

**AUDIZIONE PER OBOE DI FILA CON L'OBLIGO DEL CORNO INGLESE**

- F. Haydn : Concerto in Do maggiore per oboe e orchestra
G. Donizetti : Concertino per corno inglese e orchestra (senza ritornelli)

ESECUZIONE DEI SEGUENTI SOLI D'ORCHESTRA A SCELTA DELLA COMMISSIONE**PASSI PER OBOE:**

- M. Mussorgskij : Quadri di un'esposizione - Balletto dei pulcini - Il Mercato
S. Prokofiev : Sinfonia Classica - 3° movimento "Gavotta"
C. Debussy : La Mer - n.2 "Jeux des vagues"
V. Bartok : Concerto per orchestra - Giuoco delle coppie
A. Dvorak : Sinfonia n.7 - 2° movimento

PASSI PER CORNO INGLESE:

- A. Dvorak : Sinfonia n.9 "Dal Nuovo Mondo"
M. Ravel : Concerto in Sol per pianoforte e orchestra - 2° movimento
G. Rossini : Guglielmo Tell - Sinfonia
Il Signor Bruschino
G. Verdi : Otello
Rigoletto
Un ballo in maschera
Attila
R. Wagner : Tristano e Isotta - Solo 3° Atto

F.to Il Direttore Artistico
M° Fabrizio Maria Carminati

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggero

48 *pp*

49

50 *grasso.*

51

52 *ff* *Tri.* 8

53 *pp* *Ch. 12*

54

55 *pp* *Canto*

8

VII. Limoges-Le Marché

Allegretto vivo, sempre scherzando

Handwritten musical score for VII. Limoges-Le Marché, featuring piano and organ parts. The score includes measures 63 through 68, with various dynamics and performance markings.

Measure 63: Piano part begins with a forte (*f*) dynamic. Organ part enters with a mezzo-forte (*mf*) dynamic.

Measure 64: Piano part features a forte (*f*) dynamic and a circled *p* marking. Organ part continues with a forte (*f*) dynamic. Handwritten notes include "1 2 3-4", "Eb.", "LH.", and "F".

Measure 65: Piano part features a forte (*f*) dynamic and a circled *p* marking. Organ part continues with a forte (*f*) dynamic. Handwritten notes include "V.S. 1".

Measure 66: Piano part features a forte (*f*) dynamic and a circled *p* marking. Organ part continues with a forte (*f*) dynamic. Handwritten notes include "b x-h".

Measure 67: Piano part features a forte (*f*) dynamic and a circled *p* marking. Organ part continues with a forte (*f*) dynamic. Handwritten notes include "E 7".

Measure 68: Piano part features a forte (*f*) dynamic and a circled *p* marking. Organ part continues with a forte (*f*) dynamic. Handwritten notes include "mp" and "WKP".

OBOE II

S. PROKOF'EV

SINFONIA CLASSICA OP. 25

3rd MOVEMENT. GAVOTTA
Non troppo allegro (♩ = 144)

I
894
II

pp (Soli)

pp *pp*

N° 2 - Jeux de vagues

Allegro (dans un
rythme très souple)

16

Animé

17

HAUTB. Solo

Measures 16 and 17. Measure 16 is marked 'Animé' and contains a piano (p) dynamic. Measure 17 is marked 'HAUTB. Solo' and contains a piano (p) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes eighth and sixteenth notes with slurs and ties.

Measures 18 and 19. Measure 18 is marked 'Animé' and contains a piano (p) dynamic. Measure 19 is marked 'Animé' and contains a piano (p) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes eighth and sixteenth notes with slurs and ties.

Measures 20 and 21. Measure 20 is marked 'Animé' and contains a piano (p) dynamic. Measure 21 is marked 'Animé' and contains a piano (p) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes eighth and sixteenth notes with slurs and ties.

Measures 22 and 23. Measure 22 is marked 'Animé' and contains a piano (p) dynamic. Measure 23 is marked 'Animé' and contains a piano (p) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes eighth and sixteenth notes with slurs and ties.

Measures 24 and 25. Measure 24 is marked 'Animé' and contains a piano (p) dynamic. Measure 25 is marked 'Animé' and contains a piano (p) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes eighth and sixteenth notes with slurs and ties.

Measures 26 and 27. Measure 26 is marked 'Animé' and contains a piano (p) dynamic. Measure 27 is marked 'Animé' and contains a piano (p) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes eighth and sixteenth notes with slurs and ties.

Cédez
HAUTB.

HAUTBOIS.
OBOE

23

f *mf* 1 6

24 von solo HAUTB.

léger pp *p* 1 *p* *dr.* Animez

25 au Mouvt Solo

3 *p* *p* *p*

26 velle

6 6 *p*

27 en serrant HAUTB.

p cresc. *p*

28

f 2

X 1
2nd OBOE
CONCERTO FOR ORCHESTRA
II. GIUOCO DELLE COPPIE Béla Bartók

Allegretto scherzando

7 9 6 17 1 4

1st Bsn. 1st Bsn. etc.

25 p f

33 sempre stacc.

V cresc.

41

181 p f mf p sempre stacc.

189

V cresc.

Pochiss rit. a tempo

199 1 5 205 1

212 1st Ob. p

Poco rall. - - - - - a tempo

219 1 225

228 1 235 1 2 241

1st Trpt. f

248 1 252 1

Fl. p

258 2 263 1

5 pp

II

Poco adagio $\text{♩} = 56$

1

p legato *pp* *p* *p dim.* *pp*

A

f dim. *pp* *p* *fz dim.* *p* *pp*

1 2 1 9 B

f *pp* *pp* *pp* *pp* *mf* *dim.*

pp *mf* *dim.* *pp* *pp* *f* *ff*

C

dim. *p* *pp* *f*

D

dim. *p* *f* *ff* *dim.* *p*

E

p *ff* *p* *f* *pp*

F

ff *fz* *fz* *fz* *fz* *fz* *ff* *ff* *ff* *ff* *p dim.*

G

pp *p* *cresc.* *f* *f* *pp*

H

pp *p* *cresc.* *f* *f* *pp*

I

pp *p* *cresc.* *f* *f* *pp*

J

pp *p* *cresc.* *f* *f* *pp*

K

pp *p* *cresc.* *f* *f* *pp*

14

A. Dvořák

Sinfonia n. 9 "Dal Nuovo Mondo".

II.

Largo.
Englisch Horn (Corno inglese.)
Solo.

A

1 Ob. II. **pp** **f** **ff** **Engl. Horn** **p**

2 Un poco **Ob. II.** **pp** **dim.** **pp**

3 Poco più mosso **Ob. II.** **p** **pp** **ff**

4 Meno mosso **Ob. II.** **p** **ff**

5 Engl. Horn. **p** Solo. **ff**

6 **dim.** **pp** **rit.** **Ob. II. rit. Molto Adagio.** **p** **pp**

CORNO IN QUINTE

M. RAVEL

Klavierkonzert G-Dur/G major

2. Satz

Adagio assai (♩ = 68)

Maurice Ravel

6 E.Hr.
p espressivo

7 *p*

8 *cresc.*

9 *p*

10 *f*

3 5

The musical score is written for a single horn in fifth position. It consists of six staves of music. The key signature is G major (one sharp, F#). The time signature is 2/4. The tempo is Adagio assai, with a metronome marking of 68 quarter notes per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 6 is marked with a circled '6' and 'E.Hr.'. Measure 7 has a circled '7'. Measure 8 has a circled '8'. Measure 9 has a circled '9'. Measure 10 has a circled '10'. The score also includes fingerings (3 and 5) and dynamic markings (p, f, cresc.).

CORNO INGLESE

GUGLIELMO TELL

G. ROSSINI

SINFONIA

Andante

p dolce

tr

rall.

a tempo

rall.

Gioacchino Rossini (1792-1868)

IL SIGNOR BRUSCHINO (1813)

SINFONIA

ATTO I

CORNO INGLESE

Andante Solo

p

a piacere

col canto

Allegro Solo

p

12

Giuseppe Verdi (1813-1901)

OTELLO (1887)

ATTO IV

CORNO INGLESE

Andante (♩ = 72)
con espress.

p
dolce

3 2

dim.
dolce

Andante mosso (♩ = 84)

pp

7

4

come eco
ppp *pp* *pp*

più piano

(♩ = 80) *con espress.*

p

2. Akt
Nr. 9 Scene und Aria des Rigoletto
Andante (♩ = 12)

Englischhorn
Rigoletto

51

Giuseppe Verdi

col canto

col canto

col canto

pp

Giuseppe Verdi (1813-1901)

UN BALLO IN MASCHERA (1859)

ATTO II

CORNO INGLESE

Andante (♩ = 72)

The musical score for the English Horn part consists of four staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of quarter note = 72. The first staff ends with a 'marcato' marking. The second staff continues the melody. The third staff includes a 'dim.' (diminuendo) marking and a 'con espressione' (with expression) marking. The fourth staff begins with a '6' (sexta) marking and a 'p' (piano) marking, followed by an 'allarg.' (allargando) marking at the end.

ATTILA

Andante ♩ = 76

44 *allargando* **Allegro agitato mosso** ♩ = 72

19 8

(Archi) (Ob. I)

4. Tristan und Isolde.

Tristan and Isolda. Tristan et Isolde.

III. Aufzug.
Mäßig langsam.
Lento moderato.

14 32 33 34 35 36 *p* *f* *dim.*

p *mf* *mf*

p *f* *p* *p* *f* *dim.*

p *p cresc.* *f*

string. *p* *cresc.* *f* *express.*

dim. *p* *string.* *mf* *dim.* *p*

accelerando *dim.* *rall.* *Tempo* *p* *cresc.*

6 38 3

Viol. *dim.* *f* *cresc.* *f*

p *f* *cresc.* *dim.*

Langsamer.
Più lento. *accelerando* 14