



**TEATRO MASSIMO BELLINI DI CATANIA**

**Programma audizione corno di fila.**

- Mozart concerto n°3 KV447
- Beethoven Sonata.op.17 per corno e pianoforte

**Passi D'orchestra:**

**Beethoven:**

sinfonia n°3

sinfonia n°7

sinfonia n°9 terzo movimento (adagio )

Fidelio ouverture.

**Wagner:**

Preludio Oro del Reno.

Crepuscolo degli Dei.

**Mahler:**

sinfonia n°1

sinfonia n°3

**R.Strauss**

DonJuan.

Ein Heldenleben.

Lettura a prima vista.

F.to Il Direttore Artistico  
*M° Fabrizio Maria Carminati*

# Beethoven — Symphony No. 3, Op. 55

## II Horn in Eb (dal trio)

3/4

ff

1.

1.

2.

TRIO

171

cresc.

182

194

cresc.

18

2/4

Presto (♩ = 160)

ff

113

155

165

sempre più f

ff

# Beethoven — Symphony No. 7, Op. 92

## II Horn in A

6/8

91

100

1

2

3

4

5

6

7

C

7

p

cresc.

ff

Beethoven — Symphony No. 9, Op. 125

IV Horn in Eb

84 *Andante moderato* *Fig. I* 14 *Clar. I* *Adagio* *pp* *dolce*

85

89 *Solo* *cresc.*

99 *Lo stesso tempo* *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *piu p* *pp* *cresc.* *f*

122 *A*

Beethoven — Fidelio Overture

II Horn in E

1 *Allegro* *solo* *cresc.* *p dolce* 4

Arie aus Fidelio, von L. v. Beethoven.

5

in E. *Adagio.*

Cor. I. *pp* *3* *p dolce*

Cor. II. *pp* *3* *p*

Cor. III. *3* *p*

*3* *mf* *p* *1*

*3* *express.* *mf* *p* *1*

*3* *p* *cresc.* *p*

*p* *cresc.* *p*

*cresc.* *p*

*dolce* *sf* *pp* *sf*

*dolce* *sf* *pp* *sf*

*dolce* *sf* *pp* *sf*

*2* *sf* *sf* *sf* *colla parte*

*2* *sf* *sf* *sf* *col. parte*

*2* *sf* *sf* *sf* *col. parte*

*\* Allegro con brio.*

Fidelio

Cor. I.

Cor. II.

Cor. III.

*simile*

*simile p*

*cresc.*

*ff*

*ff*

*p* *sp* *sp* *sp* *cresc.* *f* *1* *dolce*

*p* *sp* *sp* *sp* *cresc.* *f* *1* *dolce*

*p* *sp* *sp* *sp* *cresc.* *f* *1* *dolce*

*Piu lento.* *Tempo I.*

*p* *2* *col. parte*

*p* *2* *col. parte*

*p* *2* *col. parte*

Fidello

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a grand staff (treble and bass clefs). The music features rapid sixteenth-note passages. Dynamic markings include *ff* (fortissimo) and *pp cresc.* (pianissimo crescendo).

Second system of musical notation. It consists of three staves. The music continues with similar rapid sixteenth-note passages. A dynamic marking of *p* (piano) is visible at the end of the system.

Third system of musical notation. It consists of three staves. The music features rapid sixteenth-note passages. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *simile* (simile).

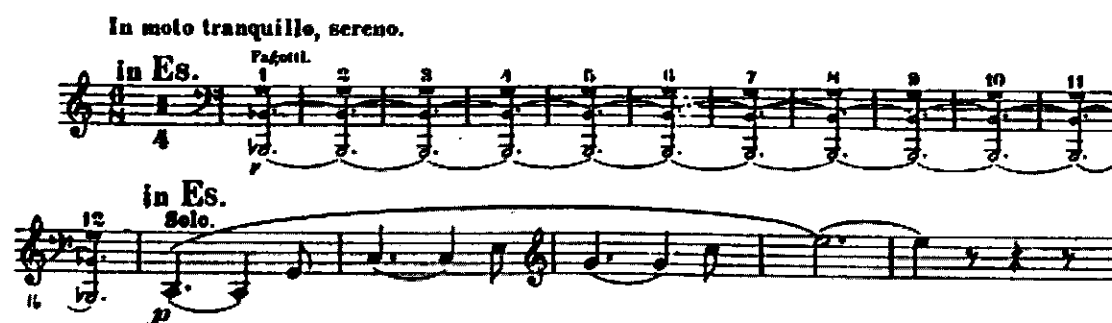
Fourth system of musical notation. It consists of three staves. The music features rapid sixteenth-note passages. Dynamic markings include *ff* (fortissimo), *p* (piano), *sp* (sforzando), and *cresc.* (crescendo).

Fifth system of musical notation. It consists of three staves. The music features rapid sixteenth-note passages. Dynamic markings include *f* (forte), *sp* (sforzando), and *cresc.* (crescendo).



Wagner – Oro del Reno

Horn in Eb



Wagner – Crepuscolo degli Dei

II Horn in F

*Cor II in F*      **Götterdämmerung**  
2. Akt, 2. Szene  
*Gemächlich*

Mahler — Symphony No. 1

II Horn in F

*Più mosso*  
(1. Claz.)      *Tempo I. molto espress.*      *Più mosso acceler.*



Mahler — Symphony No. 3

Horn in F

2. Horn in F.

Erste Abtheilung.

Nº 1.

Kräftig. Entschieden.

*ff* *Zurückhaltend.* *Schalltr. in die Höhe.* *1 molto rit.* *pp* *morendo* *non.ppppp* *2 Schwer und dumpf.* *6* *pp* *f*

Strauss — Don Juan, op. 20

II Horn in F

*molto espressivo marcato*

*f* *molto espressivo marcato* *ff* *3* *0* *ff* *1* *P* *ff*

Strauss — Ein Heldenleben, op. 40

II Horn in F

II Horn in F

Measures 77-80 of the musical score for the II Horn in F part of Strauss's *Ein Heldenleben*, op. 40. The score is written in F major and 2/4 time.

Measure 77: *f* (forte), *mf* (mezzo-forte), *mf* *espr.* (mezzo-forte, expressive), *cresc.* (crescendo).

Measure 78: *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo).

Measure 79: *mf* (mezzo-forte), *ff* (fortissimo).

Measure 80: *ff* (fortissimo).

The score includes various musical notations such as slurs, ties, and dynamic markings. The first system shows measures 77 and 78, and the second system shows measures 79 and 80. The key signature has one flat (B-flat), and the time signature is 2/4.