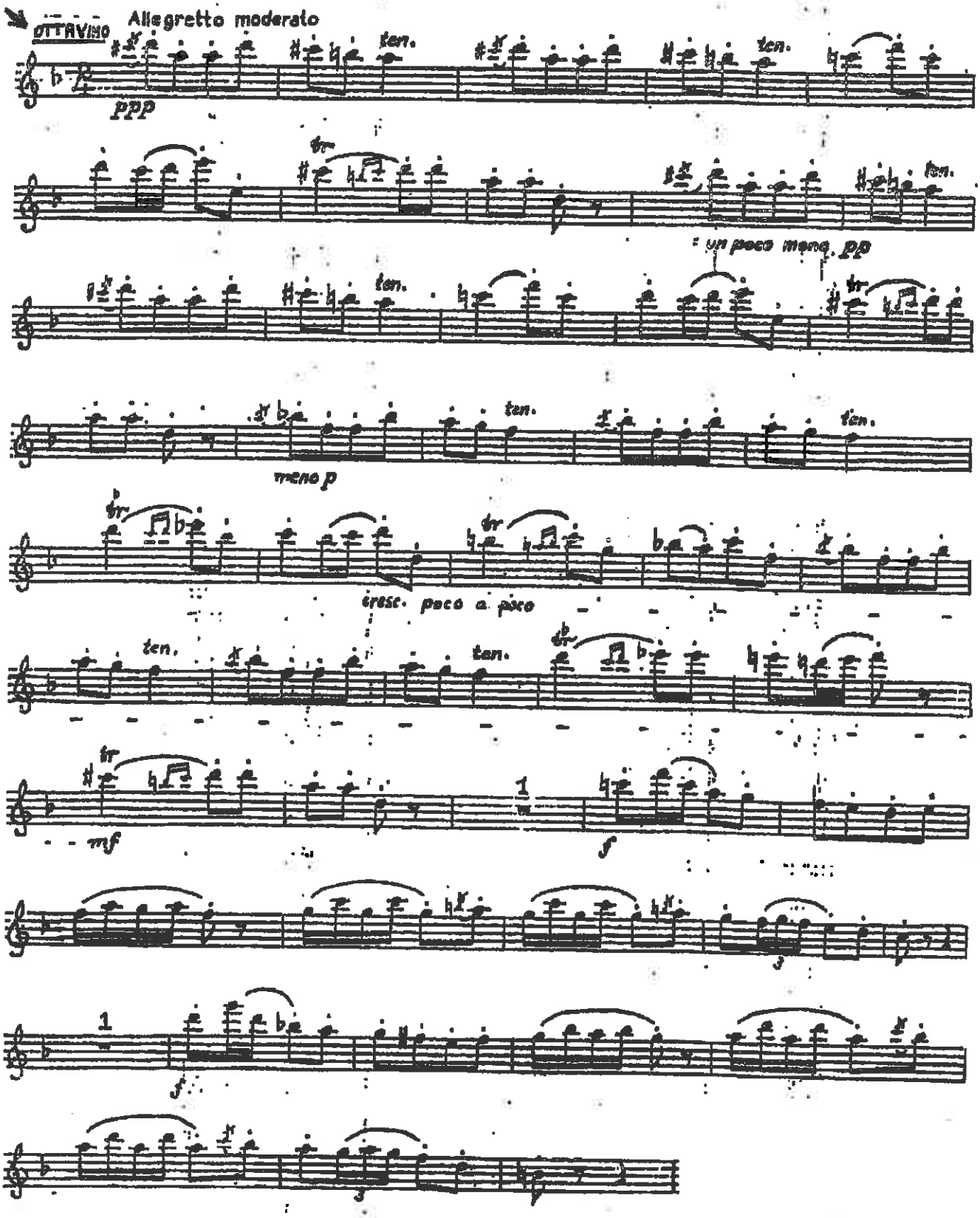
G.VERDI - RIGOLETTO: "CARO NOME"

FLAUTO II

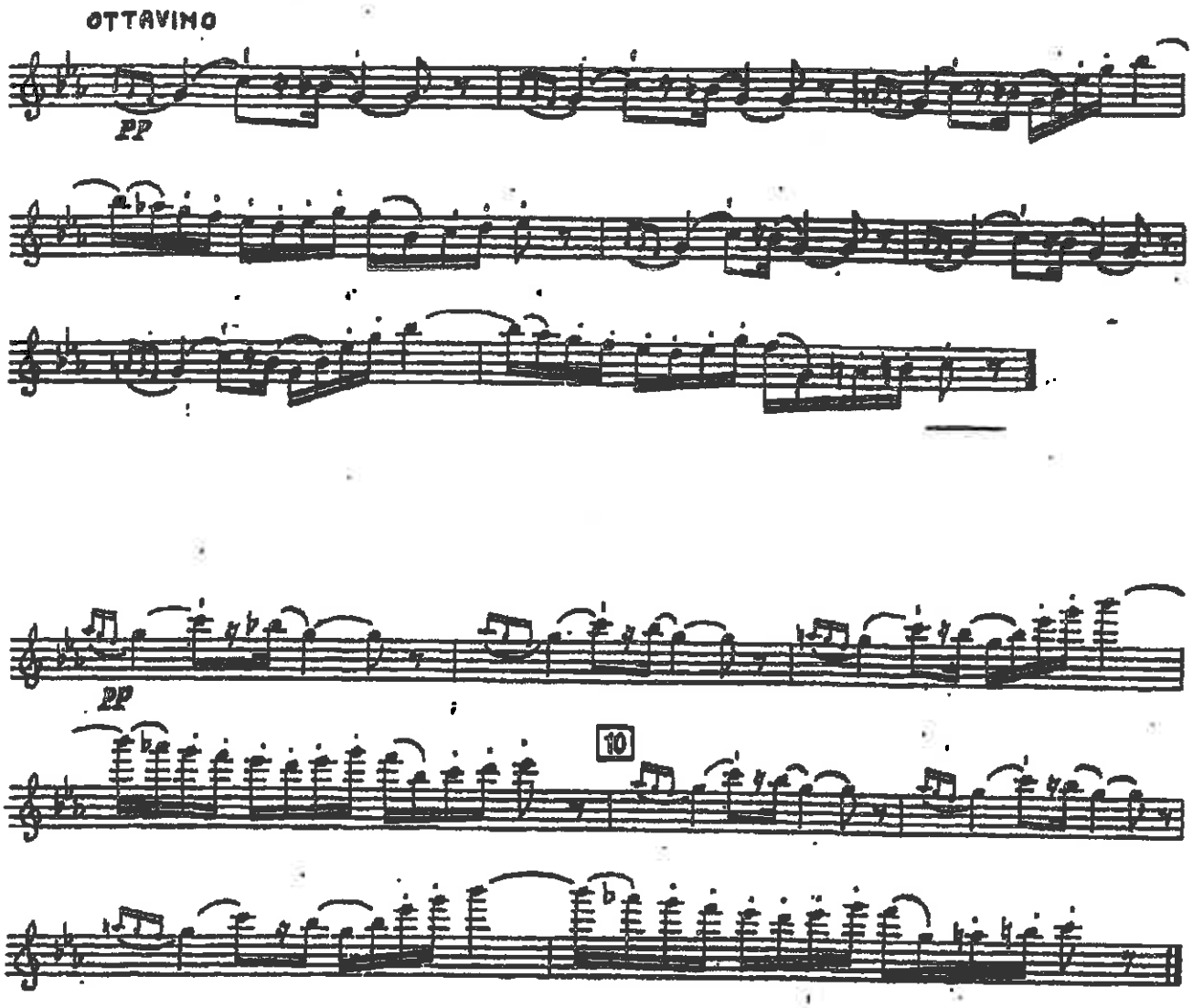


OTTAVINO

CARMEN N.3 G. BIZET



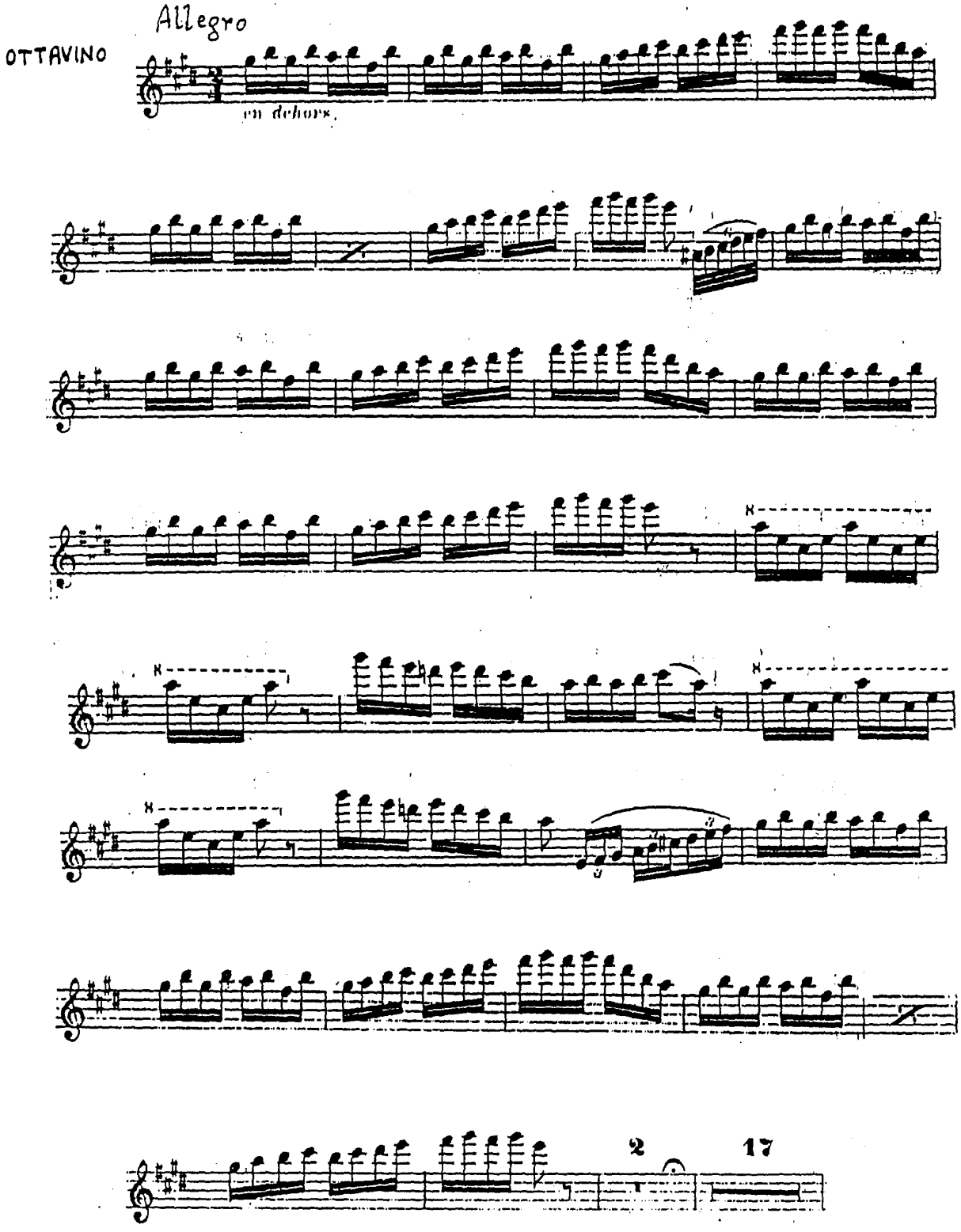
n. 19

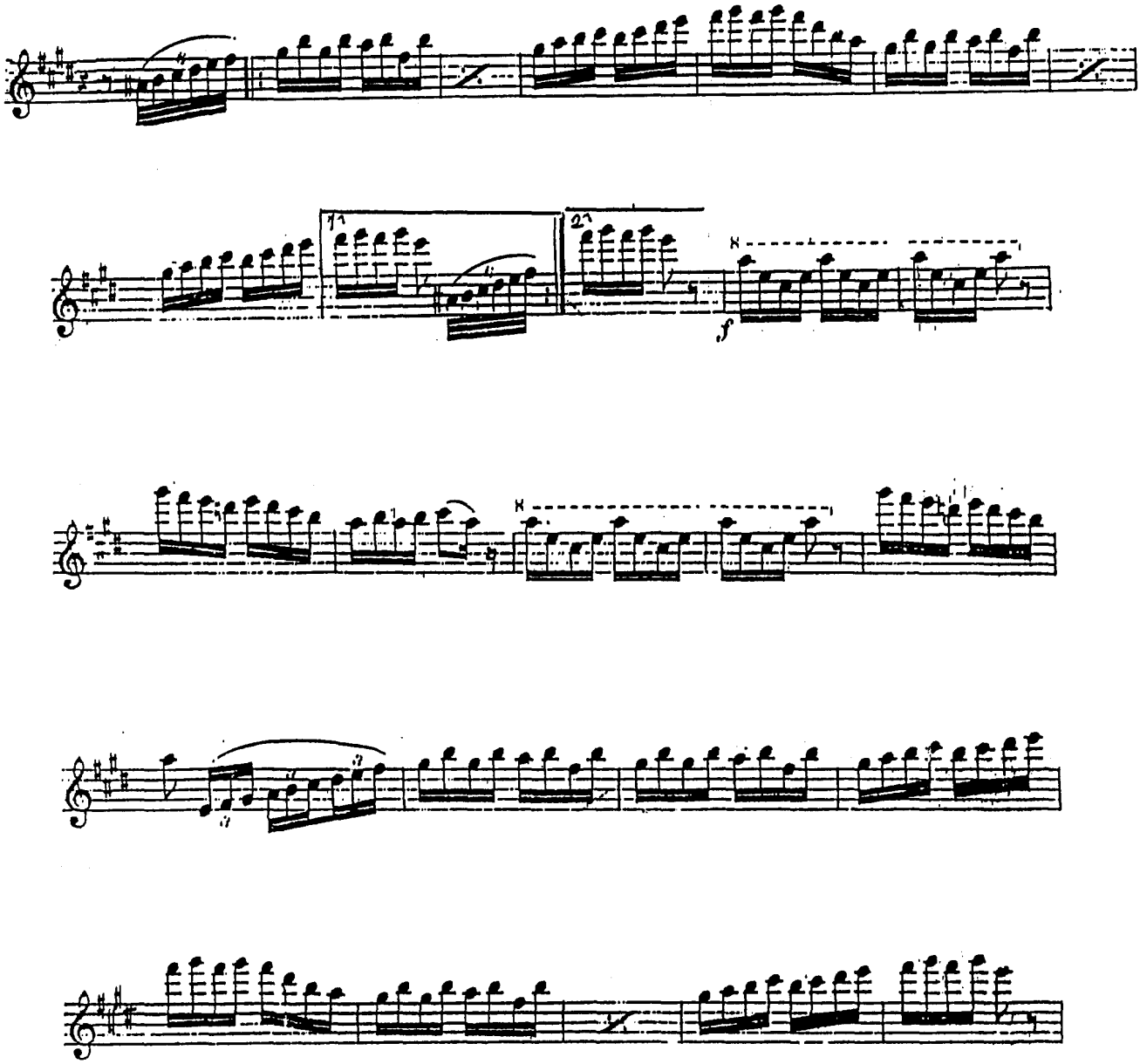


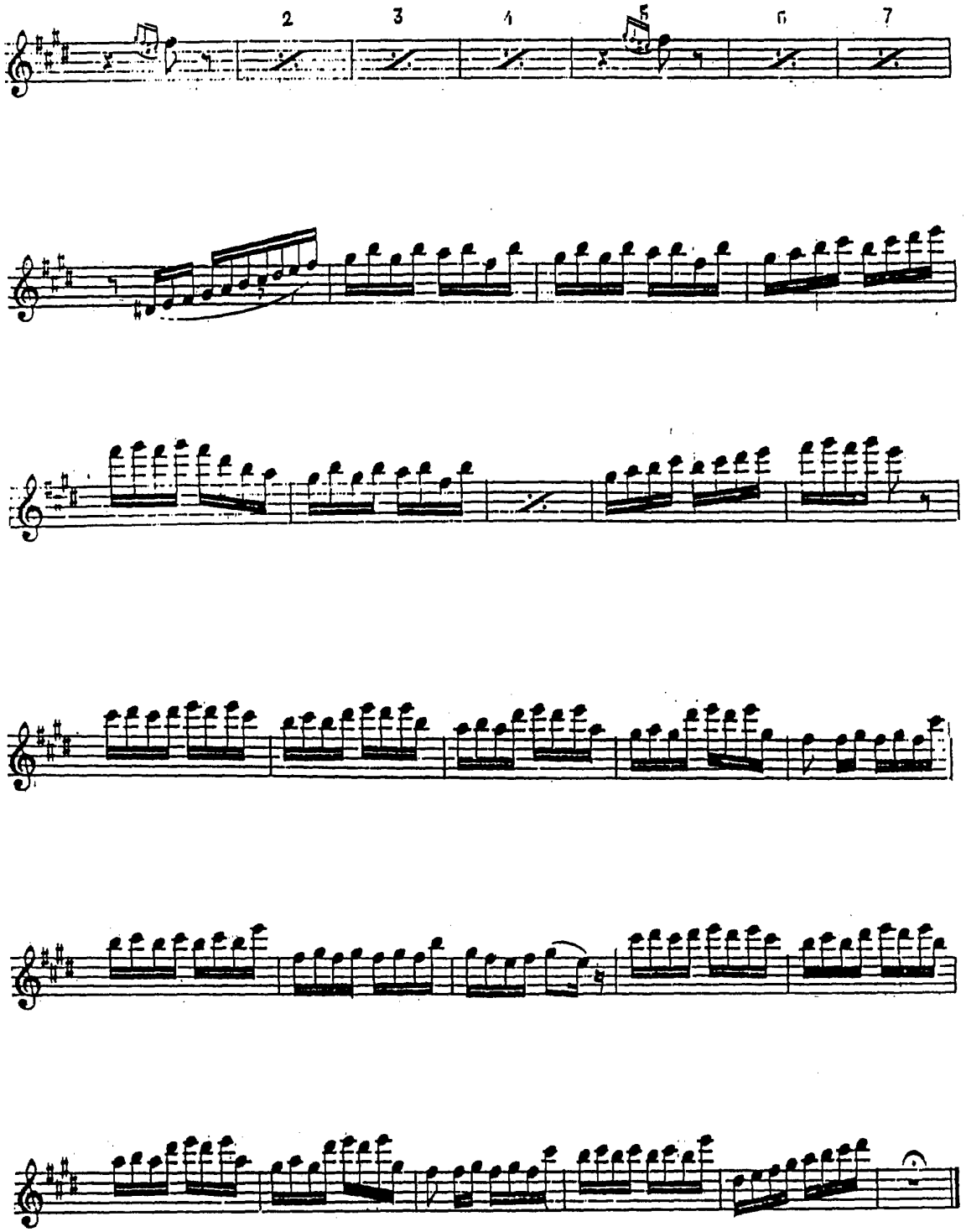
COPPÉLIA

LEO DELIBES.

MUSIQUE DES AUTOMATES.



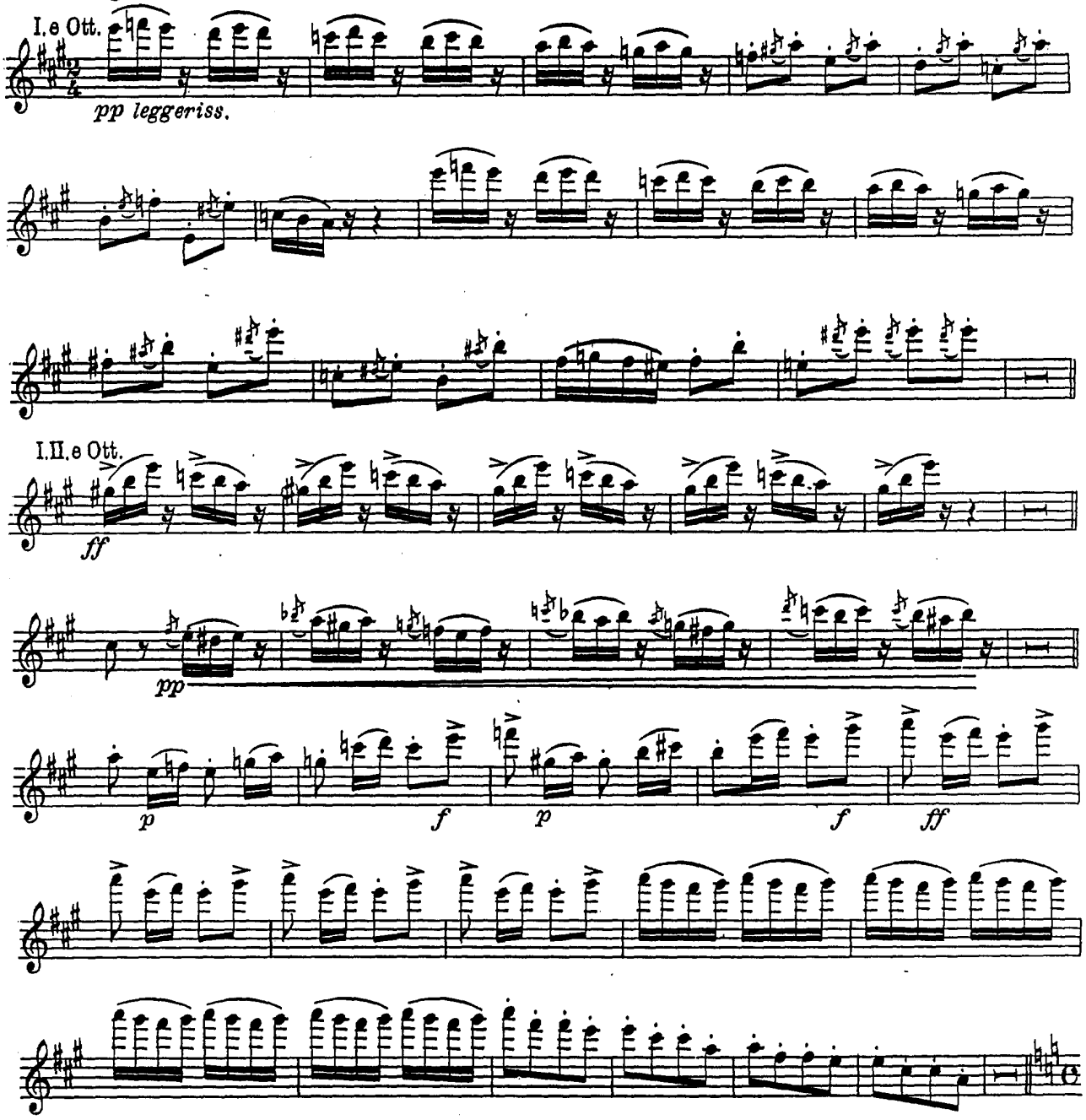



2
3
4
5
6
7

LA GIOCONDA

A. PONCHIELLI

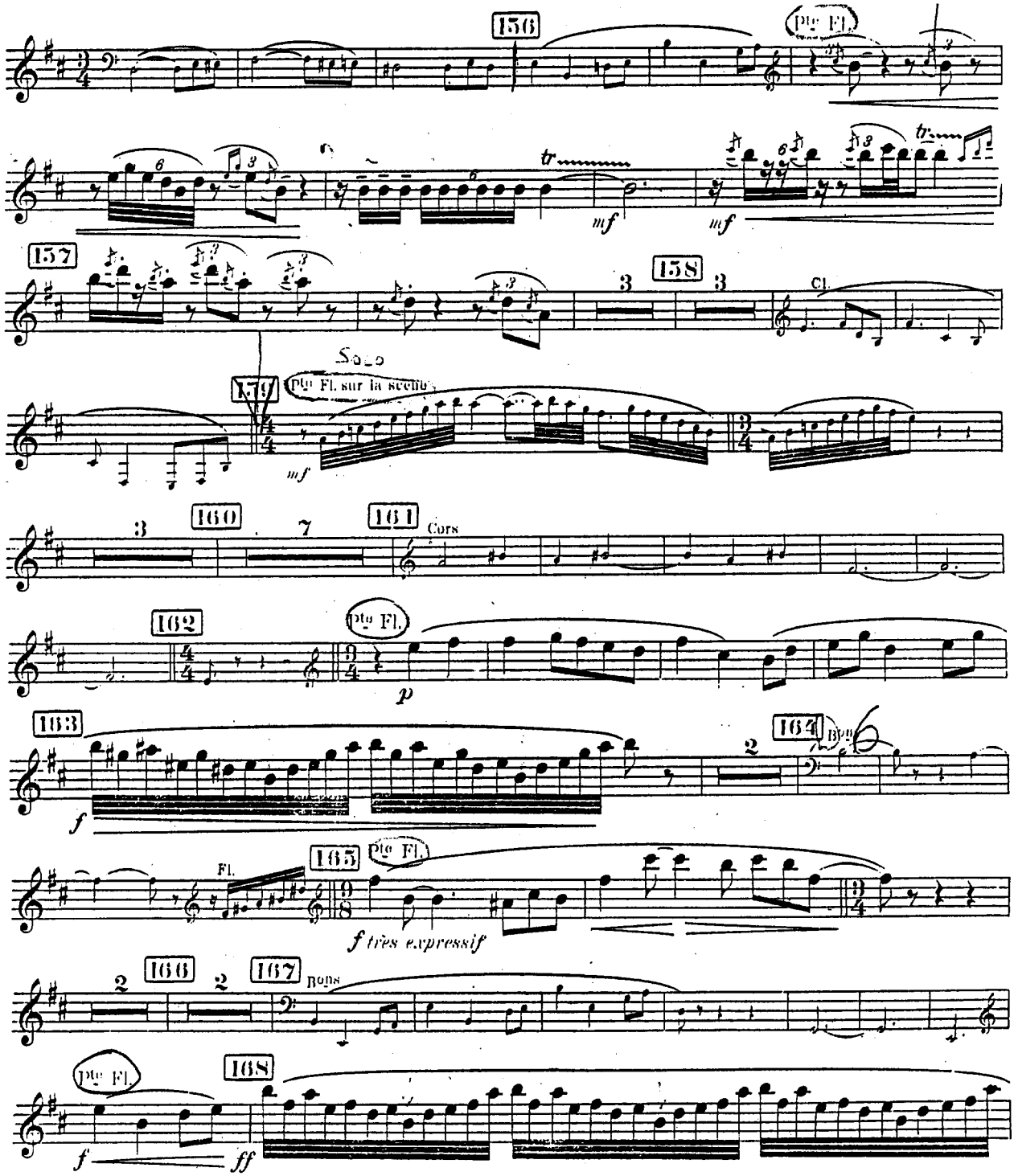
Allegro vivacissimo

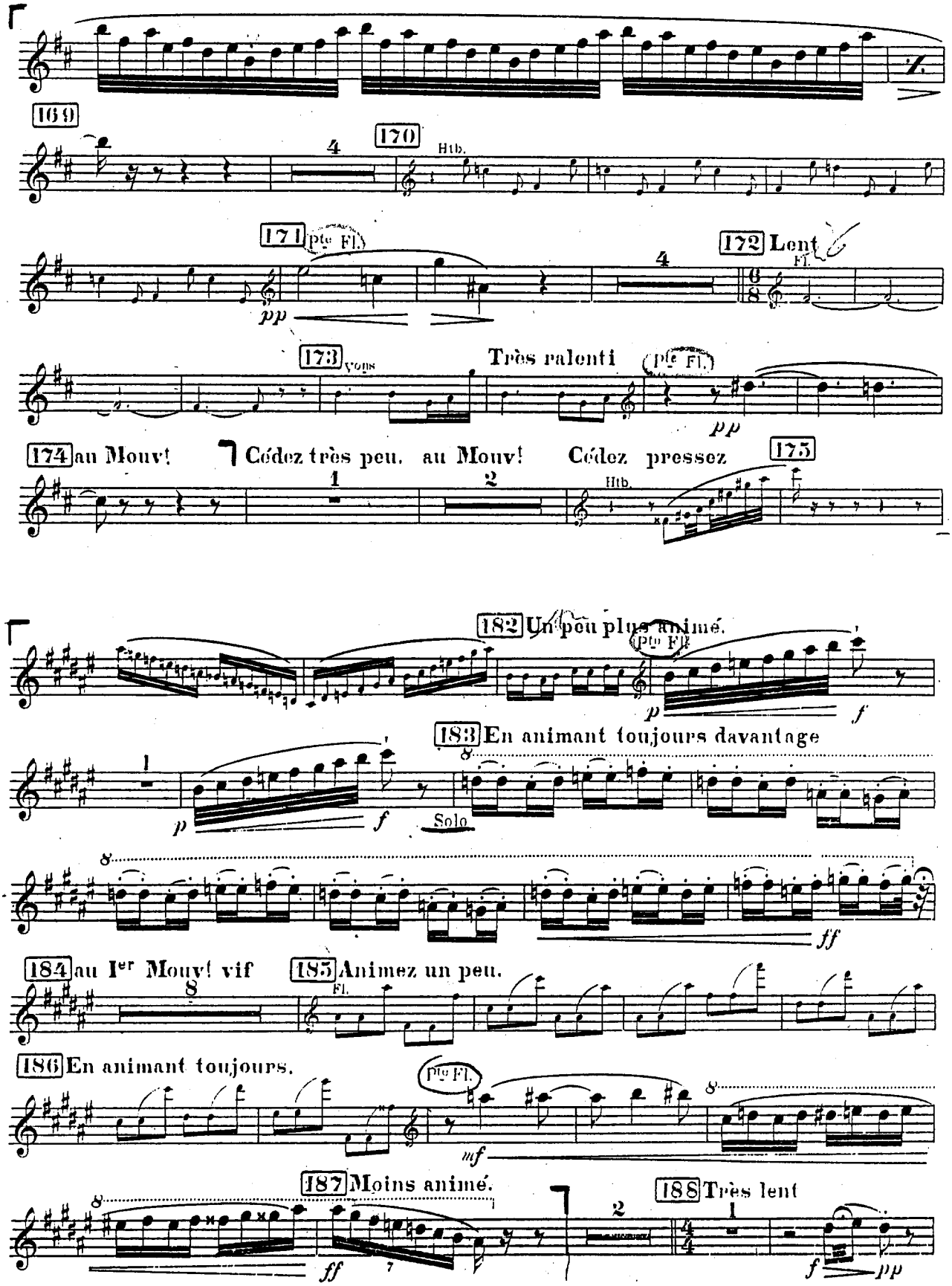


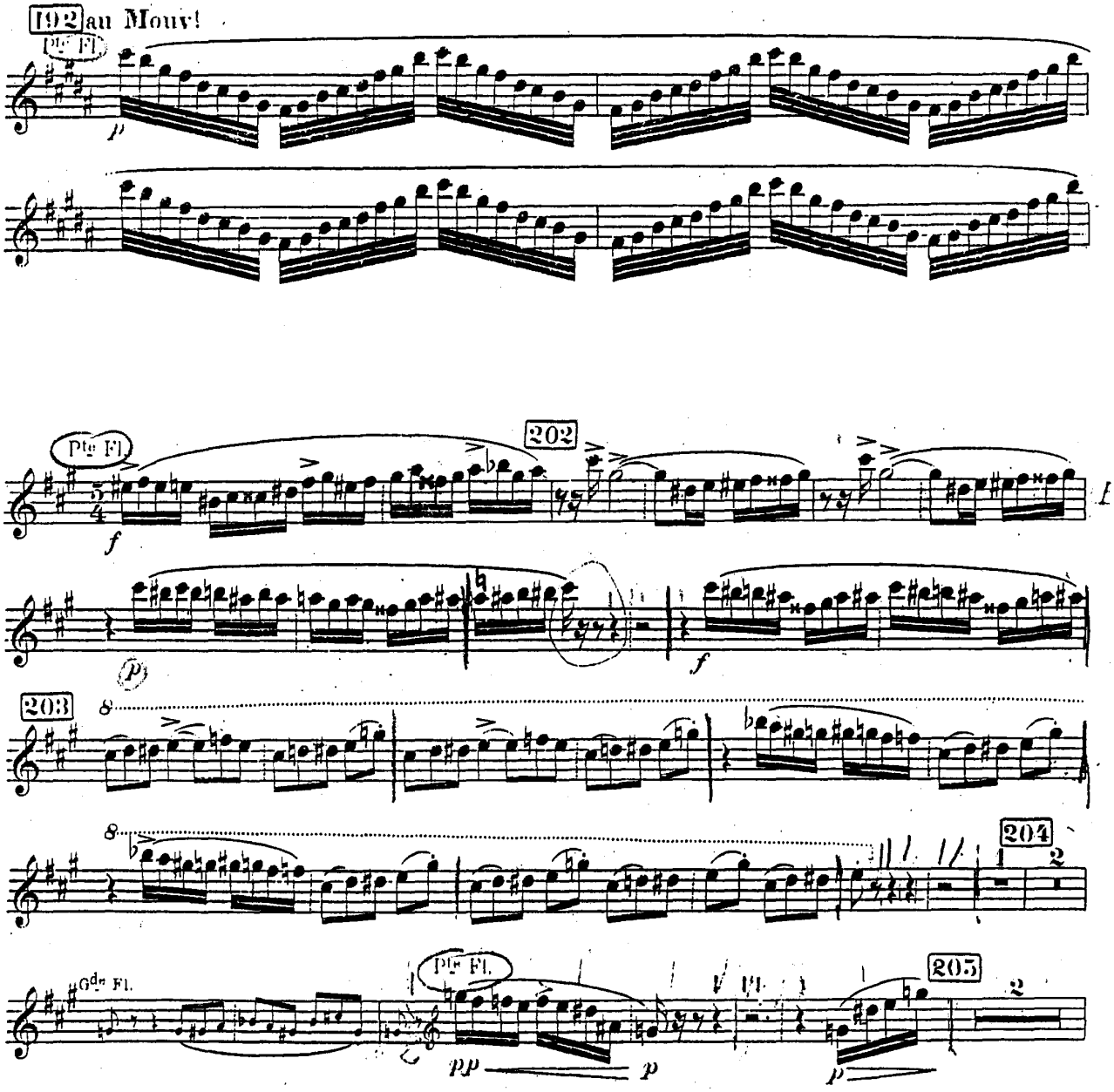
DAPHNIS ET CHLOE

Suite II

MAURICE RAVEL
(1875–1937)



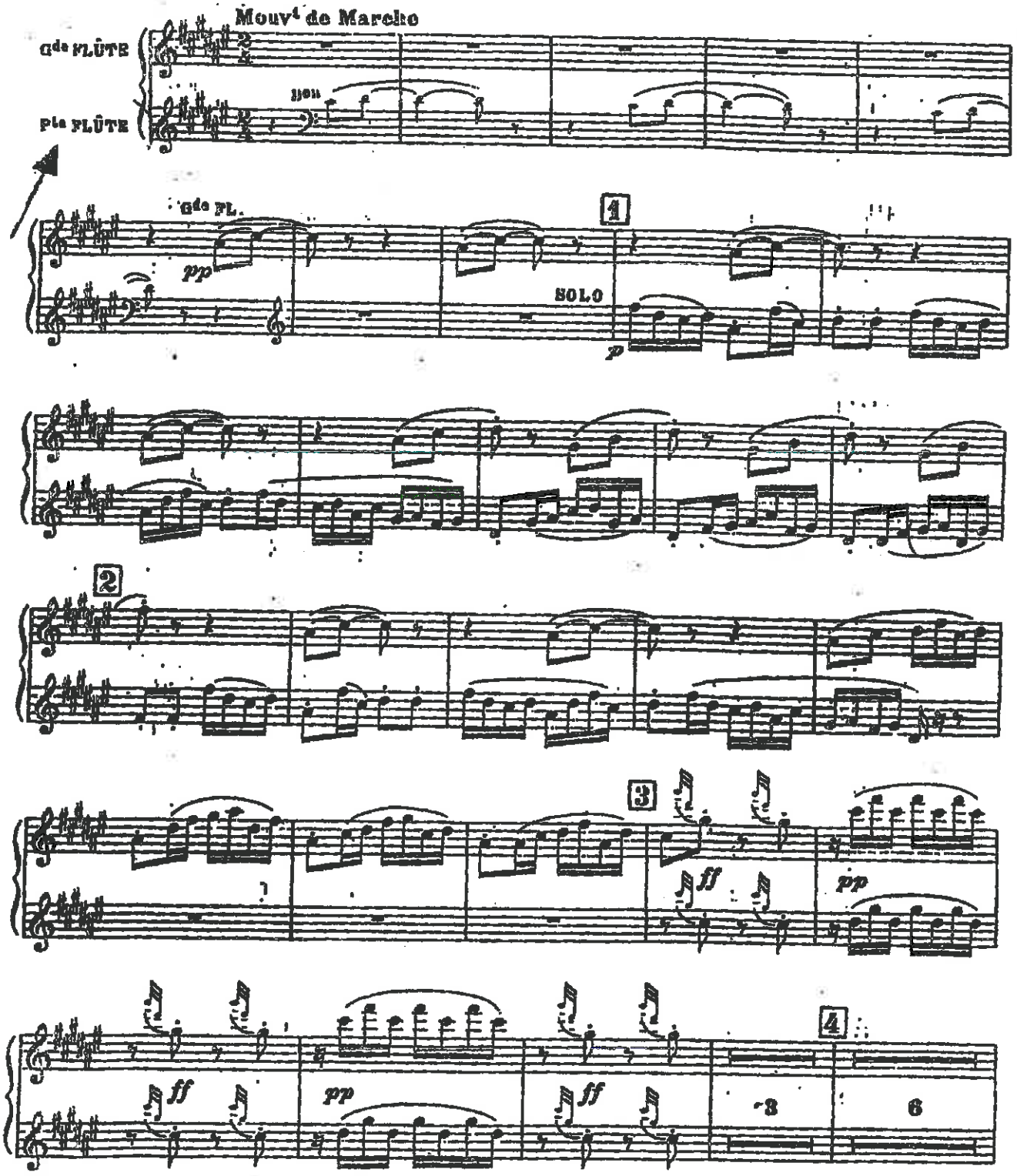

169
170
Htb.
171
Pte Fl.
pp
172 Lent
Fl.
173
Très ralenti
Pte Fl.
pp
174 au Mouv!
Cédez très peu.
au Mouv!
Cédez pressez
175
Htb.
182 Un peu plus animé.
Pte Fl.
p
f
183 En animant toujours davantage
Solo
ff
184 au Ier Mouv! vif
185 Animez un peu.
Fl.
186 En animant toujours.
Pte Fl.
mf
187 Moins animé.
ff
188 Très lent
f
pp

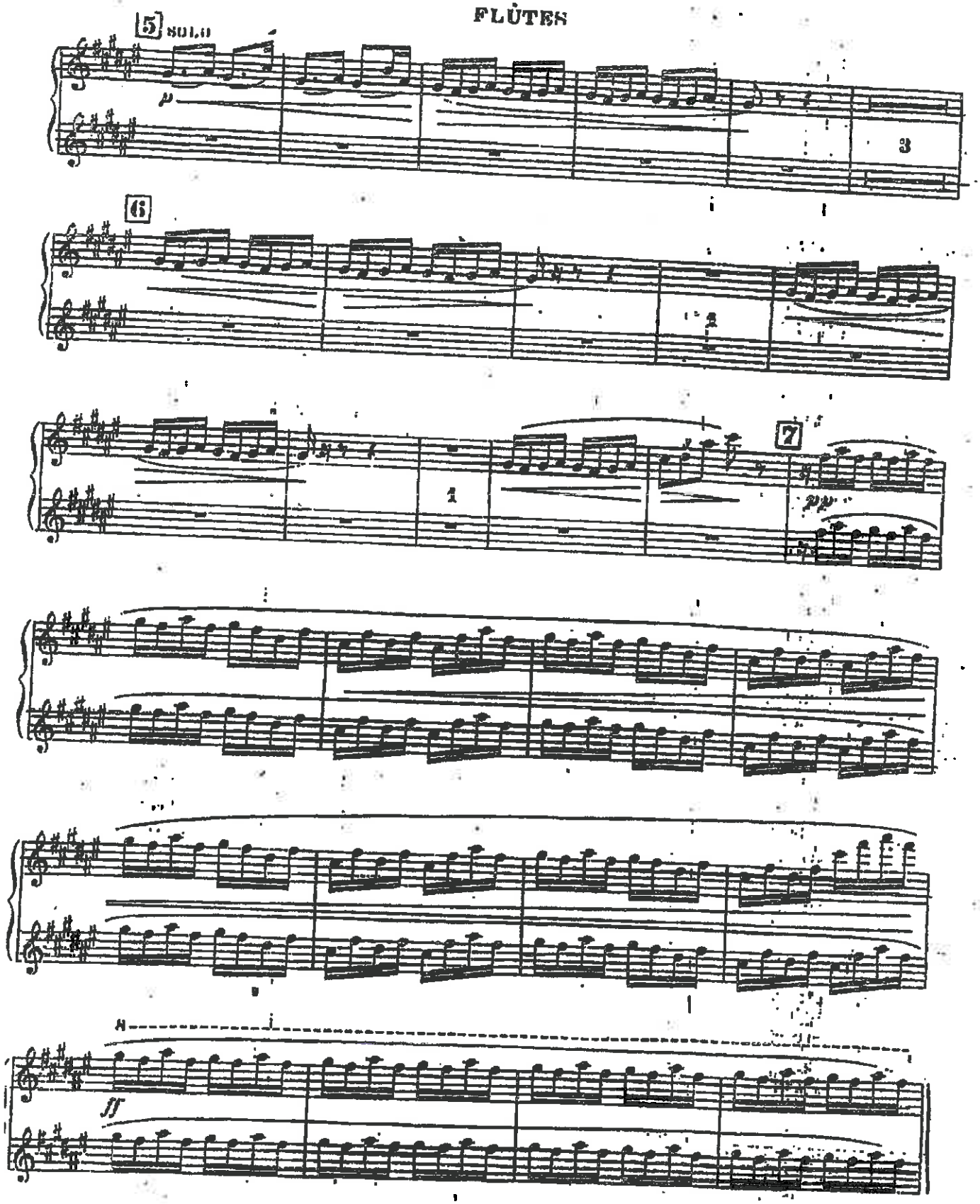

192 au Mouv!
Pte Fl.
p
202
Pte Fl.
f
(p)
f
203
8
204
1
2
Gde Fl.
Pte Fl.
pp
p
Pl.
205
2

1: M. Ravel

Ma Mère l'Oye

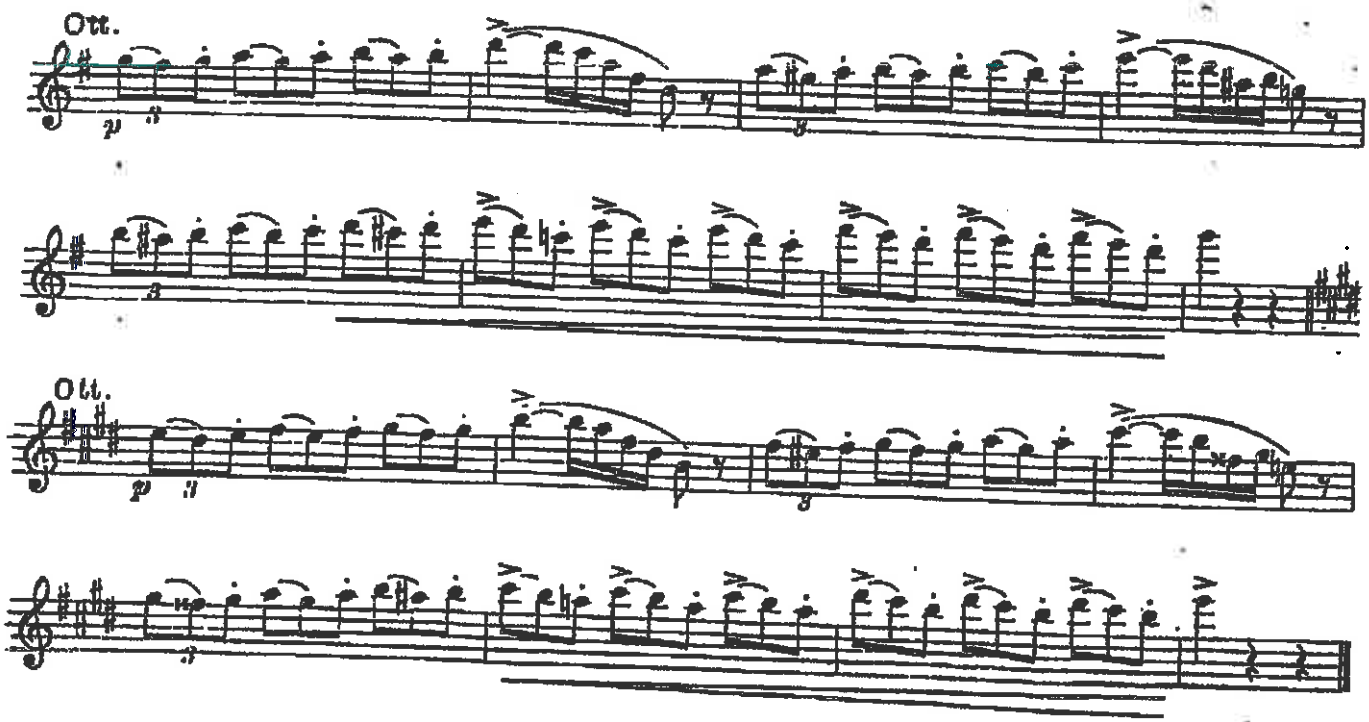
III - Laideronnette, Impératrice des Pagodes




5
SOLO
p
3
6
2
7
1
pp
A
ff

LA GAZZA LADRA
SINFONIA

G. ROSSINI



G. ROSSINI

SINFONIA

Allegro vivace

Le Ott.

sf rinfors. *ff*

Poco mosso

p cresc. *f*

Allegro

Le Ott.

pp

Fl.solo

p *f* *p*

Ott.

Ott.

Fl.solo

p *f* *p*

Ott. (Ott.)

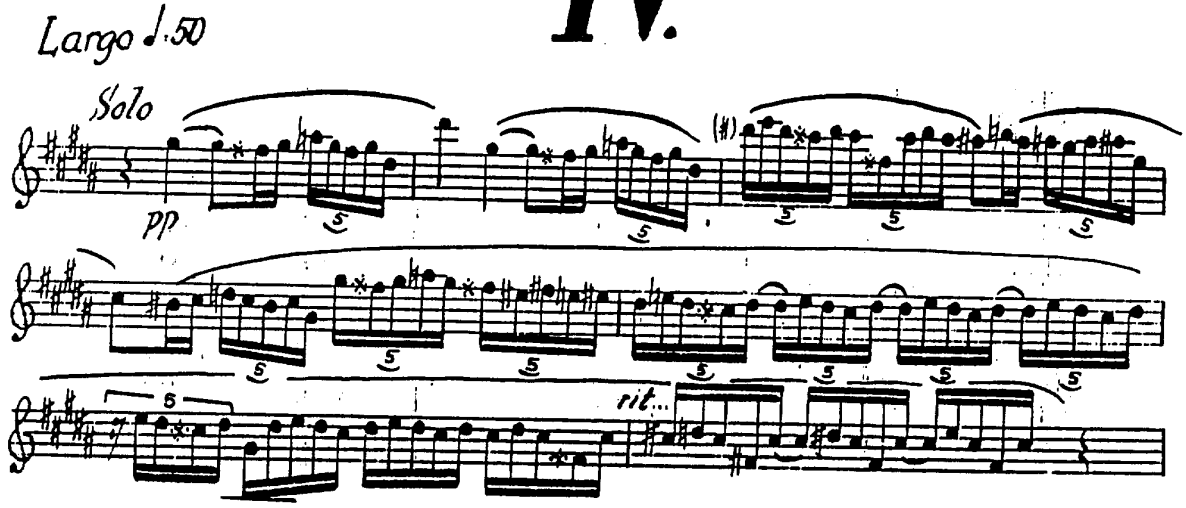
f *p* *p*

SINFONIA

Nº 8

D. SHOSTAKOVICH

IV.

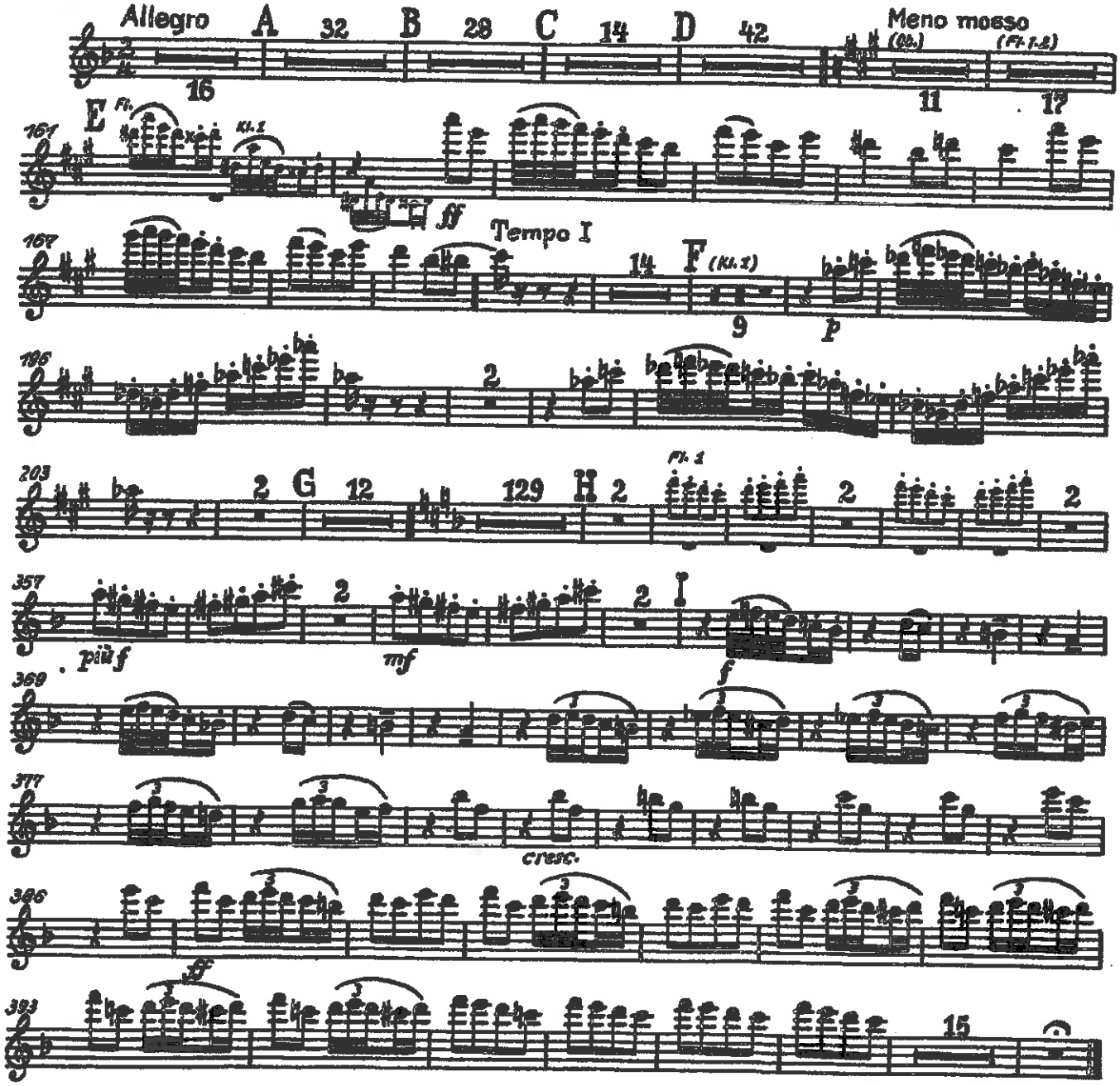


Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Kleine Flöte

I u. II tacent

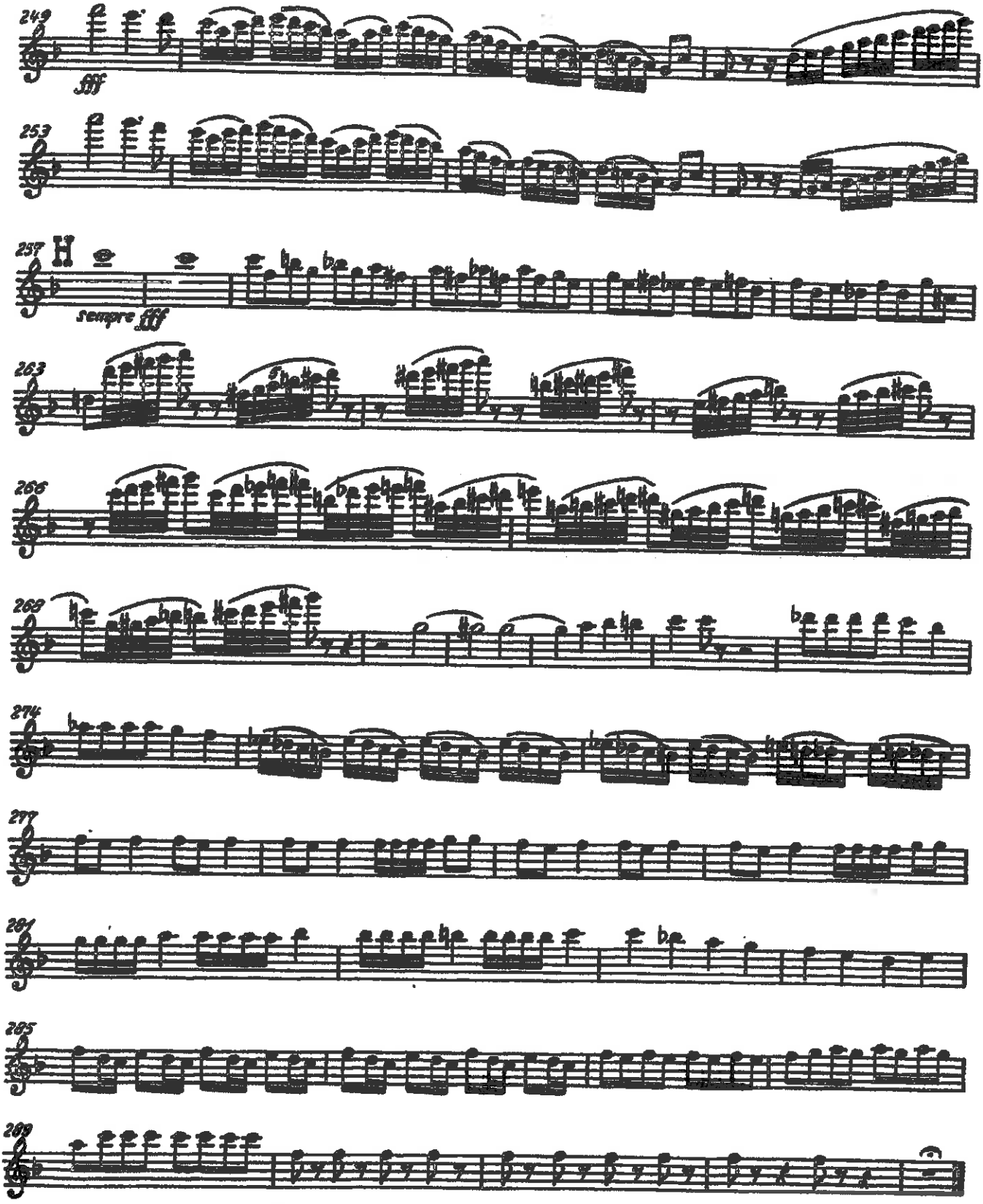
III. SCHERZO
Pizzicato ostinato

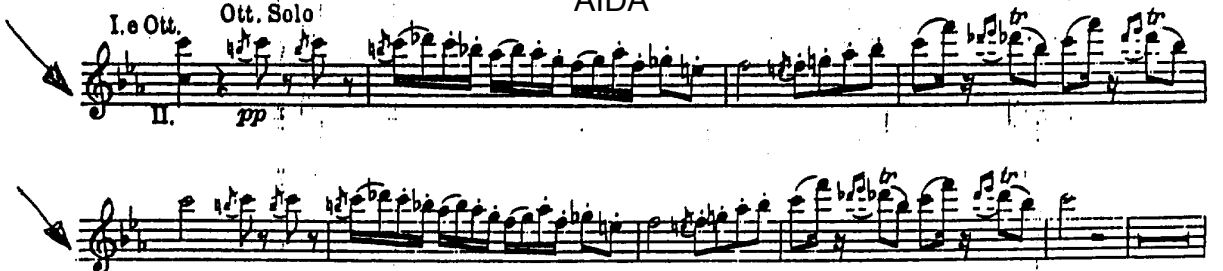


(IV)

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kleine Flöte




I.e Ott.
Ott. Solo
II.
pp