



AUDIZIONE PER PRIMO OBOE CON L'OBBLIGO DEL TERZO

1° prova: W. A. MOZART : Concerto in Do maggiore KV 314 per oboe e orchestra (senza cadenze)

G. ROSSINI : La scala di seta

2° prova: ESECUZIONE DEI SEGUENTI SOLI E PASSI D' ORCHESTRA A SCELTA DELLA COMMISSIONE

L. V. Beethoven:	Sinfonia n.3 Eroica - Marcia funebre
J. Brahms:	Concerto per violino e orchestra
F. Schubert:	Sinfonia n.7
H. Berlioz:	Sinfonia Fantastica
Tchaikovsky:	Sinfonia n.4 - Andantino in modo di canzone
N.Rimsky-Korsakov:	Scheherazade
C. Debussy:	La Mer
M. Ravel:	Le Tombeau de Couperin - Prelude - Menuet
M. Mussorgskj :	Quadri di un'esposizione - Les Tuileries
O. Respighi :	Gli Uccelli - La Colomba
Stravinsky:	Pulcinella - Gavotta e Prima Variazione
Prokofiev :	Romeo e Giulietta - Atto quarto - Funerale e morte di Giulietta
Shostakovic :	Sinfonia n.10 - IV movimento " Andante "
G. Rossini:	Italiana in Algeri - Sinfonia
G. Verdi :	Rigoletto Aida Otello

F.to Il Direttore Artistico
M° Fabrizio Maria Carminati

II TEMPO - MARCIA FUNEBRE -
Adagio assai (♩ = 80)

Solo
p

cresc. *decresc.* *p*

Solo
p *cresc.* *f*

p *f* *p*

p

MAGGIORE Solo
cresc. *f* *p* *p* *p*

cresc.

ff *f* *f* *f* *f* *p*

cresc. *p*

p

cresc.

f *sempre più f* *ff*

156 BRAHMS

pp *dolce*

p dolce

II TEMPO
ADAGIO (♩ = 72) (in 4)

Solo
dolce

II ob.

dim. *p*

f *p*

SCHUBERT SINF. M^o 7

Oboe I

21

Andante con moto

7 Solo

p

decresc.

15 *pp*

25 *ff* *p* *ff* *p*

37 *ff* *f* *ff* *p*

50 *ff* *f* *p*

62 *f* *cresc.* *f* *f* *f* *f*

73 Solo *p*

83 *pp* *pp* *pp*

106 *p* *p* *p*

122 *f* *ff* *decresc.* *p* Solo

140 *pp* *pp* Solo

162 *decresc.*

172 *pp* *ff*

BERLIOZ
"SINF. FANTASTICA"

Oboe I

II

Ein Ball

Un Bal A Ball

Valse

Allegro non troppo (♩ = 90)

23 Bassi

p cresc.

rall. 2

Tempo I

ff

21

1

12

14

25 Solo

p

f

senza rit.

p

1

164 Solo

p espress.

29

27

12

ppp

ff

28

174

p

183

191

p cresc.

f

p cresc.

f

205

212

30 7

p

f

228

p

1

31

G.P.

Oboe I

5

235

rallent.

243

rallent.

Tempo I

251

Tempo I

Animato

f

p

259

p

267

cresc.

275

f

283

ff

291

ff

302

poco riten.

14

Clar. I

Tempo I con fuoco

ff

327

f

animato

8

mf

347

cresc.

string

ff

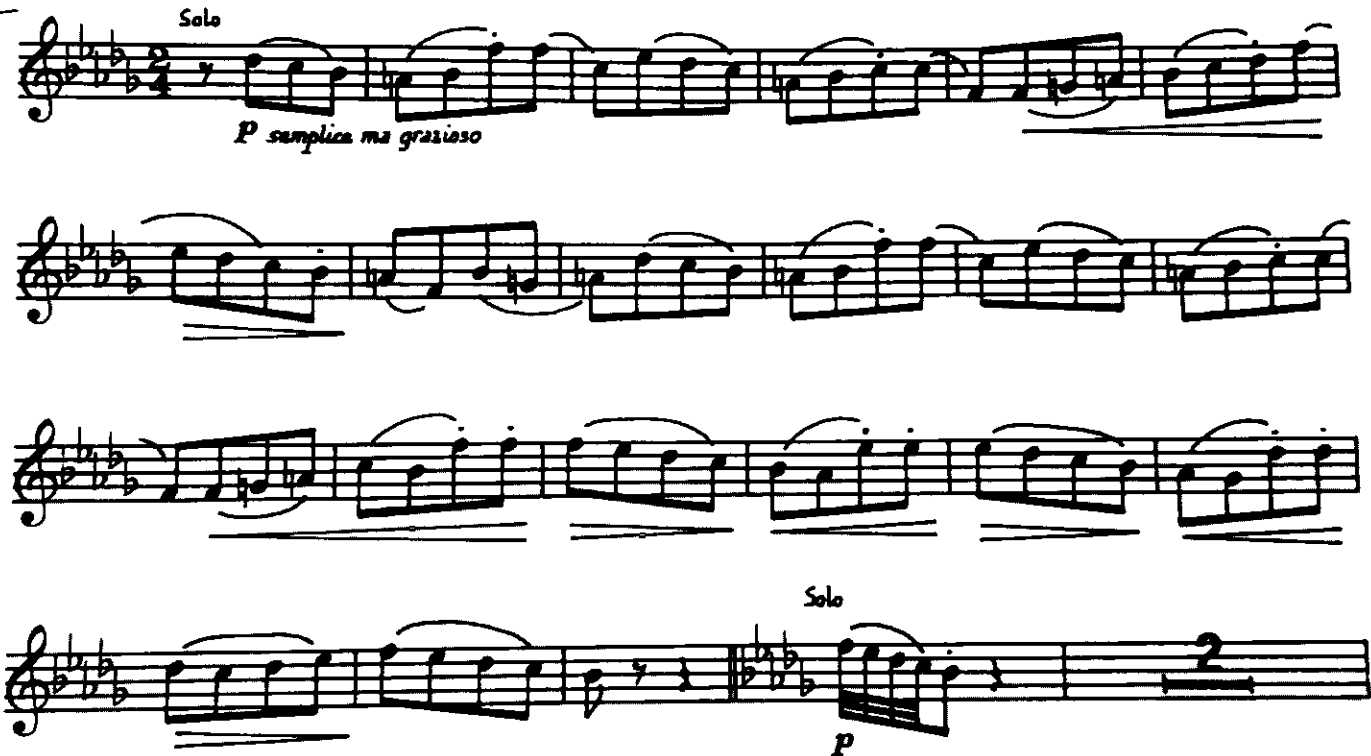
354

f

II TEMPO
ANDANTINO IN MODO DI CANZONE

Solo

p semplice ma grazioso



SCHEHERAZADE

Oboe I.

N. Rimskij-Korsakov

II.

Lento. Recit. Andantino. Solo

Viol. Cud. 20 rit. dolce ad espressivo assai

espress. molto

ten. B poco più mosso C a tempo, un poco più animato a piacere

rit. assai a tempo giusto f p f Solo

più trang. dolce

rit. Solo p Recit. cresc.

D Allegro molto. Molto moderato. Tempo giusto. (Allegro molto.)

rit. f dim. non colla parte 3 6

Recit. Molto moderato. Tempo giusto. Allegro molto. G.P. 27 1

f dim. p f

Recit. Moderato assai. Cud. ad lib. colla parte

a tempo rit. a tempo rit. G. Tromba (H) 1 2 3 4 f

Cad. ad lib. Cad. ad lib.

Viraco scherzando. 1 4 pp cresc. 5 2 pp 11

cresc. pp cresc. poco

LA MER

Trois esquisses symphoniques pour orchestre

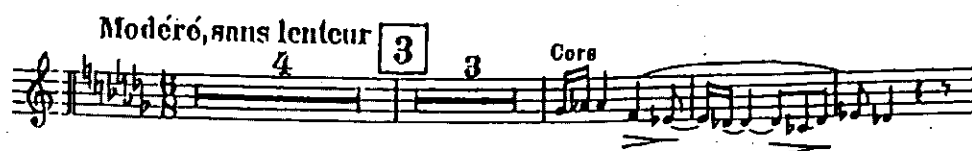
DEBUSSY

38 (39-40)

OBOE I°

N°1.. De l'aube à midi sur la mer

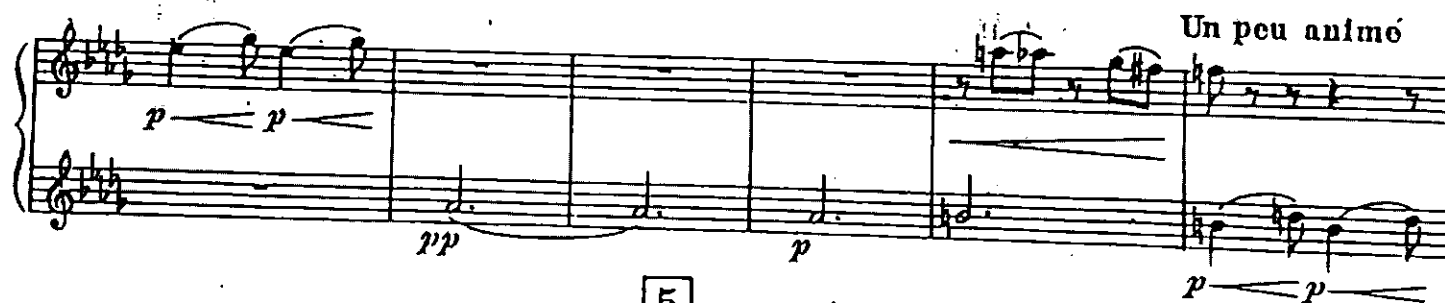
Modéré, sans lenteur 3



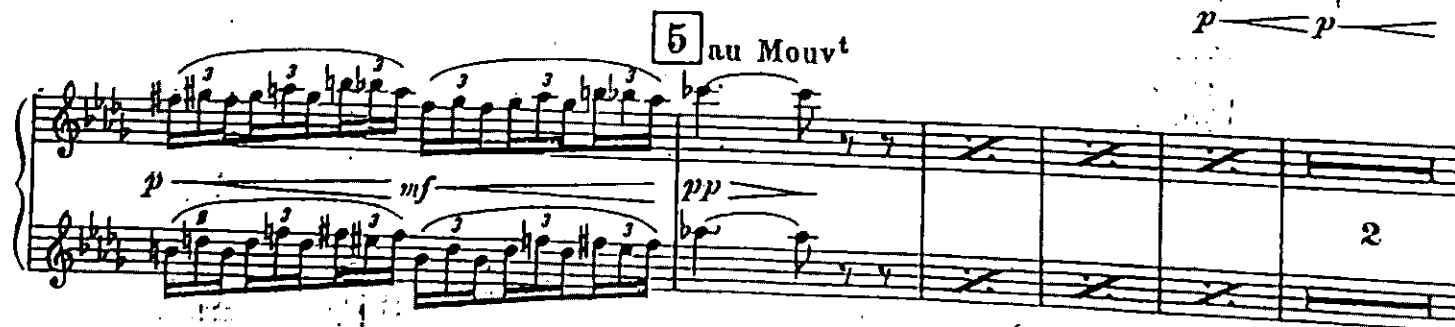
HAUTB. 4 SOLO



Un peu animé



5 au Mouvt



HAUTBOIS OBOE 7^o

41

6 Cédez un peu

SOLO

7 au Mouvt

8

Retenu

9

Un peu plus mouvementé Fl.

En animant

HAUTB.

10 au Mouvt

N° 2 - Jeux de vagues

Allegro (dans un
rythme très souple)

16 Animé

17 HAUTE. Solo

18

19 Assez animé

20

12

21

8

22

au Mouvt
vous

Cédez.
HAUTB.

HAUTHOIS.
OBOE

23

Musical score for measures 22-23. The key signature has one sharp (F#). The music is written for two staves. Measure 22 features a forte (f) dynamic. Measure 23 features a mezzo-forte (mf) dynamic. The score includes a first ending bracket for measure 23, with a first ending (1) and a second ending (0).

24

von solo

HAUTB.

Animez

Musical score for measures 24-25. The key signature has one sharp (F#). The music is written for two staves. Measure 24 features a piano (p) dynamic. Measure 25 features a piano (p) dynamic. The score includes a first ending bracket for measure 25, with a first ending (1) and a second ending (0).

25

au Mouvt
Solo

Musical score for measures 26-27. The key signature has one sharp (F#). The music is written for two staves. Measure 26 features a piano (p) dynamic. Measure 27 features a piano (p) dynamic. The score includes a first ending bracket for measure 27, with a first ending (1) and a second ending (0).

26

vello

Musical score for measures 28-29. The key signature has one sharp (F#). The music is written for two staves. Measure 28 features a piano (p) dynamic. Measure 29 features a piano (p) dynamic. The score includes a first ending bracket for measure 29, with a first ending (1) and a second ending (0).

27

en serrant
HAUTB.

Musical score for measures 30-31. The key signature has one sharp (F#). The music is written for two staves. Measure 30 features a piano (p) dynamic. Measure 31 features a piano (p) dynamic. The score includes a first ending bracket for measure 31, with a first ending (1) and a second ending (0).

Musical score for measures 32-33. The key signature has one sharp (F#). The music is written for two staves. Measure 32 features a piano (p) dynamic. Measure 33 features a piano (p) dynamic. The score includes a first ending bracket for measure 33, with a first ending (1) and a second ending (0).

LE TOMBEAU DE COUPERIN

M. RAVEL

HAUTBOIS et COR ANGLAIS

I. Prélude

(*) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS (2^e Hautbois)

COR A.

HAUTB.

pp *mp* *p* *mf* *f* *ff*

1 2 3

7

V. S.

HAUTBOIS

4

1^a

p

2^a

5

p

6

4

7

2

Trp.

COR A. SOLO

p

mf

f

8

f

4

pp

Prenez le 2^d HAUTB.

9

4

Prenez le COR A.

III. - Menuet

Allegro moderato. $\text{♩} = 120$

SOLO

HAUTOIS

VOIR ANGLAIS

SOLO

HAUTOIS

VOIR ANGLAIS

1

2

3

4

1^a

2^a

4

pp

pp

mp

p

5 6 VOIN HAUTB. *mf*

7 *ff* *poco dim.*

8 9 SOLO *pp*

10 11 FL. HAUTB. *mp*

12 SOLO *pp*

13 Cor A SOLO HAUTB. *mp*

14 *pp espressif* *p poco cresc.*

15 *pp* *Molto rall.*

Detailed description of the musical score: The score is written for piano and woodwinds. It consists of 15 measures, numbered 5 through 15. The key signature has one sharp (F#). The time signature is 4/4. The piano part is in the left hand, and the woodwind parts are in the right hand. Measure 5: Piano has a whole note chord, woodwinds have a whole note chord. Measure 6: Piano has a whole note chord, woodwinds have a whole note chord. Measure 7: Piano has a half note chord, woodwinds have a half note chord. Measure 8: Piano has a half note chord, woodwinds have a half note chord. Measure 9: Piano has a half note chord, woodwinds have a half note chord. Measure 10: Piano has a half note chord, woodwinds have a half note chord. Measure 11: Piano has a half note chord, woodwinds have a half note chord. Measure 12: Piano has a half note chord, woodwinds have a half note chord. Measure 13: Piano has a half note chord, woodwinds have a half note chord. Measure 14: Piano has a half note chord, woodwinds have a half note chord. Measure 15: Piano has a half note chord, woodwinds have a half note chord.

"Quadri di una esposizione"

M. Moussorgski



Gli uccelli (1927)

per gentile concessione di G. RICORDI & C. S.p.A. - Milano editore proprietario

oboe

I. PRELUDIO
Allegretto (♩ = 84)

p

II. COLOMBA
Andante espressivo (♩ = 69)

Solo
p dolce

RESPIGHI 81



50 72

"PUCEINELLA"

Gavotta

STRAVINSKY

con due variazioni

158 Allegro moderato

Handwritten musical score for measures 158-161. The key signature is one sharp (F#) and the time signature is 3/4. Measure 158 starts with a piano (p) dynamic. Measure 159 features a triplet of eighth notes marked 'Solo' and 'dolce', with a piano-piano (pp) dynamic. Measure 160 has a mezzo-forte (mf) dynamic and a trill (tr) on the first note. Measure 161 includes a second (2) and a fourth (4) measure rest, ending with a piano (p) dynamic.

Variazione 1a

! = 8/92

162 Allegretto

Handwritten musical score for measures 162-165 of the first variation. The key signature is one sharp (F#) and the time signature is 8/92. Measure 162 is marked 'Allegretto' and includes first (1x) and second (2x) endings. Measure 163 has a piano-piano (pp) dynamic and a trill (tr). Measure 164 features a trill (tr) and a mezzo-forte (mf) dynamic. Measure 165 includes a trill (tr) and a mezzo-forte (mf) dynamic. The score ends with a double bar line and a 4/4 time signature.

ROMEO E GIULIETTA

Oboe/Cor Anglais

43

PROKOFIEV

ACT FOUR

51. Juliet's Funeral

347 Adagio funebre 11 348 7 1.VL 1.VL

349 mp f

350 mp f ff

351 ff

352 ff

353 mp mf ff espress.

354 f espress. mp

355 1 mf ff 4

359 Adagio (meno mosso del tempo precedente) Poco più mosso

Ob 5 1 2 *mf* **360**

Ob **361**

Ob rit. **362** a tempo *mp*

Ob *p* *mp* *mf* 2

Ob 2 *mf* *f*

Ob rit. a tempo *mp* 3 1 rit.

363 Meno mosso solo *pp*

Ob *mp*

30 80

G. Rossini

LA SCALA DI SETA

"A SOLO" di OBOE

Andantino - Sinfonia -

p dolce

The musical score is written for Oboe Solo. It begins with a treble clef and a C-clef on the first line. The tempo is marked 'Andantino' and the mood 'p dolce'. The score consists of five staves. The first staff contains the first measure, which is a half note G4. The second staff contains measures 2-4, featuring a half note A4, a half note B4, and a half note C5. The third staff contains measures 5-8, featuring a half note D5, a half note E5, a half note F#5, and a half note G5. The fourth staff contains measures 9-12, featuring a half note A5, a half note B5, a half note C6, and a half note D6. The fifth staff contains measures 13-16, featuring a half note E6, a half note F#6, a half note G6, and a half note A6. The score includes various musical notations such as slurs, ties, and dynamic markings.

Allegro vivace

8

Handwritten musical score for a single melodic line in treble clef, consisting of seven staves. The tempo is "Allegro vivace". The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "p" and "p dolce". A triplet of eighth notes is marked with a "3" in the sixth staff.

GIOACCHINO ROSSINI
(A. CORCHI)
L'ITALIANA IN ALGERI
SINFONIA

83

OBOE I.

Andante Solo *pp*

f *sf* *p* *cresc.* *f*

smorz. Solo *p*

Allegro *p* *sf* *p* *sf* *p*

p *sf* *p* *sf* *p*

p Solo

p *cresc.*

f *ff* *f* *p*

cresc. *f*

pp 5

OBOE I.

84

6. Solo *p*

7. *p*

8. Solo *pp* *cresc.*

9. *p* *simile* *cresc.*

10. *f* *ff*

132116-VII

The musical score consists of ten staves of music, primarily in treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** A series of eighth notes, followed by a measure with a slash indicating a continuation or repeat.
- Staff 2:** Continuation of the eighth-note pattern, ending with a measure marked with a box containing the number 14.
- Staff 3:** Features a measure with a box containing the number 12, followed by a series of notes with dynamic markings *p*, *sf*, *p*, *sf*, and *p*.
- Staff 4:** Continuation of the eighth-note pattern with dynamic markings *p*, *sf*, *p*, *sf*, and *p*.
- Staff 5:** Includes a measure with a box containing the number 13, followed by a triplet of eighth notes and a measure marked with a box containing the number 11. The word "Solo" is written above the staff.
- Staff 6:** Continuation of the eighth-note pattern with dynamic markings *p* and *sf*.
- Staff 7:** Features a series of notes with dynamic markings *f* and *p*.
- Staff 8:** Includes a measure with a box containing the number 15, followed by a measure with a box containing the number 16, and a measure with a box containing the number 17. The word "Solo" is written above the staff.
- Staff 9:** Continuation of the eighth-note pattern with dynamic markings *p* and *pp*.
- Staff 10:** Features a series of notes with dynamic markings *p* and *pp*.

G. Verdi

RIGOLETTO

57

OBOE I

Scena e Duetto

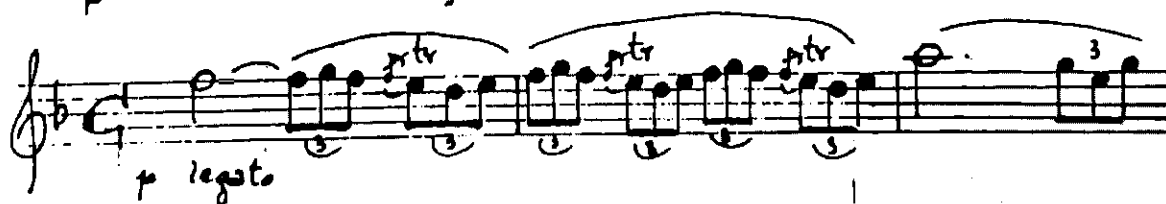
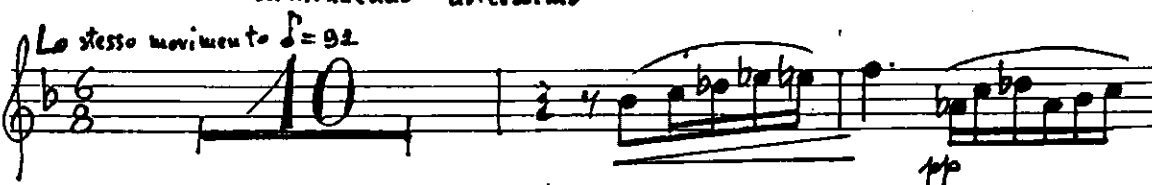
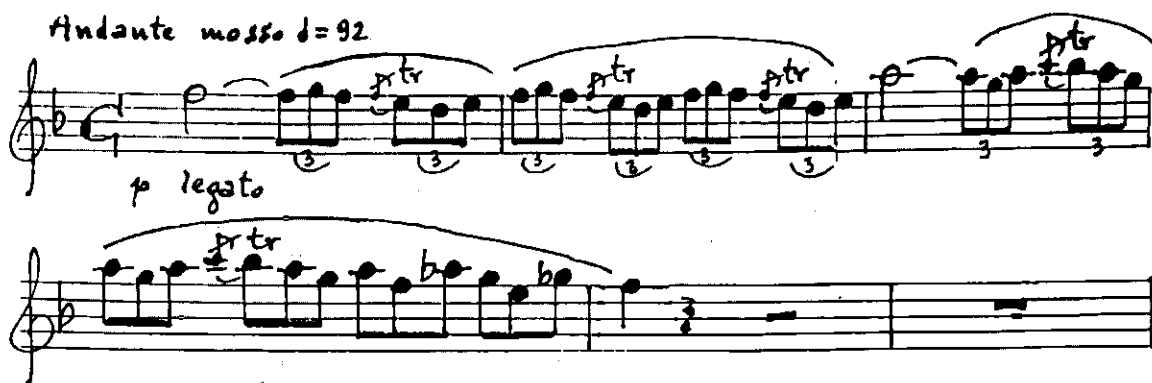
Andantino

SOLO con espressione

Handwritten musical score for Oboe I, Act 1 of Rigoletto. The score is written on five staves in G major (one sharp) and 4/4 time. The tempo is marked *Andantino*. The first staff begins with a measure rest of 1 measure, followed by a series of eighth and sixteenth notes, some beamed in groups of three. A *p* (piano) dynamic marking is present. The second staff continues the melodic line with a *allarg.* (allargando) marking and a *va tempo* instruction. The third staff starts with a measure rest of 10 measures, followed by the lyrics "...il cor par- lo:". A boxed measure number 29 is indicated, and the word "(SOLO)" is written above the staff. The fourth staff continues with the lyrics "prote- sto:" and a measure rest of 10 measures, followed by a measure rest of 12 measures. The fifth staff concludes the passage with the exclamation "Ah!" and a *ff* (fortissimo) dynamic marking. Various musical markings such as triplets, slurs, and accents are used throughout the score.



3° ATTO (oboe solo)

Andante mosso $\text{♩} = 92$ 

62

segue AIDA (oboe solo)

espressivo pp

pp

p

p legato

pp

col canto

3° ATTO

S

Andantino. $\text{♩} = 84$

pp

p

espressivo

Allegro (♩=120)

"OTELLO" G. VERDI

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 2/4 time. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some with accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff is marked *dolcissimo* and begins with a piano (*p*) dynamic, showing a more lyrical flow. The fourth staff starts with a pianissimo (*pp*) dynamic. The fifth and sixth staves continue the melodic development. The seventh staff begins with a pianissimo (*pp*) dynamic. The eighth staff concludes the piece with a *poco cresc.* (poco crescendo) marking and ends with a double bar line and repeat sign.

E. R. 2722

50 SHOSTAKOVIC

oboe

IV TEMPO
Andante (♩ = 126)

Solo

P dolce

cresc.

f

4

dim.

p

f

p

Alla fine 1 176