TEATRO MASSIMO
BELLINI

PROGRAMMA AUDIZIONE PRIMO FAGOTTO CON OBBLIGO DELLA FILA

A) G. Jacob — Partita per fagotto Solo

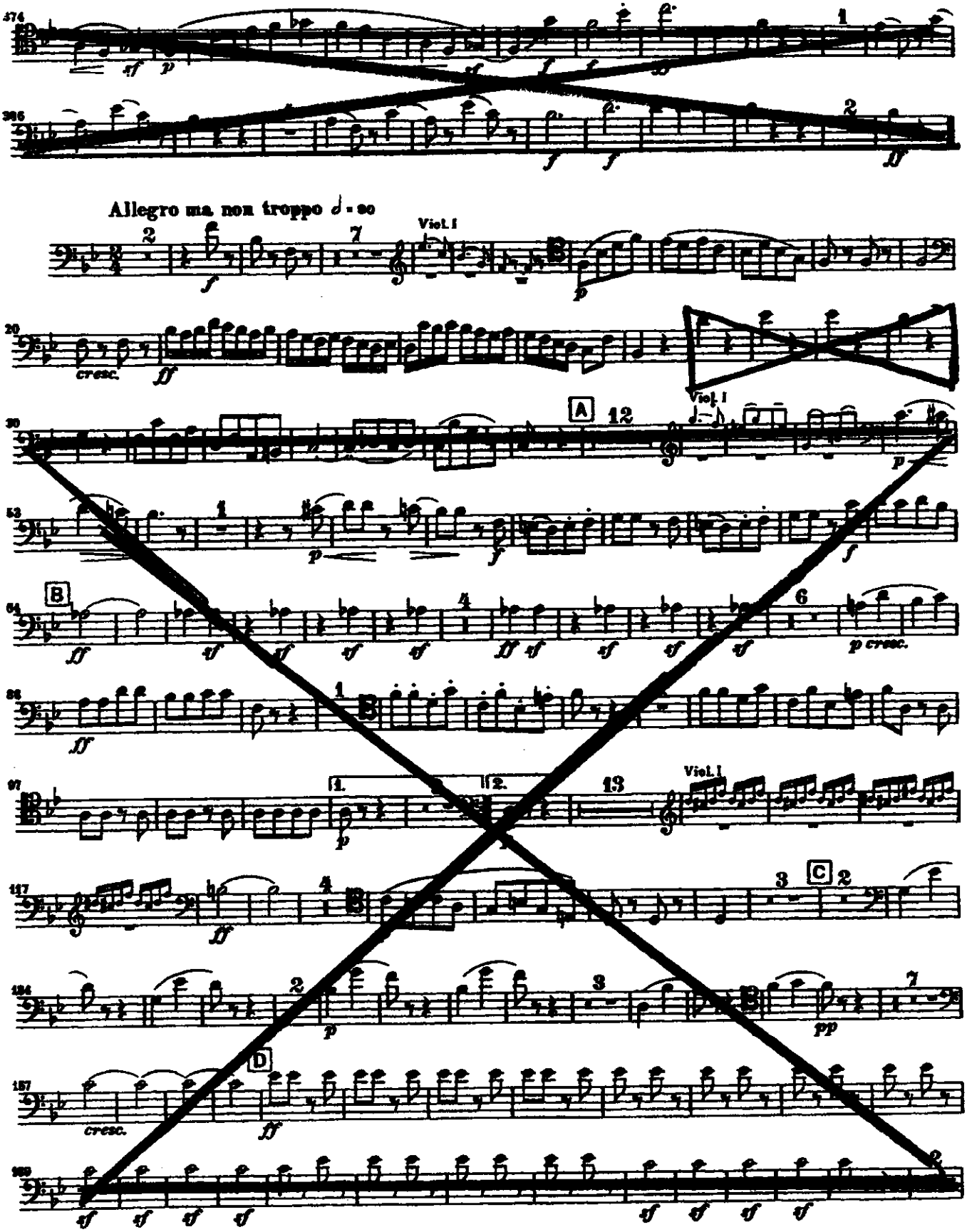
B) C.M. von Weber — Concerto in Fa maggiore op. 75 (I e II tempo)

C) Passi d'orchestra:

- L.V. Beethoven — Sinfonia n. 4 (IV movimento)
- L.M. Cherubini — Medea (Solo un pianto)
- G. Donizetti — Una furtiva lagrima
- W.A. Mozart — Le Nozze di Figaro (Ouverture)
  Così fan tutte
- M. Ravel — Bolero
  Rapsodia spagnola
- N. Rimskij-Korsakov — Shéhérazade
- I. Stravinsky — La sagra della Primavera
- G. Verdi — Messa da requiem

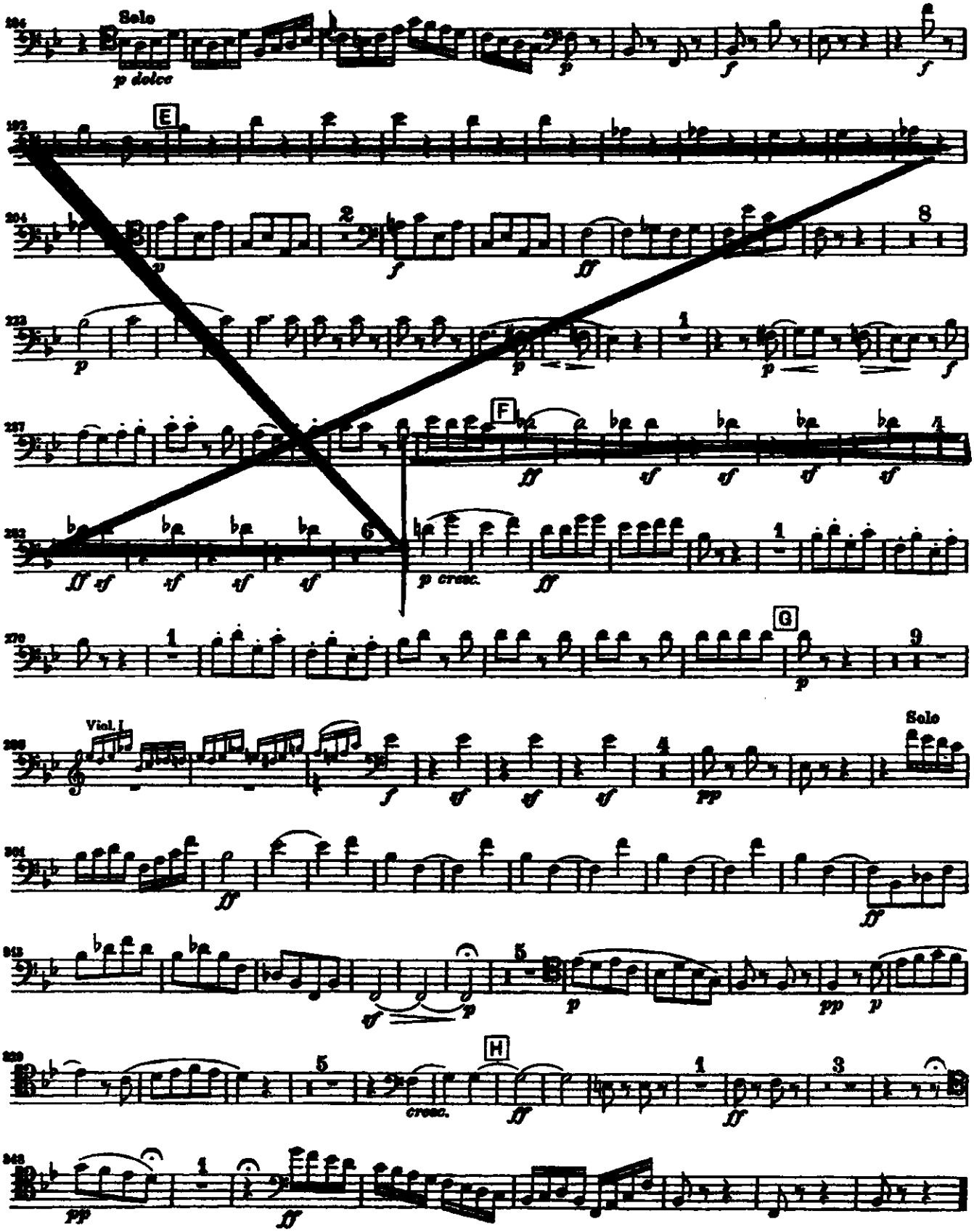
D) Lettura a prima vista

F.to Il Direttore Artistico
M° Fabrizio Maria Carminati


Allegro ma non troppo
Viol. I
cresc.
A
B
C
D
1.
2.
pp
cresc.

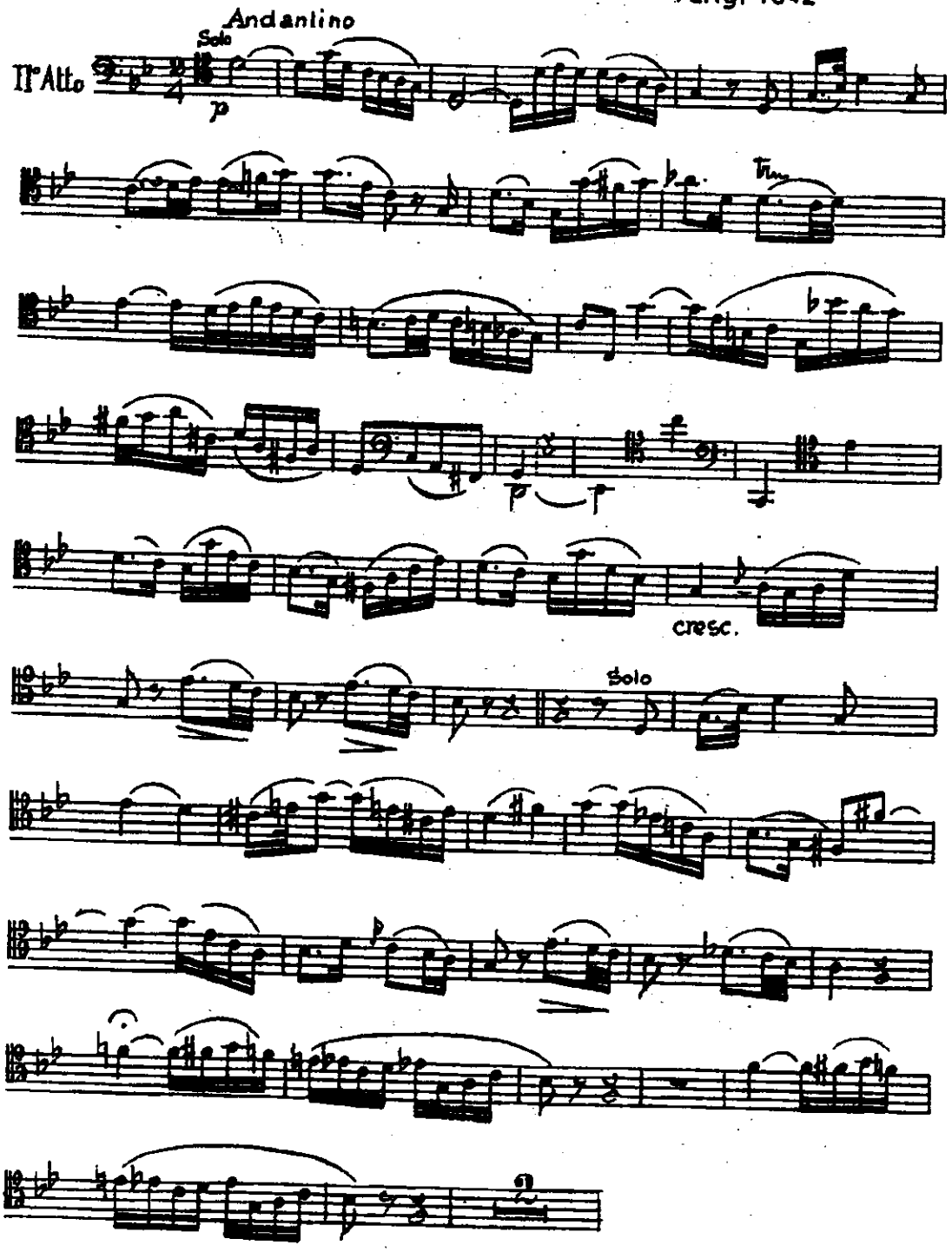
Beethoven — Symphony No. 4

Fagotto 1

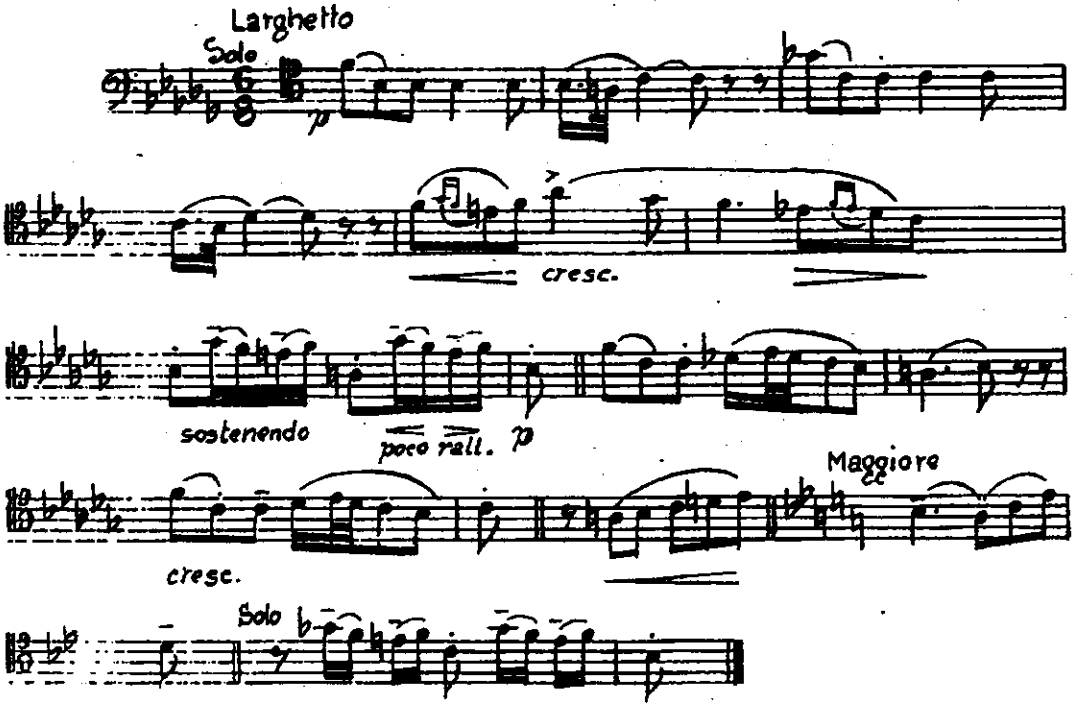


Medea=aria
Parigi 1797

L.M. CHERUBINI
Firenze 1760
Parigi 1842



Elisir d'amore "una furtiva lacrima„ — G. DONIZETTI
Milano 1832 — Bergamo 1797-1848

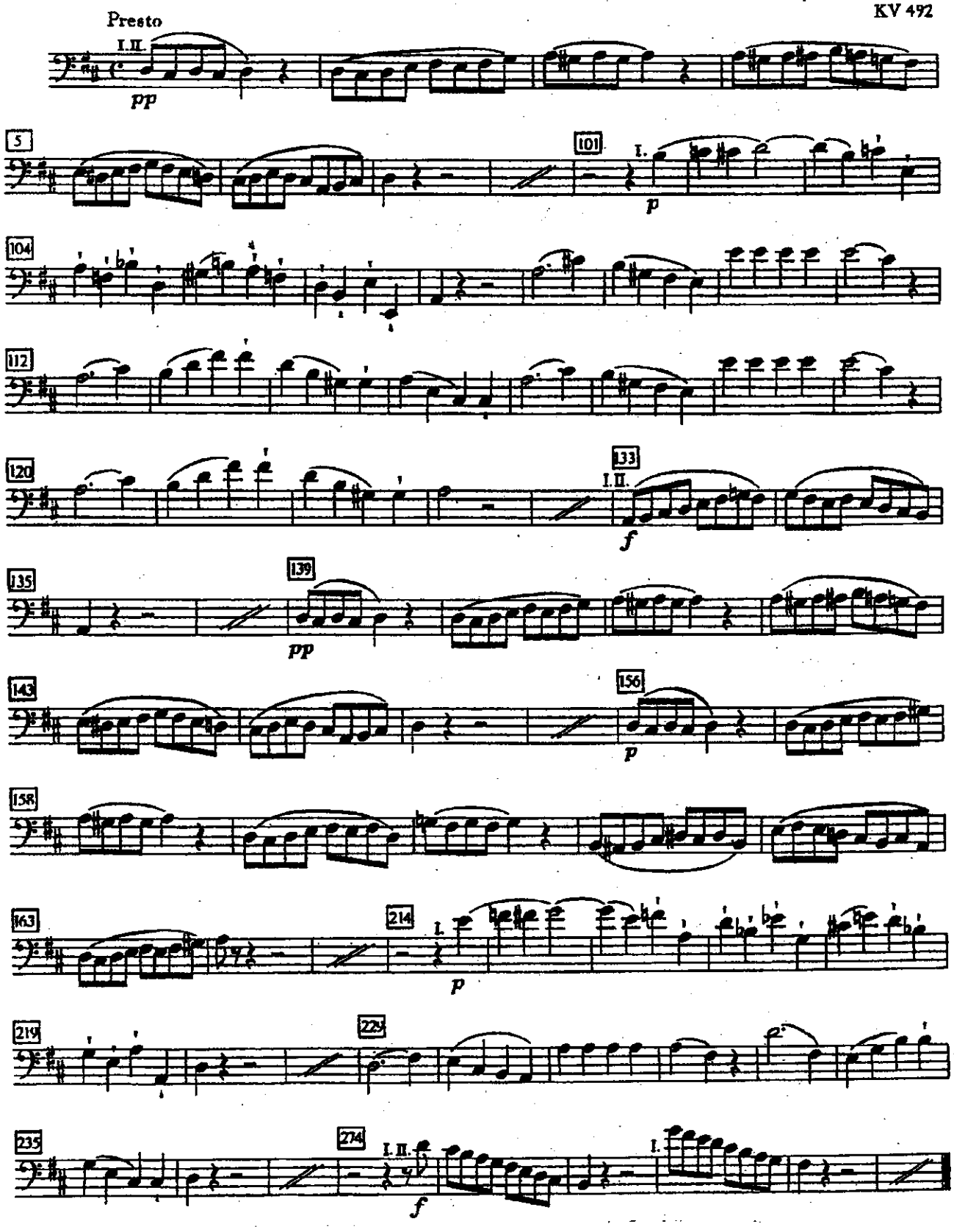


Die Hochzeit des Figaro X

Ouverture

W. A. Mozart
KV 492

Presto

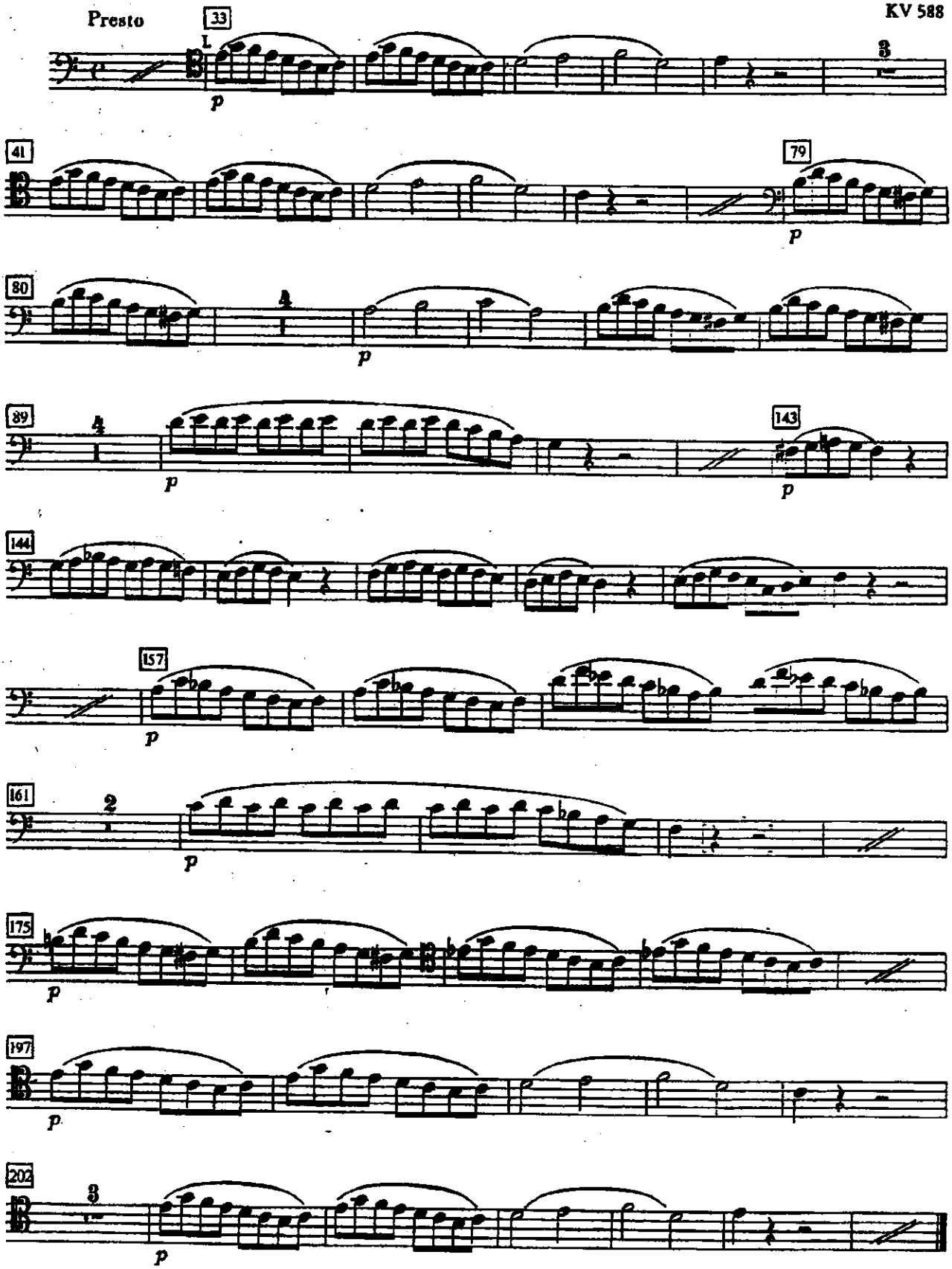


Così fan tutte

Ouverture

Presto

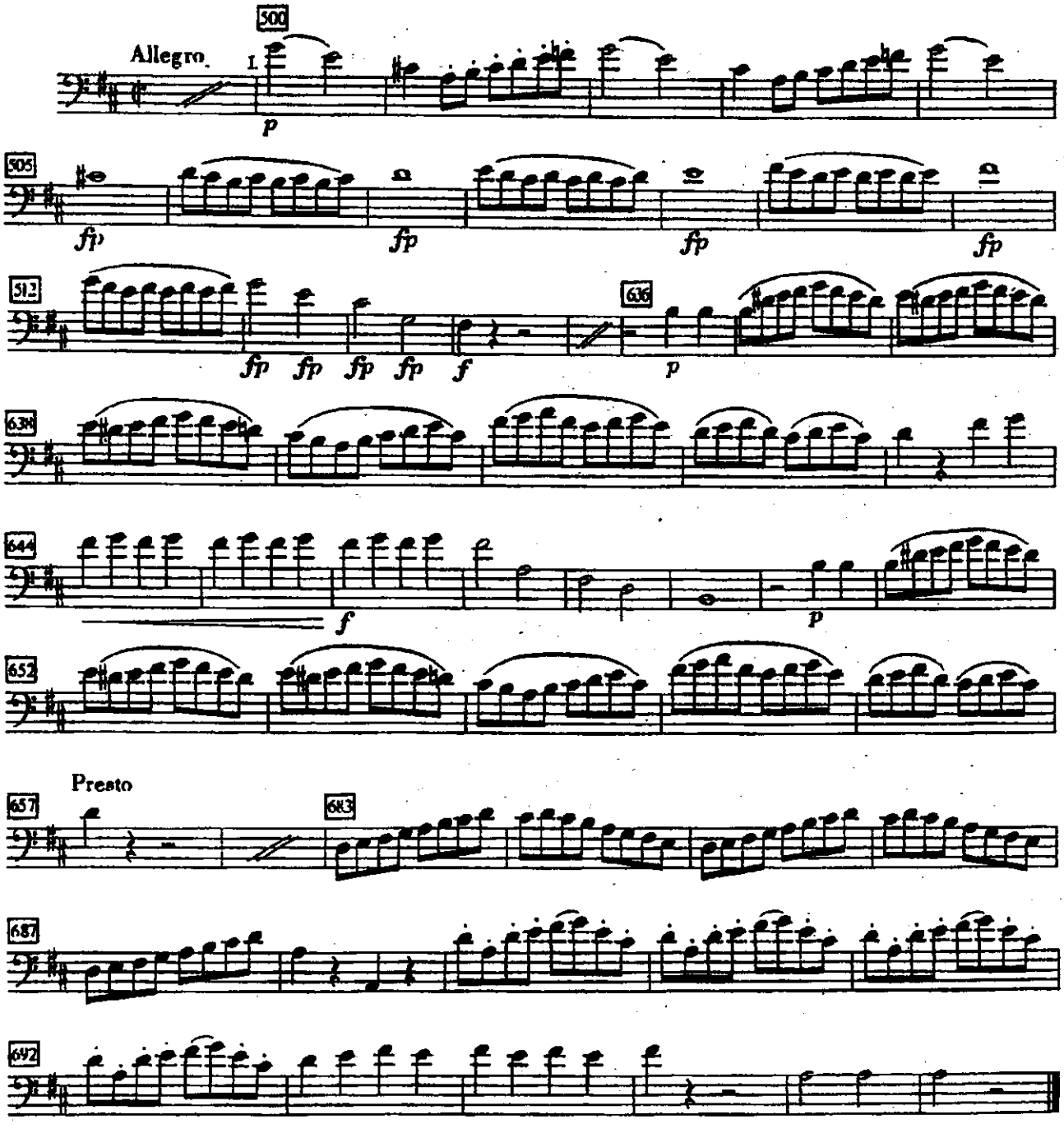
W. A. Mozart
KV 588



1. Akt

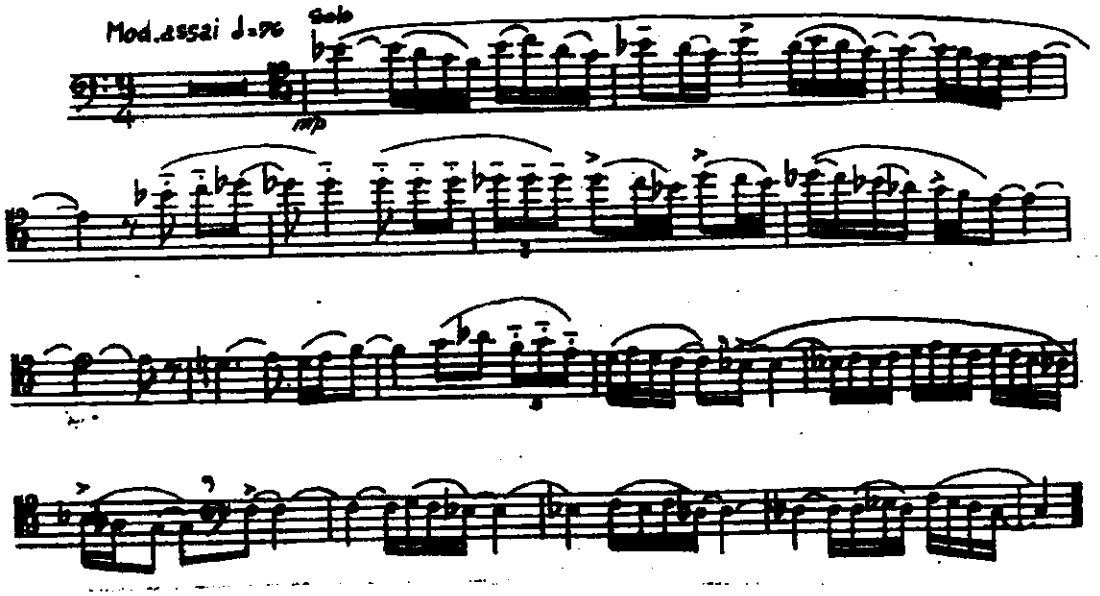
Nr. 14 Arie

Nr. 18 Finale des 1. Akts



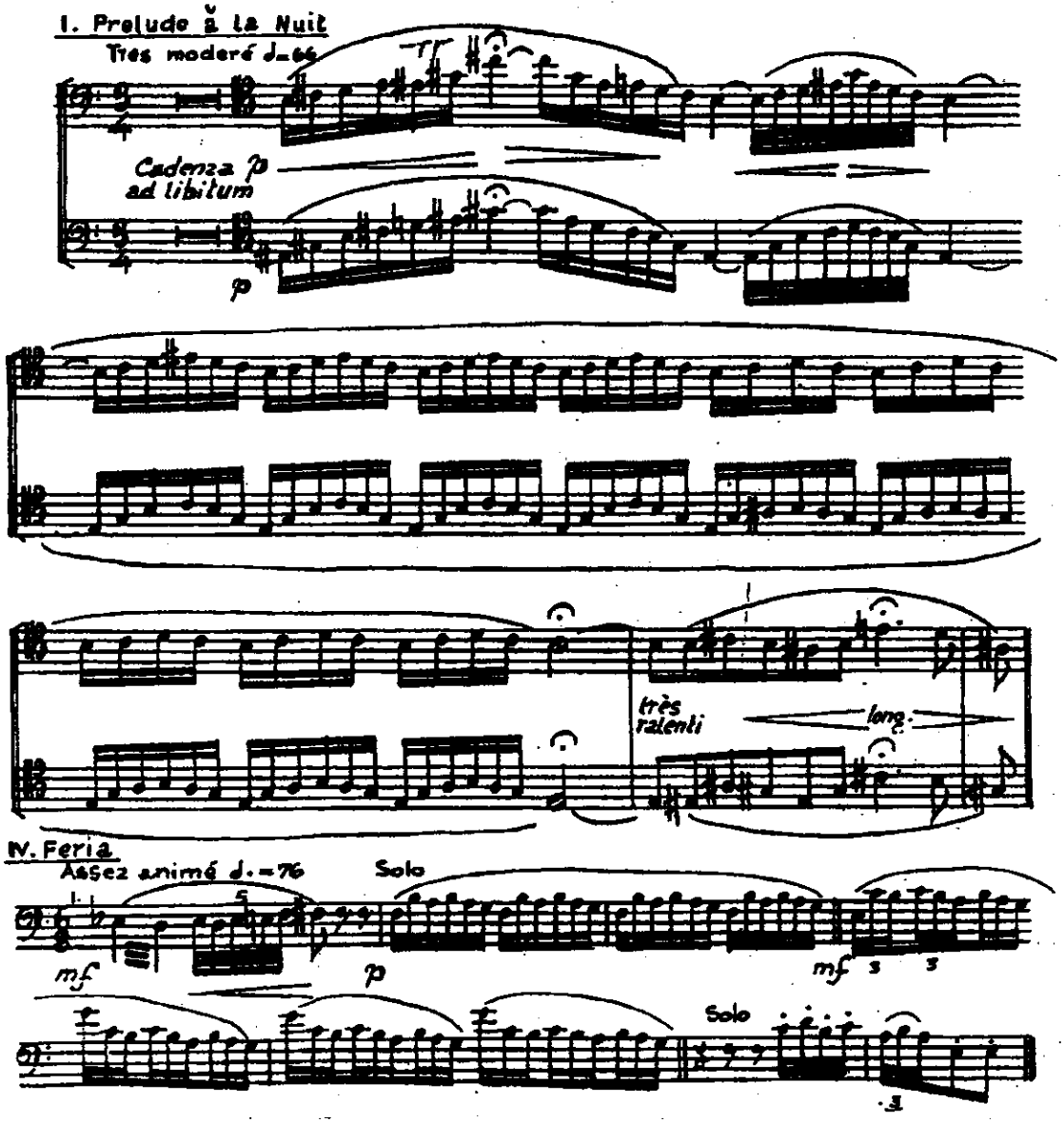
Bolero
Parigi 1928

M. RAVEL



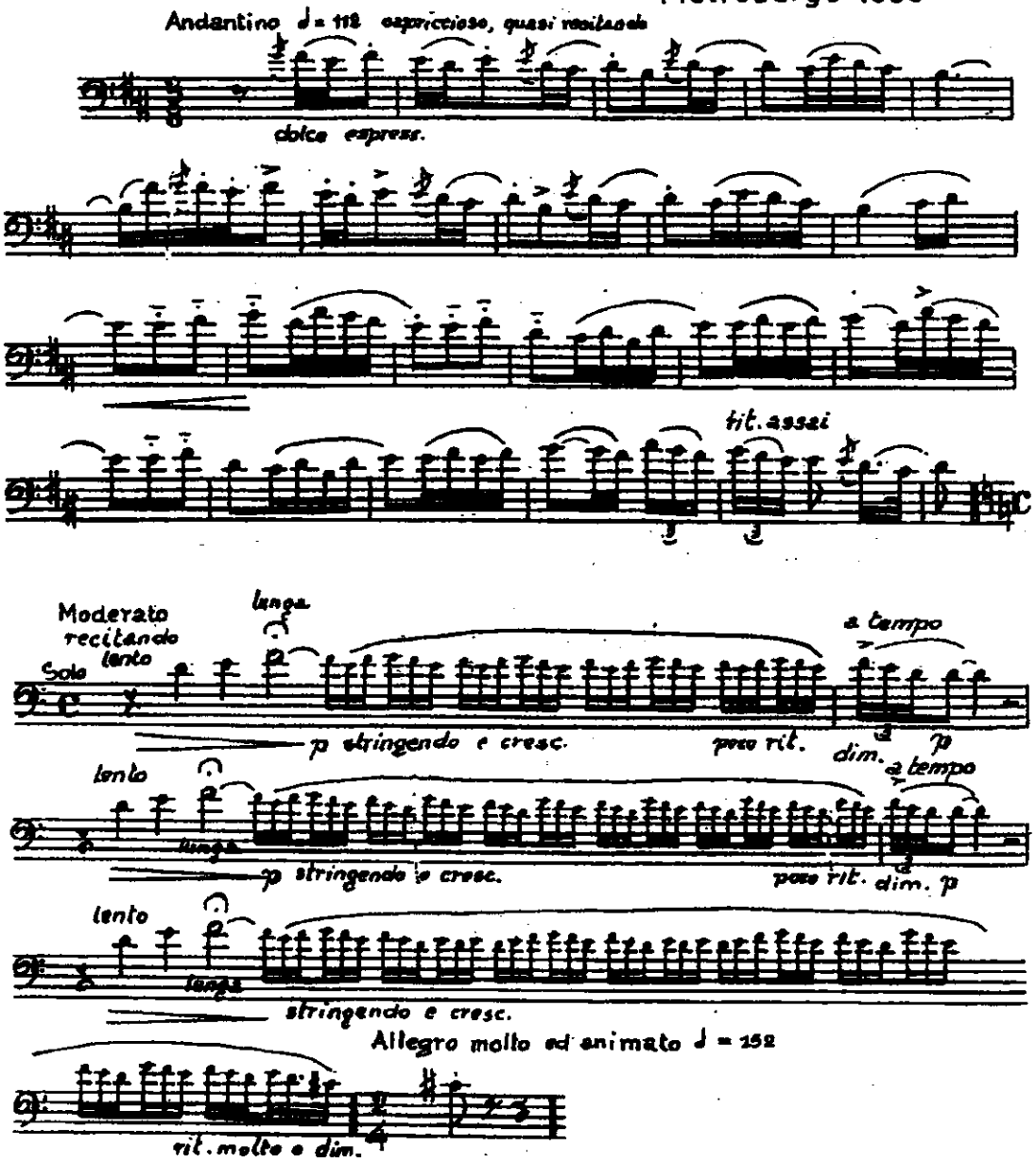
Rapsodia spagnola
Parigi 1907

M. RAVEL



Sheherazade op. 35
1888

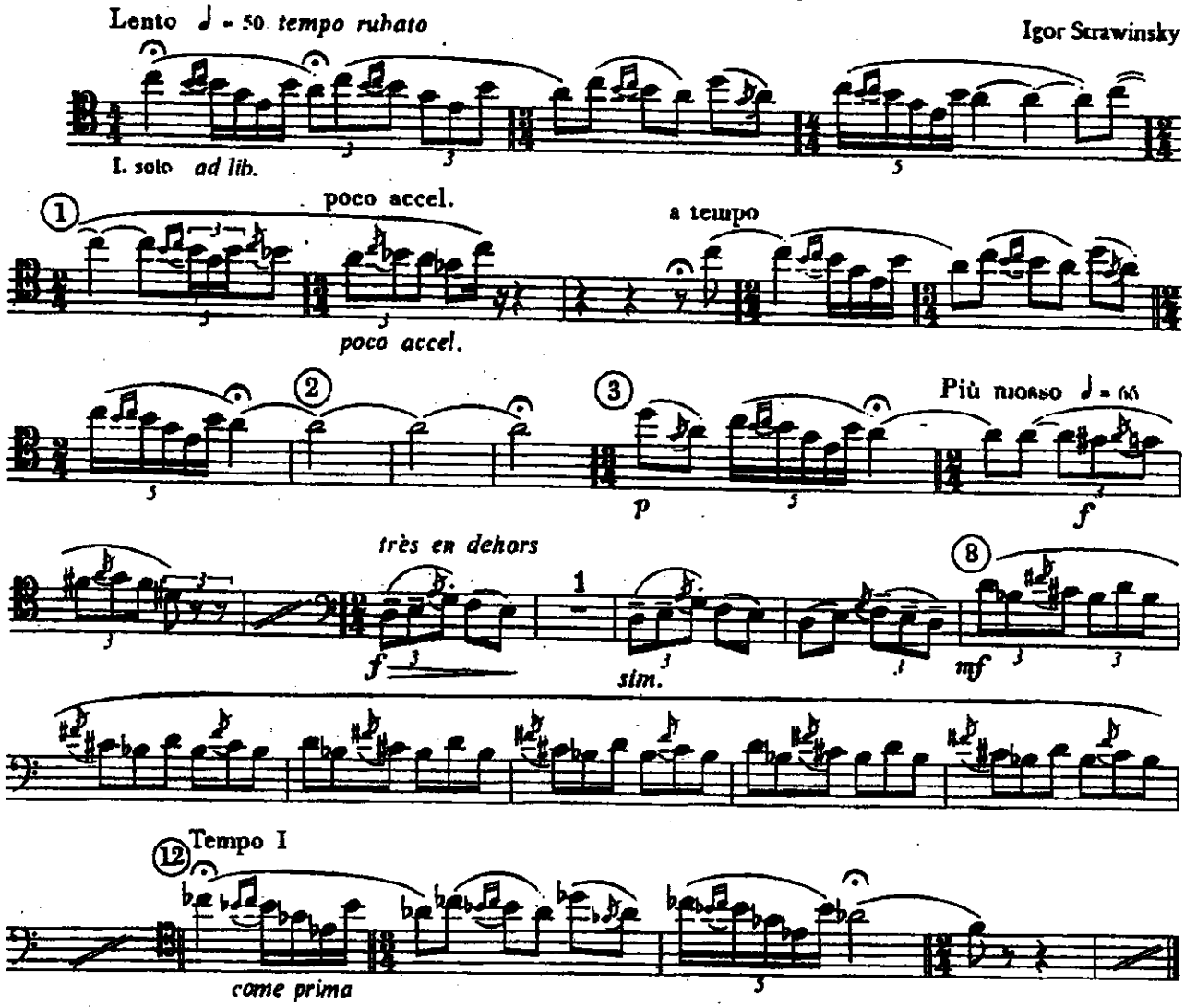
N. RIMSKY-KORSAKOV
Nowgorod 1844
Pietroburgo 1908

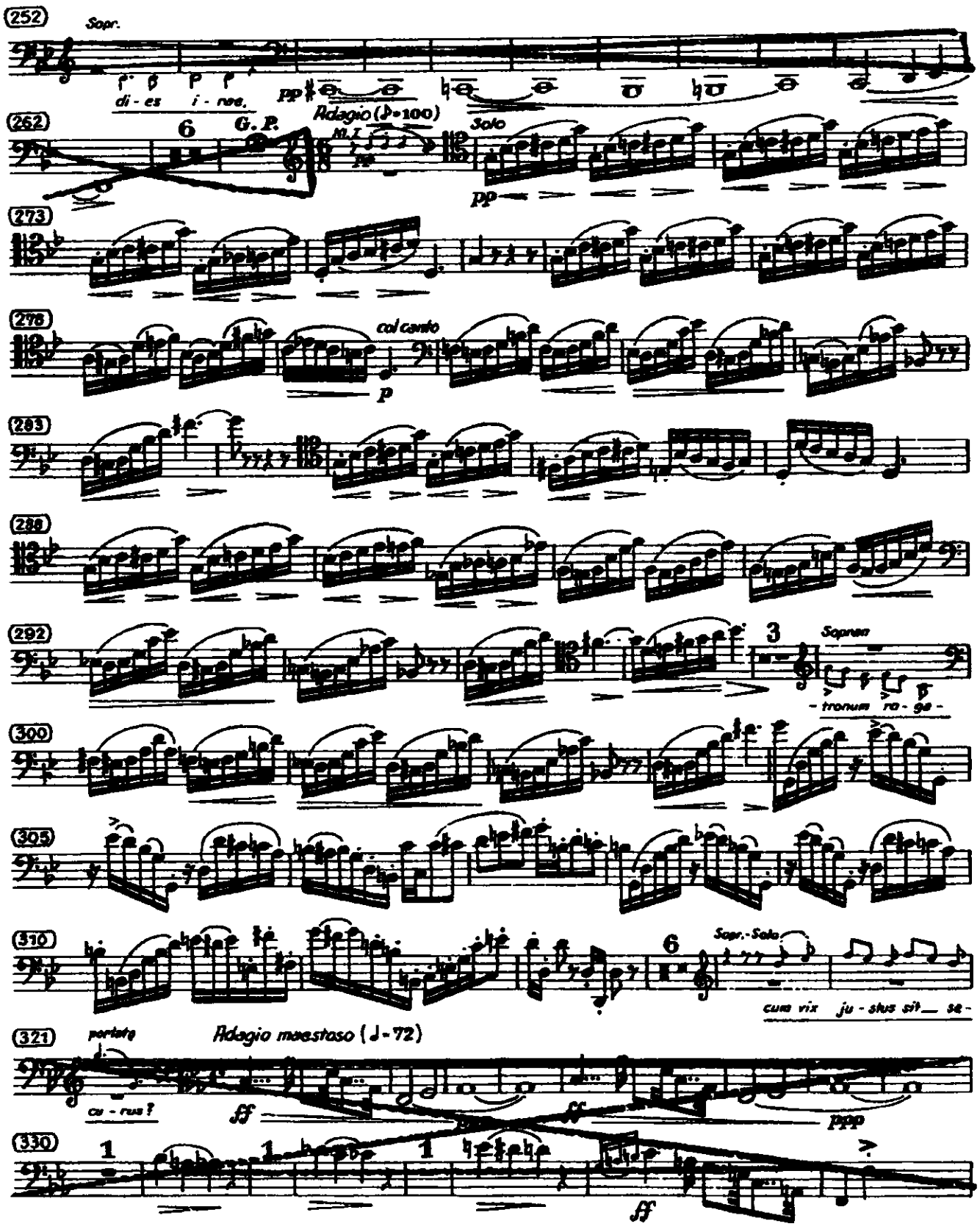


Le Sacre du Printemps

Introduzione

Igor Strawinsky



VERDI: MESSA DA REQUIEM

Fagott I